



Volume 20 | Issue 182

NASHVILLE MUSIC GUIDE

PUBLICIZING SINGERS, WRITERS & MUSICIANS TO MUSIC ROW AND BEYOND SINCE 1995

New Faces 2015

Randy Bowling & Gwen Hana are SOUTHSIDE DRIVE



Frankie Ballard



Eric Paslay



Maddie and Tae



Sam Hunt



Cole Swindell



WILLOW OSBORNE



John Matthews Photography/Graphic Design (www.Johns-Images.com)



Fourteen Year-Old **Willow Osborne**, picked up her first banjo at the tender age of four, and was taught by her friend & mentor, Gary "Biscuit" Davis, the 4-time International Banjo Champion.

She is blessed to be endorsed by Deering banjos and plays her Sierra, Calico and Phoenix 6-string with pride. Willow is also proudly endorsed by Neat banjos, GHS Strings, BlueChip Picks and sponsored by C & C Contractors.

Willow's stage presence, vocal, and instrumental skills have given her the rare opportunity to perform as the Youth Performer at the Country Tonite Theatre in Pigeon Forge for the past 4 years. Dollywood Theme Parks "Bluegrass and Barbeque Festival" have honored her as well with her own show for the past 3 years.

Willow has also appeared on PBS with Rhonda Vincent and The Rage, was interviewed and had the honor of playing with Jens Kruger in the TV documentary about his life. She was interviewed recently by "Bill on the Road" and Shane Simmons of "Appalachian Project".

Most recently she performed on "WoodSongs Old Time Radio Hour" with The United States Navy Bluegrass Band and Pat Flynn.

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Willow Osborne was honored to be the
Tennessee Cinderella State Tot,
Tennessee Cinderella State Mini-Miss,
Intl Cinderella Mini-Miss Talent winner,
and Tennessee State International Miss
overall winner.



www.WILLOWOSBORNE.COM

Irlene Mandrell

appearing at

CRS 2015

to promote her
new single

"We Will Stand"



IRLENE MANDRELL

PHOTO: BRAD LOVELL

For information email: Irlene.Mandrell@aol.com

Letter from Publisher & Editor

Once again, it's that time of year to welcome the Program Directors back to Nashville for the annual Country Radio Seminar and it's a packed line up. There is a star studded line up for the Grand Ole Opry including Chase Bryant, Eli Young Band, Lady Antebellum, Lee Brice, Micky Guyton, Mo Pitney, Oak Ridge Boys and more. The event will begin at 7:00 pm immediately following the annual CRS Opening Night Welcome reception. All CRS registrants can attend with seating and standing room only. Congratulations to the new five faces of CRS 2015 Cole Swindell, Maddie & Tae, Frankie Ballard, Sam Hunt, and Eric Paslay all of the performers already have No. 1's under their belts.

Other parties and events are scheduled throughout town. Our good friend David Frizzell will be at the Willie Nelson Museum and General Store on Thursday Feb 26th at 2:00 pm. He will be performing the acoustic version of his "Buddy Holly Country Tribute." Frizzell, prior in the week, alongside Helen Cornelious will be filming in the kitchen and cooking up a meal while playing a few songs for "Spice it Up," a new cooking show with host, Sherri Justice from "The Beauty of Music." Across town on Wednesday, Feb 25th at Margaritaville will be the 13th Annual Country Radio Meet & Great Country Break-Out Awards featuring performances by Chase Bryant and Austin Webb at 1:00 p.m. Thursday Nashville's WKDF Morgan Alexander will host a party at 2:00 p.m. at Crossroads on Broadway with several up and coming artists.

Last month, while in Oklahoma I had the opportunity to catch up with the legendary Moe Bandy and Joe Stampley. This is the first time I had seen the two play together since the Ken Sports Arena back in the early 80's. I had joked to Moe last time I saw those two together, they had both just got new wives. These two guys together at 71 and 72 years of age still have the voice, still have the humor, and can still entertain a crowd like it was yester-years. On a sad note Nashville lost a Broadway Icon last month and a fixture, Greg Humphries. Humphries worked at Tootsies for many years, organizing the bands and was a regular on the stage. I first met Greg some 15 years ago, he's responsible for a number of good entertainers who perform at Tootsie's, Rippy's, and Honky Tonk Central. Greg was always quick to either nod, wave or announce to the crowd I was in the house. Greg will greatly be missed by myself and a number of people in the music industry as well as his family.

R.I.P. BIG JOE

Back in 2008, when I bought the Music Guide I asked my nephew, Big Joe, who was working in Iowa as the Editor of the Thunder Roads magazine to come help me work this rag. It was a dream of his to be in Nashville as a performer. Joe made the big move with his family and headed east to Music City. After about 3 years as the Editor he decided to move back to Oklahoma to help his father in the restaurant business. After Joe got back to Oklahoma he started a band called Big Joe's Rock Bottom Band and became one of the busiest acts for our circuit being a regular in Oklahoma Honky Tonks and a few Honky Tonks in Kansas and Lubbock Texas. Big Joe became a regular on the Rodeo Opry in OKC and a regular on KSBI Television. Joe even performed live at the State Fair in Oklahoma this past year. Big Joe as we called him became a social media power house promoting his own shows. He started High Strung Entertainment and produced his first album with Dillion Matthews, Starting Fires, which they recorded back in November at Dog Ear studio in Nashville, Tennessee. Joe hosted a big album release party for his first act and first Cd Release party, Joe opened the show and did his set and turned the show over to his Little brother Dillion Matthews. As he walked off the stage he said this is the last damn time I'll open for you. Little did we know that that would be his last time to open a show period. As Big Joe left the building to take a breather outside in the fresh cold brisk Oklahoma air, Big Joe. After repeated attempts to bring him back Big Joe passed away upon arrival at the Guthrie Hospital in Oklahoma on Jan 30th, 2105. Big Joe will be remembered for not only his size but for his energy, his love of music, his inspiration to others. Big Joe had famous tags #dreambig he always was dreaming and writing songs. He will forever be remembered in this Uncles heart as a dreamer who made dreams come true.

R.I.P. #BIGJOE#DREAMBIG#SEEYAONTHE OTHERSIDE

Editor:
Randy Matthews

Contents Features

- 6** **Craig Wayne Boyd**
Artist to Watch
- 7** **Lorrie Morgan**
Dress for the Rain
- 9** **Taylor Lewis**
Talent & Dreams
- 10** **Sherri Justice**
The Beauty of Music
- 11** **Ben Rush**
Come Getcha Some
- 12** **Little Jimmy Dickens**
Tribute
- 13** **Business Spotlight**
Downloads and More
- 14** **CRS**
When & Where
- 16** **Southside Drive**
Country Christian
- 20** **TWLOHA**
- 21** **Joe Kent**
Towboat Joe
- 22** **Preshias Harris**
I Know Country!
- 24** **CRS New Faces**
- 25** **Julie Keech Harris**
- 32** **Ray Price**
Janie Price Q&A

Departments

- 4** Editor's Letter
- 13** Business Spotlight
- 19** Growing Up Kilgore
- 28** Artists On The Rise
- 30** Inside Track



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Craig Wayne Boyd Nashville's Country Music Artist to Watch for 2015



Craig Wayne Boyd's career has been a roller coaster ride with every twist and turn imaginable.

He's a family man from Mesquite, TX and a single parent raising a young son, giving up a

lot of special family time to maintain a musical career. Millions do it every day, that's true. But if you have never lived it, don't judge it. It's tough on the entire family. Craig Wayne Boyd is devoted to both.

During the interview, Craig spoke of his life long dream of playing music, a ten year professional music career, about touring the country with over 200 shows a year, and how everything fell through when his management company lost funding. It was as if he had to start all over from scratch. For a musician that can mean the end or it can mean a brighter future.

Craig heard about the auditions for "The Voice", he knew this was his opportunity to pull his career back up and move forward, no matter the outcome. This would allow him to share his talents with the world. It was the break he needed.

Craig Wayne Boyd hit it out of the park and won Season 7 of NBC's "The Voice."

His first appearance on "The Voice" was explosive and set the bar high for the other contestants. His ride had just begun. With each battle round Craig pushed forward and proved beyond a shadow of a doubt he is the next hit country music artist climbing the charts.

Craig debuted at the Grand Ole Opry on January 2nd, gave so many the opportunity to see first hand the talent this young man has to offer. He has just begun and we've been given a small glimpse into the life of a truly talented entertainer and gentleman.

Craig Wayne Boyd has already earned his star on the walk of fame and he will continue to shine brightly as he impresses us all with his amazing vocals and his natural born talent.

Craig's current single "My Baby's Got a Smile On Her Face" is available on iTunes, and his upcoming tour also includes appearances in Las Vegas with the iconic group Rascal Flatts.

For more information visit: www.craigwayneboyd.com

By: Sherryl Craig



SAVE THE DATE! Tin Pan South 2015 Set for March 24-28

The Nashville Songwriters Association International(NSAI) has announced March 24-28, 2015 as the dates for the 23rd Annual Tin Pan South Songwriters Festival. The ever-popular event presents hit songwriters from all genres of music performing at a variety of intimate Nashville night spots.Regions Bank returns for the eighth year as the presenting sponsor of the event.

Produced by NSAI, Tin Pan South reigns as the world's largest all-songwriter festival. Last year close to 350 talented songwriters performed over 90 shows at ten of Nashville's top music venues. Thousands of music fans attend the event annually to hear songwriters tell stories behind hit songs they have written and perform the songs as they were originally composed.

Stay tuned to tinpansouth.com in the coming weeks for information about venues, lineups, the popular Fast Access Passes and more.



Lorrie Morgan

"DRESS FOR THE RAIN"

"Dress for the Rain," the latest Single from Lorrie Morgan and Sabastian Roberts is set to hit radio this year.

CO-Producers Mark Oliverius (Nashville) and Multi Platinum David Kershenbaum (Hollywood) produced this amazing song! "Dress for the Rain" Going out to Country Radio Programmers around the WORLD!

Listen to the Leaked track early here at on iTunes via QR CODE or SPOTIFY NOW!



Dress for the Rain Lorrie Morgan & Sab

NMG Spotlights

Nashville Music Guide's "Artists on the Rise" and "Business Spotlight" are excellent for providing your potential clients and fans with special deals, newest releases, and more.

Contact us for more details on current promotions and advertising opportunities.

editor@nashvillemusicguide.com

ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.

CP Kelley

The Life and Death struggle for Country Music Recording Artist CP Kelley as he battles a heart ailment "A New Way to Fly"

Celeste Kellogg

Meet 17 year old Singer Songwriter/Country Performer Celeste Kellogg & download her new single "Thinking" written by Celeste Kellogg

Liz Morgan

Check out the all-arounder Liz Morgan. She is a former basketball player who has now turned her talents to Nashville.

Lance

Lance Chastain's Music Career The "You've never seen me before" quite like The BTO is now bringing a new sound to Nashville.

Justin

Check out Justin McBride's new EP "My Baby's Got a Smile On Her Face" which today stars on everything you love.

Kassie

Kassie Jordan's album is making independent music "I'll Show You" and "Thinking" on iTunes now!

Jose

Jose's new single "My Baby's Got a Smile On Her Face" is available on iTunes now!

BUSINESS SPOTLIGHT

Scan the QR Code with your Smartphone to Learn More About What These Businesses Have To Offer.

Barbara Dwyer

Her gift is showing others how to overcome challenges, build influence, improve confidence, and develop strong communication skills.

Origami Owl

Tell your story with a living locket or expression tag; dream, believe, inspire or love. Let me help you create your story. - Britney Selts

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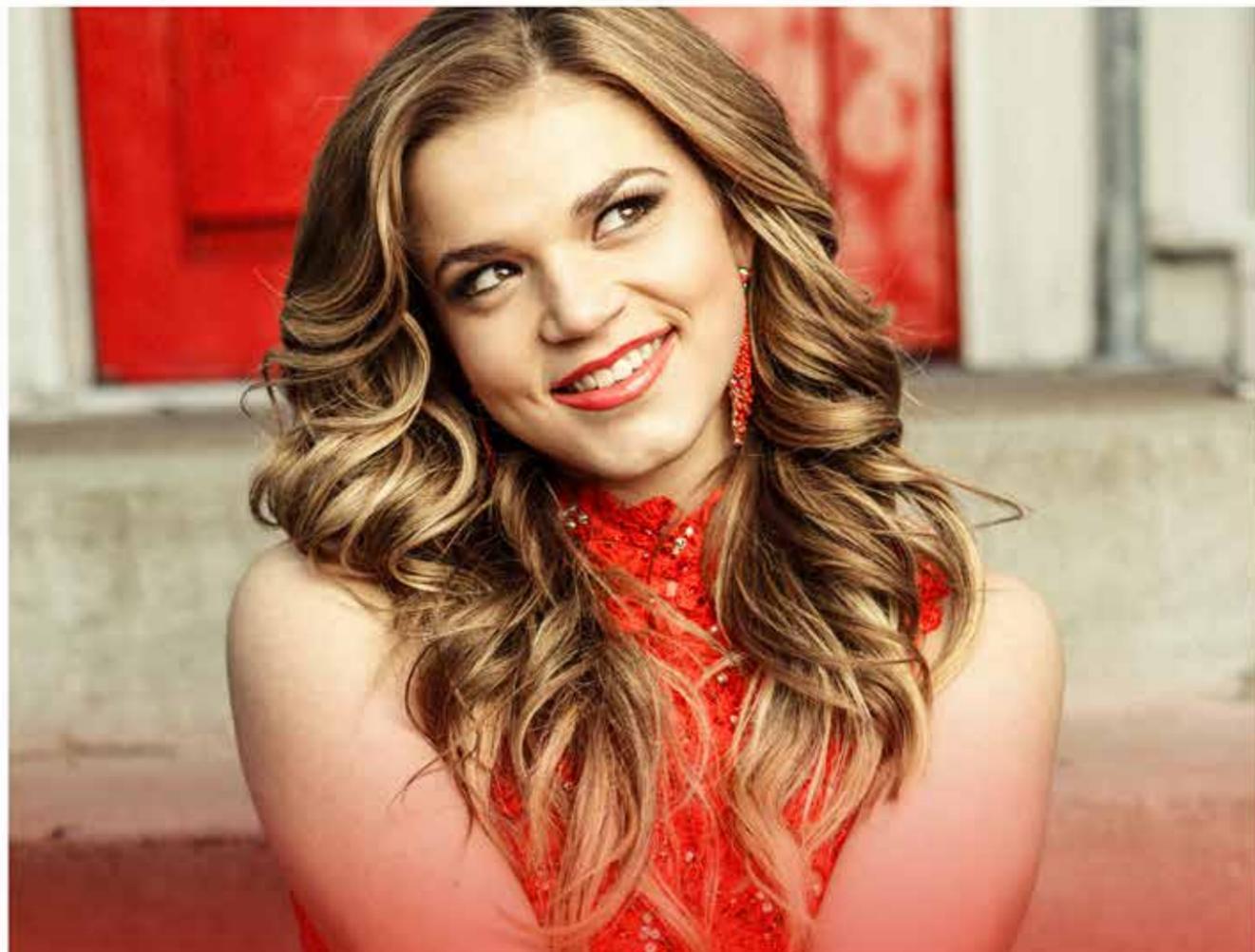
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Macy Martin

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sometimes reality is happily ever after

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FEBRUARY 2015

Texas Teen Artist, Taylor Lewis Already has Grown-up Talent & Dreams



For a 19-year-old who just graduated from high school in the Dallas Metroplex last year, Taylor Lewis has already had quite a career as a country singer and songwriter.

Lewis performs every weekend at the popular Cowboys Red River Dance Hall in Dallas, has sung at Oprys, dance halls and other events all across Texas for years, and is currently finishing writing the songs for his first demo album, to be recorded in March.

He'll even be shooting a video in April with Sherri Justice, who hosts the popular The Beauty Of Music television program.

"This is what I love to do," says Taylor, who recently had Big & Rich among the enthusiastic audience members at one of his Dallas shows.

That passion began very early in life.

"Taylor actually sang in children's choir from the time he was three years old all the way up," says his mother Tammy, who proudly calls herself Taylor's "Momager."

"Then he was in honor choir and the a cappella choir, and in show choir when he was in high school," Tammy continues.

She remembers hearing him sing the Contemporary Christian favorite "Our God Is An Awesome God" perfectly at a very young age.

Chris Young is a personal favorite of Taylor's these days, and he does an outstanding cover of Chris's hit "You." But as a kid, he loved listening to artists as diverse as James Taylor, Queen,

and another Texas hero – George Strait – among many others. He soon began singing and entering competitions all over Texas, from the Texaco Country Showdown, placing third at the first level; the Small Town Big Talent contest where he placed first and then third; and the Texas Country Music Hall of Fame event, where out of about 75 contestants Taylor placed third.

Music is certainly not the only part of Taylor's busy life. He has been Children's Worship Leader at church, and an active participant in all the church youth events.

Then there's soccer and football. He played varsity soccer at Horn High, and he even kicked for Horn's football team (where he broke several school records) when he wasn't playing soccer or music.

He was also an outstanding student athlete, as a member both of the National Honor Society and Student Leadership.

Tammy knows where Taylor's primary focus is.

"Music is his passion. It's his goal," she says.

In fact, it's sort of a family project.

"I have two older sons and both of them play guitar and sing."

Tammy says. "My oldest son plays bass in Taylor's band. Their band does shows here and there, and then my husband plays guitar and used to sing in church as well."

Taylor's Uncle is the drummer in his band and a close family friend is lead guitarist.

"His musical career is very exciting, there's never a dull moment," Tammy notes. "With me being the 'Momager' it keeps me pretty busy. It's like having two jobs, because I'm also an account executive at Blue Cross/Blue Shield."

Taylor's entire family are among his biggest fans.

"The whole family's very supportive," Tammy says.

Another plus for Taylor Lewis is his teen-idol looks. On one of the songs contained in his fine Web site (taylorlewismusic.com), the girls in the audience at his high school scream as Taylor performs a cover of the Motown classic "My Girl."

Some of the dozens of venues he has performed at in Texas include Six Flags, the Fort Worth Parade of Lights, the Wylie Opry and Rodeo City Music Hall.

Other songs he has covered include "The Fireman," "Neon Moon," and the R&B favorite "Lean On Me," the old Bill Withers standard. Several other covers are not yet on the site.

In March, his songwriting will finally take center stage.

"He doesn't have any originals recorded yet that are on the Web site," Tammy Lewis says. "This March, he'll be recording five or six originals."

And as she notes, the calendar is in her son's favor.

"Taylor just turned 19 in November so he's got a little time," Tammy says, smiling.

Lots of fans and country radio programmers figure to be doing lots of smiling as they get to hear and know Taylor Lewis in the not too distant future.

By Phil Sweetland



©Johnny Miller Photography

The Beauty of Music

red carpet events and backstage parties. It's about connecting to music on an emotional level and showcasing music across all of its measures," Justice stated. "The interviews are real and genuine; I work hard to get to the heart of the artist and their songs. Since everyone wants to know what inspires the truly emotional songs, what experience was lived through to create them, we bring that out and highlight that beauty."

Naturally gifted at communicating, Justice's easy-going charm and carefree manner allow her the ability to get close to her subjects without the need for a "do-or-die charging approach." Being personable and easy to talk to has paid off in spades; "The Beauty of Music" has featured The Oak Ridge Boys, Willie and Lukas Nelson, Gordon Mote, Ronnie Dunn, Wade Hayes, Lorrie Morgan, Stella Parton, Mickey Gilley and Steve Oliver with The Time Jumpers featuring Vince Gill. Some of Justice's most intriguing photo-ops are from behind the scenes and feature Hank Williams Jr., Brantley Gilbert, Keith Urban, Tim McGraw, Tracy Lawrence, Kris Kristofferson, Kid Rock, and Sheryl Crow. Justice's all-encompassing attitude toward music makes room for newer independent artists to share in the spotlight on "The Beauty of Music" as well.

"Justice for All" is more than a slogan Sherri Justice uses for her weekly country music TV show, "The Beauty of Music;" it's an ideal she lives by. Known throughout the community for her beauty and country twang, she proudly hails from Huntsville, Ala. Justice, a country music journalist on the rise, hosts a show full of lively interviews, personal stories and backstage footage on eWave TV (Ariel Media Group, LLC), the first online, multi-network TV station. Showcasing the talented artists of today and tomorrow, as well as the legends who have gone before, Justice is quick to say that the "The Beauty of Music" is more about getting to the heart of the music than it is the outward appearances celebrated in today's media driven society.

"The Beauty of Music' is so much more than the glitz and glamour of

Videographer Of The Year - The Beauty Of Music/Sherri Justice
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Ben Rush Man On a Mission "Come Getcha Some"

Ben Rush was raised on a small farm, in a small town in East TX....but he has a big heart and an even bigger mission. To share the love of music and the passion for life with every person he can.

He is a fifth generation brick layer and grew up learning that hard work pays off and that high morals and values are the greatest path to a happy life. Somewhere along the way though he lost sight of that fell into a trap of addiction and falling on the wrong side of the law.

If your looking for some real music about real Life, then take a listen to Ben Rush. Its like a good shot of moonshine!! Get your Rush on!! ~Tony Stampley~

He was 33 when God said..."No more"... and Ben saw a new light and a new path. He woke up with a fresh start and a stronger purpose.

Music had always been something Ben wanted to do and after long days and nights of singing the classics while staring at the walls of his office he was given the chance to do just that. He asked God to help him share his love of music with people and help make them happy. Two days later he got a call to audition for a band called Slammin Dixie. Five days later he was performing before over 500 people. Answered prayers? Absolutely.

With over a hundred shows in 2 years, radio appearances to promote his music and the opportunity to work with Buddy Hyatt who had heard of him from a friend of a friend. After meeting at the studio Budy and Ben hit it off and Buddy proposed the idea to help Ben cut his album. Blessed with another door being opened Ben was well on his way.

Ben's big voice and electrifying stage presence is what the future of Country music is all about.
~THE ICEMAN BestCountryRadio.com ~

In one year after releasing his first album "Come Getcha Some" in January of 2014, Ben Rush, Independent artist and country music nominated entertainer began to reap the rewards and sunshine. His music has been played in over 150 countries, he has been nominated for Male Entertainer, Song, and Video of the year with Nashville Universe.

I have to say Ben Rush is more than a great country music artist. Ben is a genuine caring, loving, and honest guy. I think the world of Ben. The Beauty of Music produced and shot the video to the song "Weighing Heavy On My Mind",

I could brag all day on Ben as a country music artist but his heart separates him.. my hats off to you ben rush....check out Bens music and to all of you out there... COME GETCHA SOME!!!!

~Sherri Justice "The Beauty of Music" ~

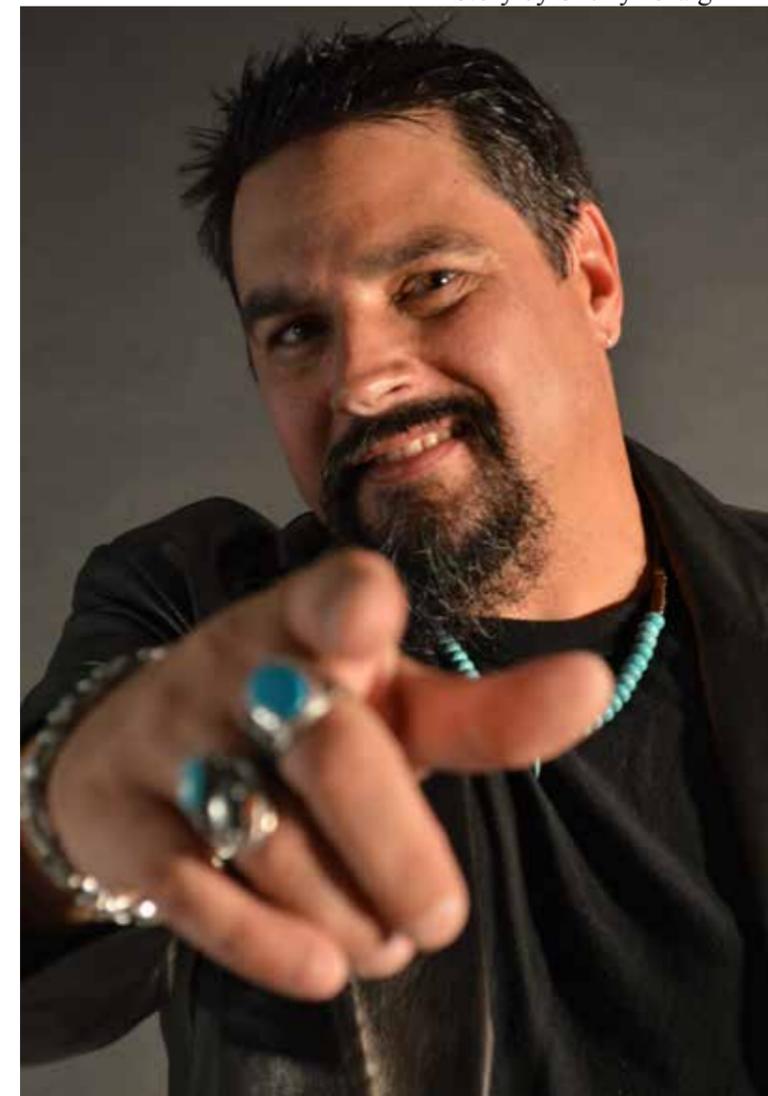
Ben is involved with some amazing charities. His family have long been missionaries and work to spread hope to thousands all around the world. Ben supports our Veterans of Foreign Wars, Wounded Warriors, Breast Cancer Awareness, and Relay for Life are just a few.

Bens message along with his music....." God Loves Ya And I Love Ya." ~ Ben Rush~

Websites for Ben Rush:

- <http://www.renegaderush.com/index.html>
- <https://www.youtube.com/watch?v=5yAgoBFrHSQ>
- <https://twitter.com/OfficialBenRush>
- <http://www.reverbNation.com/benrush4>

Story by Sherryl Craig



Little Jimmy Dickens Tribute

A Goodbye from Steve Kilgore of *Growing Up Kilgore*



first Jimmy was reluctant but the crowd clapped him on. So Jimmy stepped on the stage and began to sing, "May the Bird of Paradise Fly Up your Nose". Then to my surprise, Jimmy just stopped singing. He said, "Hey, You got me up here to hear me sing, so stop all that "Chit Chat" and listen, especially all that "Chit". The crowd went wild and clapped and everyone was laughing and having a great time, Jimmy could was really a great entertainer. Brad Paisley said, "It is with a heavy heart that I say goodbye to my hero and friend today. I loved you Jimmy. Jimmy Dickens was the best friend any human being could ask for." Jimmy made more out of his time on earth than anyone I've ever known; an incredible life in every measurable way," Hank Williams Sr. gave Jimmy his nick name "Tater" after Jimmy's first Hit song in 1949, "Take an Old Cold 'Tater (And Wait)". Some of Jimmy's

Little Jimmy, goodbye my old friend.

When we were kids my mother was best friends with Little Jimmy Dicken's first wife, Ernestine. Ernestine passed away in a car accident in Dallas, TX and Jimmy later married Mona, which was his wife of 43 years. We were always over their house and we loved their daughter Pam. My sister's name is also Pam. Jimmy was always so nice to us and him and his wife and daughter Pam would come over to our house. One time my sister Pam said to Jimmy, "I am as tall as you are". My mother said, "Pam you shouldn't say that to Jimmy"(Jimmy was 4ft,9) . Jimmy said, " Don't worry Dot, Everyone is bigger than me". We all had a laugh, Jimmy was such a good hearted man.

I recall one afternoon our friend George Harmon had a super large sailboat and he invited us to go for a sail boat ride with him. We also invited Jimmy and his family to go with us out on Old Hickory Lake in Nashville. We had such a good time and Jimmy kept us all in stitches with his stories. Jimmy worked with Hank William's Sr. as my father, Merle Kilgore had done. Dad and Jimmy was the best of friends. Jimmy told us stories of how Hank was drinking hard one night back in the day and how Hank fell right of the front of the Grand Ole Opry stage. Hank got to his feet and looked at the audience and said, "What are y'all doing down here"?

On that same boat ride we went to Anchor High Marina and they had a Restaurant and longe. As we entered the Restarant there was a house band playing and the leader of the band reconized Little Jimmy Dickens. He said, "Hey fold I see Little Jimmy Dickens is here, Jimmy could we get you to come up and do us a song"? At

other Country Classic included, "Out Behind the Barn" and "May the Bird of Paradise Fly up your Nose". Jimmy Dickens joined the Opry in 1948 and made his last appearance on the Opry on Dec. 20th, one day after his 94th birthday. Little Jimmy Dickens passed away on Jan.2 2015.

Hillbilly Heaven is filling up fast. Jimmy made a lot of folks happy and was loved by so many. George Jones predicted it all, "Who Going to fill their Shoes". R.I.P



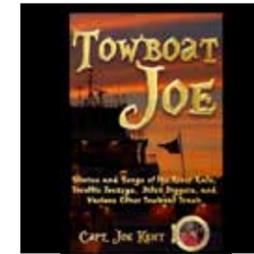
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Summer NAMM

Save the date for this year's Summer NAMM in Nashville, Tennessee. The conference will be held July 9-11, 2015. For more info. visit: <https://www.namm.org/summer/2015>



Toeboat Joe by Joe Kent

Captain Joe Kent is the narrator voice of The History Channel's series, "Mississippi Men." He wrote, performed and produced the theme song, 'River Man' for that TV reality show.



Peggy Mercer

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To Write Love on Her Arms

TWLOHA is a non-profit movement dedicated to presenting hope & finding help for people struggling with depression, addiction, self-injury, & suicide.



Randi Radcliff Photography

Need new headshots? Maybe some photos for your new album or photos from a live showcase. Randi has worked with the best of the best contact her today!



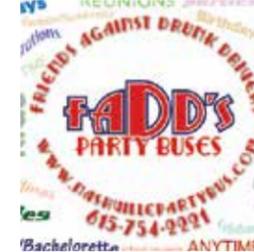
Laughing Penguin Publicity

Without media exposure, you're on thin ice. Laughing Penguin Publicity is your media liaison for print, television, and online publicity. Like us on Facebook to learn more.



Portraits by Jan Andrews

Jan Andrews has been commissioned to do illustrations of all sizes. They are excellent for gifts and memories. janandrews@hotmail.com



FADD'S

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SXSW

SXSW is coming up in March and is full of music, film, entertainment and more. Save the dates: March 13-22, 2015



The Beauty of Music

Country Music television show that is all about branding artists and aiding with music video production. Contact Sherri Justice



Nashville Music Guide

Stay up to date on what is happening in the music world with singers, writers and musicians not just in Nashville but beyond. Like us on Facebook.





WEDNESDAY FEB 25 2015 3:00 - 3:30 PM
Opening Ceremonies Sponsored by ALS.Net - NCC, Level 2, Rm 204-205

WEDNESDAY FEB 25 2015 3:30 - 4:00 PM
Tom Rivers and Artist Humanitarian Award Presentation - NCC, Level 2, Rm 204-205

TOM RIVERS AWARD RECIPIENT: Jeff Smulyan
ARTIST HUMANITARIAN AWARD RECIPIENT: Lady Antebellum

WEDNESDAY FEB 25 2015 4:00 - 5:00 PM
Keynote Speaker-Todd Wagner Sponsored by Fisher House Foundation - NCC, Level 2, Rooms 204-205

SPEAKER: Todd Wagner

WEDNESDAY FEB 25 2015 5:30 - 7:00 PM
Opening Night Welcome Reception Co-Sponsored by Live Nation and CMA - NCC, Level 1, Performance Hall

WEDNESDAY FEB 25 2015 7:00 - 9:30 PM
The Grand Ole Opry Sponsored by My Well Being Powered by Humana - NCC, Level 1, Performance Hall

The Legend's at Legends
Brought to you by MusicMaster & AllAboutCountry.com
February 25, 2015 11:00 AM - 2:00 PM
Legend's Comer (428 Broadway Nashville, TN)

THURSDAY FEB 26 2015 8:00 - 9:00 AM
Programming Mentoring Breakfast - NCC, Level 1, Room 108

You will not want to miss quality time with this stand out line up:

MENTORS: Ken Boesen, PD, WKIS/Miami
Michael Bryan, iHeartMedia/Nashville OM, WSIX PD and iHeartRadio Digital Brand Coordinator
Grover Collins, PD, WUBE/Cincinnati (Hubbard)
Charlie Cook, Cumulus Nashville OM and WKDF & WSM-FM PD
Shelly Easton, PD, WXTU/Philadelphia (Beasley)
Ed Hill, PD, KMPS/Seattle (CBS)
Clay Humnicutt, EVP/GM National Programming Platforms, iHeartMedia, New York
Phil Hunt, President, Hunt Media Strategies
Buzz Jackson, PD, KJIM/Tucson (Cumulus)
Jeff Kapugi, PD, WUSN/Chicago (CBS)
Bruce Logan, PD, KILT/Houston (CBS)
Mike Moore, PD, KWJ/Portland (Entercom)

THURSDAY FEB 26 2015 9:00 - 9:50 AM

NashvilleMusicGuide.com 14

Increasing Your Resilience & Performance with EQ (Emotional Intelligence) - NCC, Level 2, Rooms 204-205

SPEAKER: Lori Addicks / Larkspur Group

THURSDAY FEB 26 2015 10:00- 10:50 AM

State of the Music: When a Style Becomes a Movement - NCC, Level 2, Room 206

MODERATOR: Lon Helton, Owner, Country Aircheck; Nashville, TN

PANELIST:
Becky Brenner, Partner, Albright & O'Malley & Brenner, Seattle, WA
Nate Deaton, OM, KRTY; San Jose, CA
Shelly Easton, PD, WXTU; Philadelphia, PA
Jon Miller, Nielson Audio
Tori Nugent, Sr. Director / Research & Analytics, Warner Music Nashville

THURSDAY FEB 26 2015 10:00- 10:50 AM
How 3 Becomes 1: Lady Antebellum - NCC, Level 2, Rooms 204-205

What does it take for three creative people, with their own thoughts, desires and feelings, to come together to form one song, one album, one band!

INTERVIEWER: Tom Roland
SPEAKER: Lady Antebellum

THURSDAY FEB 26 2015 11:00 - 11:50 AM
CRS Research Presentation: Do Mornings Still Drive Country Radio? Sponsored by Fisher House Foundation - NCC, Level 2, Rm 204-205

PRESENTER: Larry Rosin, Co-Founder & President, Edison Research

THURSDAY FEB 26 2015 12:00 - 1:50 PM
Performance and Luncheon Sponsored by UMG Records - Ryman Auditorium

This year's performers include Billy Currington, Brothers Osborne, Canaan Smith, Chris Stapleton, Darius Rucker, David Nail, Dierks Bentley, Easton Corbin, Eric Church, Josh Turner, Kacey Musgraves, Keith Urban, Kip Moore, Little Big Town, Mickey Guyton and Vince Gill.

THURSDAY FEB 26 2015 2:00- 2:50 PM
Direct from the Consumer Electronics Show: Coolest Gadgets & Gizmos for 2015 - NCC, Level 2, Rooms 204-205

SPEAKER: Ted Cohen, CEO, TAG Strategic | Thomas Meyer, Director, Global Industry and Artist Relations, Sonos

THURSDAY FEB 26 2015 2:00 - 2:50 PM
How to Move People in Order to Move the Needle - NCC, Level 2, Room 209-210

PANELIST:
Christy Amador, Sr. Communications Manager, Coca-Cola Ambassador Program and Global Interactive Marketing Strategist, Coca-Cola; Atlanta, GA

Suzanne Durham, Social Media Manager / Tour Liaison, Toby Keith Management; Nashville, TN
Alex Restrepo, Digital / Social Manager, New Orleans Saints; New Orleans, LA
Brian Thomas, Corp. PD, WNSH / New York

THURSDAY FEB 26 2015 2:00 - 2:50 PM
How to Use Real-Time Research to Think Like Your Target Market - NCC, Level 2, Rooms 209 - 210

MODERATOR: Dan Halyburton, Falls Media

PANELISTS:
Daniel Anstandig, President / CEO, Listener Driven Radio; Cleveland
David Bakula, SVP, Nielsen; Los Angeles
Joseph Cacciola, Sr. Director/Research & Analysis, Warner Music Group, New York
Syd Cohen, VP, Next Big Sound; New York
Jeremy Holley, SVP / Consumer & Interactive Marketing, Warner Music
THURSDAY FEB 26 2015 3:00- 3:50 PM
Get Your Unfair Share of the Digital Pie: Secrets of Top AEs in Digital Sales - NCC, Level 2, 208

MODERATOR: Beverlee Brannigan

PANELISTS:
Kevin Epps, AE, Cox Media Group/Houston
Kelly LeClair, AE, WWYZ/Hartford (iHeartMedia)
Diane Williams, AE, WFMB/Springfield, IL (Neuhoff)

THURSDAY FEB 26 2015 3:00- 3:50 PM
Want a Winning Team? Get a Killer Coach - NCC, Level 2, Rooms 204-205

PANELIST:
Gator Harrison, iHeartMedia Regional PM and OM / PD / Morning Personality, WUSY;
Doug Montgomery, Country Music Brand Team-Mainstream Country Programming & PD / Country Road Channel for iHeartRadio, Clear Channel Media + Entertainment; Grand Rapids
Tim Richards, PD, KMLE; Phoenix, AZ
Brian Wright, Consultant / Talent Coach, Audience Development Group; Grand Rapids, MI

THURSDAY FEB 26 2015 3:00 - 3:50 PM
From Zero to Hero: Successful Promotions with No Budget - NCC, Level 2, Room 206

PANELIST:
Jessica Beattie, Integrated Marketing & Events, Cumulus; Nashville, TN
Jessica Brown, Promotions Director, WPCV / Lakeland, FL
Bob Leighton, CEO, Leighton Broadcasting; St. Cloud, MN

THURSDAY FEB 26 2015 4:00 - 4:50 PM
The Power of the Connected Car - NCC, Level 2, Rooms 204-205

MODERATOR: Chris Barker, Partner, C3; Scottsdale, AZ

PANELIST:
Derek Kuhn, Vice President, Sales and Marketing, QNX Software Systems
Paul Brenner, SVP / CTO, Emmis (NextRadio)
Joel Hoffman, Chief Automotive Strategist, Intel
John Ellis, Global Technologist & Head of the Ford Developer Program, Ford Motor Company

THURSDAY FEB 26 2015 4:00 - 5:00 PM
Gen-Setters: 18-34 Listener Trends & How They Will Shape Our Future - NCC, Level 2, Rooms 206

PANELISTS:
Andrew Cohen, Day-to-Day Manager, Crush Music; Manager/Brand Marketing & Digital Strategy, I.R.S. Records; Nashville,
JR Schumann, OM, KSCS & KPLX / Dallas and KSCS PD
Tom Webster, VP / Strategy & Marketing, Edison Research; Somerville, NJ

THURSDAY FEB 26 2015 7:00 PM TO FRIDAY FEB 27 2015 12:00 AM

HOST: Bob Kingsley

SONGWRITERS: Bob DiPiero | Michael Carter | Rhett Akins | JT Harding | Ross Copperman | Jon Nite | Chris DeStefano | Jimmy Robbins | Liz Rose | Caitlyn Smith | Nicolle Galyon | Lori McKenna | Hillary Lindsey

FRIDAY FEB 27 2015 8:00 - 9:00 AM
Manager's Breakfast - NCC, Level 1, Room 108

FACILITATOR: Erica Farber, RAB

MANAGERS:
Legal: David Oxenford, Partner, Wilkinson Baker Knauer; Washington, DC
Owner/GM: Bob Leighton, CEO/GM Leighton Broadcasting; St. Cloud, MN
Programming: Joel Raab, Owner, Country Radio Consultants; Langhome, PA
Ratings: Bill Rose, SVP/Audio Client Services, Nielsen; New York
Sales: Matt Sunshine, EVP, Center for Sales Strategy; Tampa, FL
Management: Rob Williams, VP/Market Manager, Greater Media; Boston, MA

FRIDAY FEB 27 2015 9:00 - 9:50 AM
How to Use Shazam to Enhance Your Programming and Promotions - NCC, Level 2, Rooms 204-205

SPEAKER: Rich Riley, CEO, Shazam

FRIDAY FEB 27 2015 10:00 - 10:50 AM
Social Media Bootcamp, Track 1: How to Speak in Your Brand's Voice and Get Content Shared - NCC, Level 2, Room 206

MODERATOR: Gregg Lindahl

PANELIST:
Basak Kizilisik, Vice President of Marketing, William Morris Higham Management

Jeffrey Jameson, Creative Consultant, United Stations Radio Networks
Rita Ballou, Morning Co-Host, KOKE/Austin and Blogger

FRIDAY FEB 27 2015 10:00 - 10:50 AM
How to Create a Win-Win for Radio Music Events - NCC, Level 2, Rooms 209-210

PANELISTS:
Jessica Beutler, VP, MAC Presents; New York, NY
Becky Gardenhire, Agent, William Morris Endeavor; Nashville, TN
Blake McDaniel, Agent, Creative Artists Agency; Nashville, TN
Matt Senne, OM, (News/Talk) KNSI and KZPK / St. Cloud, MN PD / Morning Co-Host; St. Cloud, MN
Megan Wilson, Tour Marketing, Red Light Management, Nashville, TN

FRIDAY FEB 27 2015 10:00- 10:50 AM
Imaging from Both Sides of the Mic - NCC, Level 2, Room 204-205

MODERATOR:
Lon Helton, Owner, Country Aircheck;

PANELISTS:
Lloyd Sherr, Voice Talent for TV [Modern Marvels for History Channel]; Star Wars: Clone Wars; and Games (God of War, Diablo and Medal of Honor); Works for Nickelodeon Animation studios; Walt Disney Animation Studios; Los Angeles, CA
Jeffrey Hedquist, Copywriter, Voiceover Specialist, Hedquist Productions; Fairfield, IA
Stew Herrera, Production Director, KLOS; LA
Phil Becker, VP of Programming, L&L Broadcasting

FRIDAY FEB 27 2015 11:00 - 11:50 AM
Social Media Bootcamp, Track 2: Finding & Engaging Your Consumers In Real-Time - NCC, Level 2, Rooms 206

MODERATOR: Gregg Lindahl

PANELISTS:
Margaret Verghese, VP / Comedy & Prep, United Stations; New York, NY
Suzanne Durham, Social Media Manager / Tour Liaison, Toby Keith Management; Nashville, TN
Shani Sammons, Owner, Shani Sammons Marketing Group; Atlanta, GA

FRIDAY FEB 27 2015 11:00 - 11:50 AM
Behind the Numbers: The Insider's Guide to Nielsen Data - NCC, Level 2, 204-205

MODERATOR: Erica Farber, RAB

PANELIST:
Brian Garrett, Vice-President and Media Director of Lewis Communications, Inc.
Val Garris, VP / Programming, Cumulus Media; Atlanta, GA
Bill Rose, SVP / Audio Client Services, Nielsen; New York, NY

Johnny Chiang, OM / PD, KKBQ; Houston, TX

FRIDAY FEB 27 2015 11:00 AM - 11:50 AM
Unlocking the Secrets to Successful Music Scheduling - NCC, Level 2, Rooms 209-210

MODERATOR: Dan Halyburton

PANELISTS:
Michael Bryan: iHeartMedia/Nashville OM, WSIX PD and iHeartRadio Digital Brand Coordinator
Justin Case, Journal Wichita OM (KFDD)
Keith Hill, President, The Unconsultant, South

FRIDAY FEB 27 2015 12:00 PM - 1:50 PM
Performance and Luncheon Sponsored by Black River Entertainment - NCC, Level 1, Performance Hall

FRIDAY FEB 27 2015 2:00 PM - 2:50 PM
The Stars Come Out in the Morning - NCC, Level 2, Rooms 204-205
How do top talent creatively approach the "blank canvas" of four hours to fill each day?

MODERATOR: Randy Lane

PANELIST:
Scott Shannon
Bobby Bones
The Dave & Jimmy Show

FRIDAY FEB 27 2015 2:00 PM - 2:50 PM
C'mon, Get Appy! The Latest in App Technology for Radio - NCC, Level 2, Room 206

MODERATOR: Dan Halyburton

PANELISTS:
Paul Brenner, SVP/CTO, Emmis; Indianapolis, Ryan Burgoine, Founder / Executive, Commotion; Canada
Hunter Hayes, Warner Music Recording Artist
Paul Jacobs, Jacobs Media / JacApps; Detroit, MI
Chris Williams, Chief Product Officer & SVP / Programming, iHeartRadio; Atlanta, GA

FRIDAY FEB 27 2015 3:00 PM - 4:00 PM
Keith Urban: Being Present Sponsored by BMI - NCC, Level 2, Rooms 204-205

INTERVIEWERS: Beverlee Brannigan | RJ Curtis

ARTIST: Keith Urban, Recording Artist, Capitol Nashville

FRIDAY FEB 27 2015 5:30 PM - 6:15 PM
New Faces Cocktail Reception - NCC, Level 1, Foyer

FRIDAY FEB 27 2015 6:30 PM - 10:00 PM
New Faces of Country Music® Dinner and Performance Co-Sponsored by ACM and St. Jude - NCC, Level 1, Performance Hall

Randy Bowling and Gwen Hana are Southside Drive Contemporary Christian Country Duo



Managed by the Taylor Morrison Music Group in Nashville TN.... Randy Bowling and Gwen Hana are blazing trails. Deeply rooted in their background of country music and R&B they have taken the blend of the two and revived the love of traditional country with a splash of inspiration.

Pat Holt legendary producer to greats such as Charlie Daniels and Johnny Cash, George Jones and The Judd's, Dr. Hook and Jimmy Buffett....is mentor and joint collaborator with Taylor Morrison on the "Your Love Rescued Me" CD recorded under the Southern Cross Road Label in January of 2014.

Randy Bowling and Gwen Hana released their albums title song "Your Love Rescued Me" in June of last year to Inspirational Country radio stations through out the US. As of November 2014 the song was ranked at #6 nationwide with HMG Power Source Magazine.

Their second single "Broken Windows" was released to country radio in January this year. The song was written by accomplished song writing team Rick Tiger, Anthony Smith, and Rebecca Lynn Howard. It is a heart wrenching story about fighting through the chaos and demons of childhood abuse. The touching

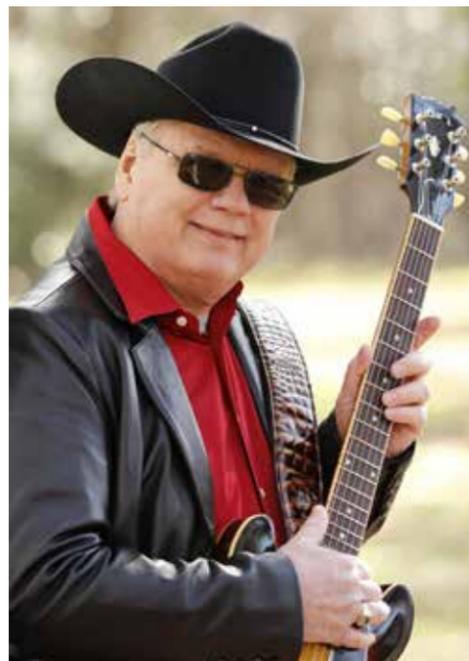
message heard in "Broken Window" tells the story of just how horrible and devastating the world of suffering child abuse can be. I have to say personally, this song sent chills along my spine. The power behind the message will pull at your emotions and your soul. Riveting.

Southside Drive was formed a few years ago when Randy and Gwen started a R&B band playing local clubs around Myrtle Beach, FL. During that time after a long night of praying and soul searching to get a fresh new start, Randy was blessed with the song "Walkin Louisiana", a song about a woman who had accepted her soon to be demise and show's fearless strength to her husband and best friend.

That night...a door was opened....and a path was paved. Thus the beginning of Southside Drive. Song writers and producers have accepted this project with open arms and the road to sharing these beautiful songs is wide open. This song has won Gold and Silver award status on Beat 100.

Excitement is brewing as the dynamic duo will be releasing the newest single called "Thank God For Johnny Cash" during CRS week 2015, right here in Nashville.

During our interview both expressed their love of music and their love of family and God. This connection



has firmly rooted them both into a musical partnership that has already set the bar high for future projects.

I asked how they met and both laughed with as they described their first meeting. Randy was looking for a serious lead female singer and was having trouble finding someone who would be truly committed to the group and the type of music he hoped to produce.

Randy decided to take a different approach and went to an online site, BandMix.com; and there he found the lovely and impressionable Gwen Hanna. They talked and agreed to meet where Gwen would give the audition of a lifetime and the rest is history.

Both Randy and Gwen are writing most all the songs that will be included on their album. What originally began as a Blues group has greatly evolved and both said that if they had to be placed in a group type or genre they are proud to be placed in the genre Country R&B/Christian Contemporary.



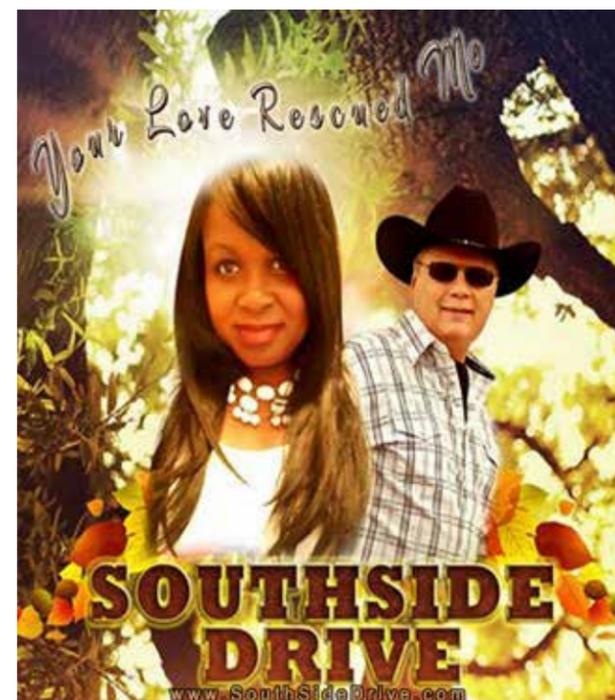
Currently Southside Drive is working on their second video which will be in production in Nashville and will share with the fans a deep inspirational message of some of life's real life struggles.

The will be making an appearance at this years CRS week along with the legendary and beautiful Irlene Mandrell.

For more information on Southside Drive you can visit the following sites:

<http://www.southsidedrive.com/home>

Story by Sherryl Craig



Check out Southside Drive on Southern Cross Records on Facebook



The Buddy Holly Educational Foundation &

FRIZZELL & FRIENDS

present

Buddy Holly Country Tribute

"Remember Me"

Recorded on behalf of



"REMEMBER ME"

Buddy Holly's country roots revisited by country legend David Frizzell & Friends.

A beautifully produced 21 song CD (with a making of

DVD) recounting the most successful recordings by Buddy Holly & The Crickets. Wonderful, sympathetic performances from some of country music's elite, supported by Nashville's finest musicians.

The Holley family were [still are] huge country music fans, so it was inevitable Buddy would be influenced by the iconic country artists of his youth.

In this brilliant 21 track CD/DVD package, country music greats have collaborated to provide a unique take on many of the classic songs recorded by Buddy & The Crickets. David Frizzell, his fellow artists, musicians and engineers have painstakingly produced and arranged these timeless, historic songs, with a country feel, while never losing the energy or dynamism of the original performances. A "must have" collection for both Buddy Holly & Cricket fans, and Country Music fans alike.

As contributing artist, the legendary Sonny Curtis comments, "Buddy would be proud of this" - and he should know!

"REMEMBER ME"

This very special CD/DVD will help to ensure we always will Buddy.

www.tbhef.org

I am personally a fan of Buddy Holly's music, but one doesn't have to be in order to enjoy these tunes. Often in "tribute" situations performers try too hard to sound like the original, making the project nothing more than a glorified karaoke recording - Not so with this collection. Each contributing artist added their own flavor to the song making half century old songs sound fresh. If you're a fan of Buddy and the Crickets, country music or better yet, both - you owe it to yourself to give this collection a listen.

★★★★★ Eddie Bear: *Classic Country* - WBWN

Overall, David Frizzell and his special musical guests prove that they are like fine wine. They get better with age. They have given the late Buddy Holly a beautiful homage with these superb vocals. This collection garners an A rating.

★★★★★ Markos Papadatos: *The Digital Journal*

There has been a number of Holly tributes through the years, some worthy and some not so. I'd certainly put this one in the former, with the obviously heart-felt performances from everybody involved.

★★★★★ John Firminger: *The Beat*

Frizzell explains to *Billboard*. "We started doing some songs, and I asked some of my friends to come in and join me. We had some great artists and musicians."

That may very well be the understatement of the month. Frizzell invited many of country's biggest artists to come along for the ride, including Hall of Fame members Jimmy Fortune and Merle Haggard, as well as Helen Cornelius and T. Graham Brown. Haggard appears on the title cut, which kicks off the set, as well as "That'll Be The Day."

Frizzell also brought in someone who knew the musical renegade personally — Sonny Curtis, a boyhood friend of Holly's who was in a band with him early in their careers.

★★★★★ Chuck Dauphin: *Billboard*

Available at:

www.davidfrizzell.com • www.tbhef.org

Ernest Tubb Record Shop and The Willie Nelson Museum & Store in Nashville, Tennessee
The Buddy Holly Center in Lubbock, Texas • Available also on iTunes or Amazon



Merle Haggard



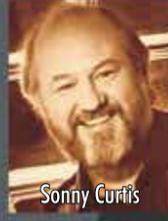
David Frizzell



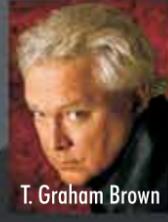
Helen Cornelius



Jimmy Fortune



Sonny Curtis



T. Graham Brown

Growing Up Kilgore

"When I first came to Nashville Shug Baggott befriended me when no one else would. He became my Manager and instilled a sense of Value in me that I had not felt before. I will miss him and will be forever grateful to him." Kenny Rogers. I first met Shug Baggott myself when my father Merle Kilgore was the "Singing Host" at a club that Shug owned in Nashville called, "George Jones's Possum Holler". It was located in a night club area of Nashville called Printers Alley. It was the largest Country Music Club in Nashville and all of the Country Music Stars would come and sit in the VIP section and party then my Dad would invite them up on stage. I saw every major Country Music Star sing there, Hank Williams Jr., Charlie Rich, Jerry Lee Lewis, Tammy Wynette, Johnny Paycheck just to name a few and of course George Jones. It was the first place where Box Car Willie got his start in Nashville. At my father's funeral, Marty Stuart said, "Possum Holler was a place where you could go and get "Snake Bit" referring of course to the major partying going on in the VIP section. It was the hottest Club in Nashville.

Shug Baggott had many different businesses, included a Limousine Service. One night I was at the club hang out with my dad, I was about 21 and Shug asked me if I could go pick up Dottie West at the Airport tomorrow in his Limo. I said, "Sure" and that was the beginning of our employee, slash long time friendship. The year was 1979.

I had first met George Jones when I was 18 at a Super Bowl party that my father had at his house on the lake. George loved Magic, I am a Magician and dad had me do my Magic Act during half time. George loved it and we became friends. A few years later George was glad to see that I had become one of the guys that worked for Shug. I became like an assistant to Shug Baggott. I drove him everywhere. Shug was the most generous man that I had ever met. At this time in George's life it is

well known in Nashville and now after his book, "I Lived to Tell it All" it is public information that George has some serious problems with drinking and drugs. Let me say that I loved George Jones as millions of his fans still do and I would not want to say anything to hurt him or his family but when Shug Baggott took on the responsibility of becoming George Jones personal and business manager he had his hands full. George was spinning out of control. He was missing show dates and being sued by promoters, thus the nick name, "No Show Jones". Shug asked me to meet Jones at the Hall of Fame Hotel one night and to drive him to his home in Florence, Alabama. When I arrived I saw Shug's Carney Yellow Limo parked in front of the Hotel. I opened the door and George was behind the wheel and to be honest with you, he looked like Hell. George had been up for days. I said, "George you better let me drive". He said, "I can drive, get in" I got in the passenger side in the front seat and I saw on the dash of the Limo what looked like a sack of Martha White flour, I said, George you can't drive around town with a bag of Cocaine on the dash", George said, "Is that where it went?"

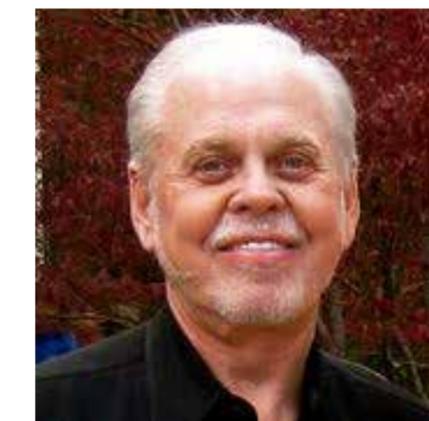
As we drove to Florence George kept asking me to remind him to breathe. Poor fellow, that stuff had him so bad.

When we arrived at his house we went inside and George said to me, "I have got to get some cigarettes". I said, "I'll go get them for you". He said no that's ok Steve, I'll be right back. After two and a half hours later I called Shug and told him I was worried about George being gone so long. Shug said with a laugh, "Well Steve, George is standing right in front of me". I said, "How am I going to back to Nashville"? George was so high that he had forgotten that I was with him and he left me in Florence. George said, "There is my Black Corvette in the garage, you can drive it back to Nashville". I got in that car and keep it for three days. George kept saying, "Keep the Vette for a few more days, impress your girlfriend".



Those were some days in my life I will never forget. Shug did a lot for George's Career, as I said, George was going through some difficult times and he was flat broke. Shug Baggott did everything in his power to help George and he got him on Hee Haw and other Country Music TV shows. He paid George's band, "The Jones Boys" to keep them together and bought them band uniforms out of his own pocket. Shug set George up in a one of kind luxury apartment. He made sure that George made his show dates. Shug did everything that a manager could do that was in his power, good bad or ugly. Looking back if had not been for Shug Baggott the legend of George Jones might had come to an end way too soon. The irony is that George Jones did get straighten out with the help of the good Lord and Nancy his wife. George Jones out lived them all and is now one of the most beloved figures in Country Music history. Shug Baggott has passed away this January and was one of the leaders of the Nashville Music Entertainment and Tourist attractions in the 70's and 80's. Shug Baggott was apart of Nashville's Entertainment History.

Story by Steve Kilgore



TO Refuse to let their life slip away...
WRITE to save another day...
LOVE is the movement...
ON HER arms love should be written...
ARMS to help because rescue is possible.

Bonnaroo offers something for everyone, including the stubbornly hopeful. Music is for everyone. Community is for everyone. It's possible to talk about recovery across the aisle from a booth selling bongos. It's possible to enjoy the music and yet be aware that many in the audience are struggling.

This summer was the first time that To Write Love on Her Arms (TWLOHA) joined the peace, love and happiness that Middle Tennessee sees during Bonnaroo.

When you are in the throes of a mental illness, it can be nearly impossible to see anything but the bad. TWLOHA was there not only to spread their message to others but also to be there as a listener for those that needed someone to talk to.

The overwhelming support and connections that were made during their time there was beyond anything that they could have imagined. TWLOHA wasn't part of centeroo, but could be found on shakedown street and was filling the vibes of positivity.

The vision for TWLOHA is simple:

*"You were created to love and be loved.
 You were meant to live life in relationship with other people, to know and be known.
 You need to know your story is important, and you're part of a bigger story.
 You need to know your life matters.*

We live in a difficult world, a broken world. We believe everyone can relate to pain, all of us live with questions, and all of us get stuck in moments. You need to know you're not alone in the places you feel stuck.

We all wake to the human condition. We wake to mystery and beauty, but also to tragedy and loss. Millions

of people live with problems of pain. Millions of homes are filled with questions—moments, and seasons, and cycles that come as thieves and aim to stay. We know pain is very real. It is our privilege to suggest that hope is real and help is real.

You need to know rescue is possible, freedom is possible, God is still in the business of redemption. We're seeing it happen. People sitting across from a counselor for the first time. People stepping into treatment. In desperate moments, people calling a suicide hotline. We know the first step toward recovery is the hardest to take. We want to say here that it's worth it, your life is worth fighting for, it's possible to change.

We're seeing lives change as people get the help they need. Beyond treatment, we believe community is essential. People need other people. We were never meant to do life alone.

The vision is that community, hope, and help would replace secrets and silence.

The vision is people putting down guns, and blades, and bottles.

The vision is that we can reduce the suicide rate in America and around the world.

The vision is that we would learn what it means to love our friends, and we would love ourselves enough to get the help we need.

The vision is better endings. The vision is the restoration of broken families and broken relationships. The vision is people finding life, finding freedom, finding love. The vision is graduation, a Super Bowl, a wedding, a child, a sunrise. The vision is people becoming incredible parents, breaking cycles, making changes.

The vision is the possibility that your best days are ahead.

The vision is the possibility that we're more loved than we'll ever know.

The vision is hope, and hope is real.

You are not alone, and this is not the end of your story."

—Jamie Tworkowski
 TWLOHA Founder



Captain Joe Kent Narrates the History Channel's Series, 'Mississippi Men'

Captain Joe Kent is the narrator voice for the History Channel's new series, 'Mississippi Men' which premieres January 28, 2015 at 9 pm CST. The show is about the people who live and work on the mighty Mississippi River and her tributaries. Captain Kent was very tight lipped when it came to the details of the show. "Of course I know what is going to happen on the show," he said with a twinkle in his eye, "I did the voice overs for the entire first season, but all I will tell you is to batten down the hatches, and hold on if you can. It's gonna be one helluva a ride down the muddy Mississippi."

Being a true captain, Joe Kent stuck to the number one golden rule on a towboat-what happens on the

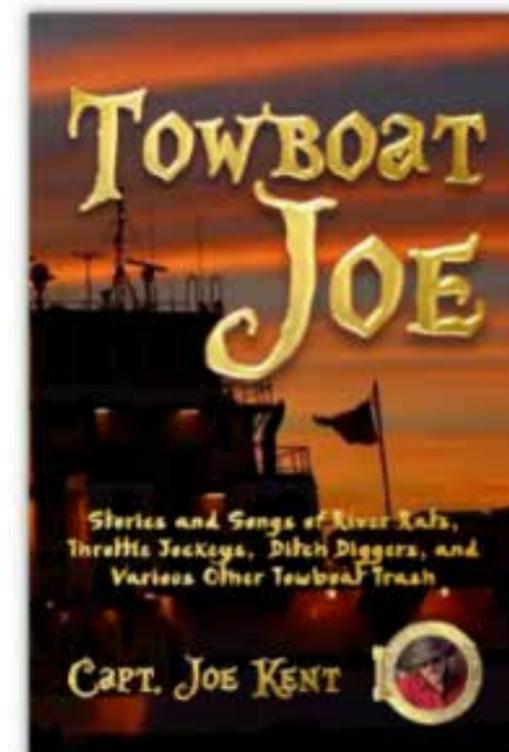
boat stays on the boat-and applied that same principle to any and all behind the scenes or inside information. He did tell us that it was a great experience, and a lot of fun to work with the directors and film crews that developed the show. "If I could find deckhands that worked like that, it would all be smooth sailing. I think the end result of their labor, and commitment will be a kick ass show that will keep the audience tuning in for more each week. I can't wait to see it myself!"

The timing of the show couldn't be more perfect for Captain Joe either. He has just finished writing a book of short stories about life on the water entitled, 'Towboat Joe'. The book will be hitting shelves from Deadly Writes Publishing at about the same time the TV show airs. A great addition to the book is a digital album with 15 songs that Captain Joe has just released as a soundtrack for his new book. 'Towboat Joe (The Soundtrack)' is a compilation of new and previously released original songs by various artists including Towboat Joe and The Muddy River Band.

Check out the book, Towboat Joe at:
www.deadlywritespublishing.com

Download the digital album, Towboat Joe (The Soundtrack) at:
www.tjkentmusic.com/towboat-joe/

It appears to be nothing but blue skies, and fair tides for the Mississippi River man on his latest literary and musical voyage. Tune in to the History Channel on January 28th to see if the calm seas are prevalent there as well or if the boat gets to rockin'. In the words of Captain Joe Kent, "It's all smooth sailing until the ship hits the sand, but a calm sea never a skilled sailor made. Until then, earn your salt, keep it in the ditch, and I will see you on the one whistle."



Can you say, "I Know Country?"

That's the challenge presented in a brand new book created by Preshias Harris. "I KNOW COUNTRY!" – described as 'the big day-by-day book of country music questions and answers' – will test the knowledge of even the most devoted country music fan.

Preshias crafted "I Know Country!" on the knowledge she has gathered in more than twenty years in Music City. She knows the amazing artists, the incredibly talented songwriters and the Music Row 'movers and shakers.' But she also knows those fascinating tidbits that make country music so unique.

"The book includes 366 questions and answers, one for every day of the year including leap year," said Preshias. "To make it more fun, many of the questions are date-specific, relating to a star's birthday or the date that a song hit Number One."

Unlike many trivia quizzes, you get much more than just questions and answers. Preshias has added hundreds of 'nuggets of knowledge' about the song, the artist or the songwriter, most of which come from her unique, encyclopedic knowledge of country music.

"I Know Country!" includes questions about 'classic' songs and artists as well as today's top stars and recent chart hits. "But I think the addition of those 'fun factoids' is what makes it special," noted Preshias. "I believe a lot of people will say, 'Wow! I didn't know that!'"

"I Know Country!" will initially be available as an e-book that can be downloaded from www.iknowcountry.com. A print version will follow later. The price is \$10.00.

Preshias is partnering with CDX to launch "I Know Country!" to the country radio industry at the 2015 Country Radio Seminar (CRS) in February 2015. CDX is America's leading full service radio and industry distribution resource, providing digital delivery of clients' singles via InstaTrack e-blast and by mailed CDs. Preshias' daily "I Know Country!" Q&A feature is available for on-air usage at www.cdxcd.com

"I've been fortunate to develop a great relationship with country radio air personalities over the years," said Preshias. "CRS was the natural choice to launch a book that I believe radio listeners will love to read."

Preshias Harris is a music career development consultant based in Nashville. 2015 marks her 19th year as the writer of the longest running country music column in the USA, "Inside Track on Music Row," as seen in Nashville Music Guide."



*JoAnn
Bullard*

**New Music Video, "Ole Blue Truck" now on
YouTube and The Beauty Of Music**

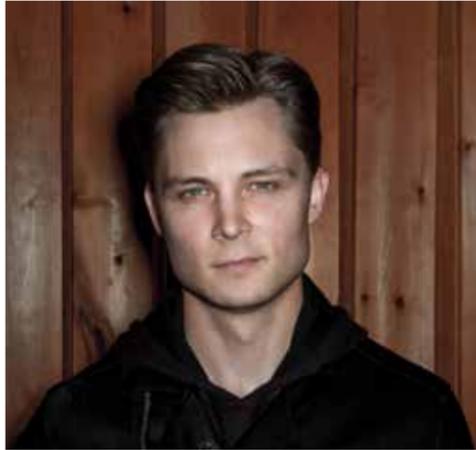
Thanks Country Radio for playing my music.

I am looking for great things to happen in 2015!

www.JoannBullard.com



CRS 2015 New Faces



Cole Swindell and Maddie & Tae are part of the lineup of up-and-coming country singers set for the Country Radio Seminar 2015 New Faces of Country Music Show.

The show, which will also feature Frankie Ballard, Sam Hunt and Eric Paslay, will be held as part of February's Country Radio Seminar. All of the performers already have No. 1 hits under their belts; Maddie & Tae recently made history as the first female act to hit No. 1 with a debut song in almost five years, among other distinctions.

The concert will wrap up the three-day convention, which will cover topics in multiple areas of country music, particularly pertaining to radio. Keith Urban will be the featured speaker at the event for a seminar called 'Keith Urban: Being Present.' Lady Antebellum, who performed at New Faces in 2009, will return to CRS this year to accept the 2015 Artist Humanitarian Award.

Previous performers at CRS' New Faces show include Collin Raye, Martina McBride, Sammy Kershaw, Tracy Byrd, Trace Adkins, the Dixie Chicks, Rascal Flatts, Dierks Bentley and Miranda Lambert.

The showcase, which brings new and budding talent to the forefront of the country radio seminar, is set for Feb. 27 at the downtown Nashville Convention Center.



Music City Nightlife by Stephen Merle Kilgore



Nashville has a diverse music scene these days and to find a good Country Band can be a little difficult to find if you don't know where to look. There is a hot spot in town called John A's. The food is very good, especially their steaks. Each night they have a different Country Band and special guest also perform there on the spur of the moment. The best thing about Nashville is that the Bands are usually filled with seasoned Musicians who can play almost any song.

Randy Matthews the owner of the Nashville Music Guide asked my fiance, Silver and I to join him at John A's to hear a singer who is making a big splash and getting some real attention here in Nashville. Her name is, Julie Keech-Harris.

Julie is a very talented lady who was born just outside of Seattle. Her mother was always playing Country Music on their old HiFi and that is where her love for Country Music at a young age got started. Julie is a wonderful person who could work the close crowds of John A's or the largest concert venues.

I must say, I have seen a lot of singers in my day and Julie has that "It Factor", that special little something that the audience just loves.

The band played a short set of songs and then they introduced Julie. She was bright, fresh and definitely could sing and entertain an audience. Julie was a real attention getter, she had the crowd in the palm of her hand. Then to my surprise she

sang my favorite song, "The Ring of Fire". The band had a Kazoo and they played the horn section of the song with it, I was laughing so hard, it was funny and very entertaining.

My Father, Merle Kilgore and his writing partner at the time, June Carter wrote the song, "The Ring of Fire" in 1962. June's sister Anita Carter was the first to record the song, it was not a commercial success. Then my father and Johnny Cash was playing a concert at the Hollywood Bowl in LA and the next morning they were coming down the steps of the "Hotel California" and Johnny said to Merle, "Last night I had a dream about that song that you and June wrote, "The Ring of Fire". When I get back to Nashville I am going to record it with a Mariachi horn section in it, I heard them playing it note for note in my dream last night". Dad told Cash, "Yes Brother, I think you should". The rest is history. The "Ring of Fire" is one of the most successful songs in Country Music. If in Nashville, call John A's and try to drop in on Julie Keech-Harris, she's worth the trip.

Victoria Leigh

See her at the CMA FanFest
in Nashville, Tennessee
June 11-14, 2015

More information and song
downloads at
Victoria's Website
(See QR code)

Writer and singer
of the smash hit
"Southern Prince Charming"



Big Joe Matthews

March 17, 1980 - January 30, 2015



ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.



Conner Sweet

From Nashville honky tonks to the beaches of the 2014 Gulf Coast Jam, 17-year old, Conner is young country at its best. Music is his passion. Check out his new single, "Young and Dumb," on iTunes today!



Kenny Jones

A country band with a blend of originals about growing up in the hills of WV and living in the country along with a mix of new country as well as some older hits. www.kennyjonesband.com



Scott Collier

As a performer Scott Collier is charismatic-ly skilled at connecting with his audience and draws the largest audience on Broadway.



My Brother's Sister

My Brother's Sister Country/Bluegrass duo with amazing vocal and musical talent. Check us out at www.mybrotherssister.com



Ben Rush

If you're looking for high quality Country Music with a traditional message, Ben is your down home Country boy. For more information visit: www.renegaderush.com



Kadie Lynn

A beautiful young lady with an incredible voice! Just like the Alamo, Kadie Lynn will stand the test of time and brighten people's lives for a very longtime to come.



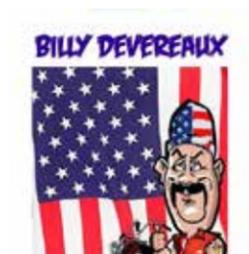
Abbi Scott

Abbi Scott is a dynamic, hardworking musician with her cowboy roots raised up in IN with her sights set on Music City. www.abbiscott.com



Eric Lee Beddingfield

Check out the 2012 Music Row Independent Artist of the Year, Eric Lee Beddingfield's latest single #JustWannaPlay is live on iTunes!! Download it now.



Billy Devereaux

Nashville's Mobile Mechanic 4 octaves & repair skills. Check out his versions of old LeadBelly and Nirvonna's "Where Did You Sleep Last Night" available on iTunes.



Mauldin Brothers

These boys have a cut on Si Robertson from Duck Dynasty's latest album. Our song is "If You Can't Dig That" go and download it now!



Joe Kent

Captain Joe Kent is the voice narrator of "Mississippi Men," author of "Towboat Joe," and an amazing songwriter. www.tjkentmusic.com/towboat-joe/

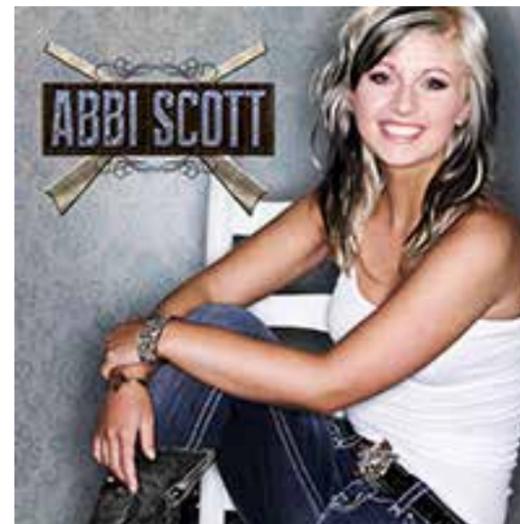


Maggie Thorn

Belmont Junior, singer/songwriter/performer Maggie Thorn releasing her 2nd CD in March. Get her music on iTunes, & check out a show! www.maggiethorn.com



Meet Abbi Scott



Abbi Scott is a dynamic, hardworking musician with her cowboy roots raised up in Indiana and her sights set on Music City. With Abbi's talent, drive, and magnetic personality, there is no stopping this country girl from living out her wildest dreams.

As a child, Abbi recognized her God-given talent and love for music. Abbi's tireless dedication to her music has set her apart from the pack and has created opportunities of which most aspiring artists could only dream. Abbi has opened for several of country music's hottest artists, including Luke Bryan, Lee Brice, Dierks Bentley, Jana Kramer, Cole Swindell, Josh Thompson, Trick Pony, DJ Miller, David Bradley, Dustin Lynch, Maggie Rose, and Confederate Railroad. Through sharing the stage with these heavy hitters, Abbi has been blessed with an ever-growing fan base that she wholeheartedly appreciates and

adores.

Abbi now calls Nashville, Tn her home and continues to make her mark playing on college campuses, area venues, and wherever the fans take her. Abbi is a proud Lipscomb University Bison!

(NMG) What made you want to start writing songs and singing?

(ABBI) Since I was a little girl, writing music and singing has always been my passion and they have always been a great escape for me from reality.

(NMG) What instruments do you play and for how long?

(ABBI) I grew up taking piano and guitar lessons. I still play a bit on both.

(NMG) Who are your biggest musical influences?

(ABBI) It would have to be Martina McBride, Miranda Lambert, The Dixie Chicks, and Garth Brooks.

(NMG) Where do you get inspiration to write your songs?

(ABBI) My inspirations come from the real life experiences in my life or from my friend's lives.

(NMG) Have you co-written before and what is your favorite?

(ABBI) I have co-written numerous songs, one of my favorites was with Phillip White called "I've Got My Own Shotgun."

(NMG) What moment in your music career is your favorite so far?

(ABBI) I've absolutely loved every minute of my career so far, I really don't think I could pick a certain moment. But if I had to, it would be the time when I was blessed with the opportunity to open up for Luke Bryan, Dierks Bentley, and Cole Swindell outside the Bridgestone Arena in downtown Nashville, Tennessee.

(NMG) I could write a song for or with anyone I would choose.....

(ABBI) I would choose to write a song with Miranda Lambert.

(NMG) Finish this sentence...if I could sing a song with anyone I would choose.....

(ABBI) If I could sing a song with anyone I would love to do a song with Garth Brooks.

www.abbiscott.com



INSIDE TRACK ON MUSIC ROW

BY PRESHIAS HARRIS

*If I am chasing your dream faster than you,
then I am in the wrong dream*
- Preshias

ARTIST NEWS:

: David Shelby is a man of many talents—musical and otherwise. David released his sophomore recording project, OH YEAH, in November 2014 setting the pace for 2015. He's been on an hard-hitting radio tour since release date (to introduce the single by the same name) and has canvassed the country visiting 15 cities in 13 states and traveled over 10,146 miles with expectations of touring Ohio, the Carolinas and Kentucky in the next leg of his radio promotion tour.] The single "Oh Yeah" (written by Jeffrey East and John Ramey and anticipated to hit radio in March) showcases David's talents as an accomplished trumpeter. In addition to making his own music, he produced and directed the stage play "West Side Story" and has a musical arrangement in the Smithsonian Institution in Washington, DC. He has performed alongside Stevie Wonder, the Glenn Miller Band and Davy Jones (of the Monkees) on world-renowned stages including the Fillmore, Fox Theatre, Detroit Opera house, Joe Louis Arena, Bonstelle Theatre, Fisher Theatre Freedom Hill, Grand Hotel Mackinaw Island and Pontiac Silverdome.

BUSINESS NEWS:

Singers, songwriters and entrepreneurs Erin Enderlin and Alex Kline have formed Cotton Gin Productions, a full-service music production company based in Nashville. The company's first signing is artist and songwriter Scott Stevens from Knoxville, Tennessee. After breaking his arm and leg in a snowboarding accident at age 16, Scott Stevens eschewed boredom and picked up his first guitar. Just two short years later, with a songwriting competition win and countless local shows under his belt, Stevens hit the road and began performing around the country. Four of his songs have been used on the ABC TV show "General Hospital," and some of his instrumental compositions can be heard on HGTV. A SESAC writer, Stevens has been in the studio with Enderlin and Kline writing and working on his upcoming project. More at scottstevensmusic.com

CONCERT NEWS:

Rascal Flatts has revealed plans for their headlining RIOT TOUR 2015. The coast-to-coast tour will kick off May 29 in St.

Louis, MO and will continue throughout the summer with special guest Scotty McCreery. Tickets are now available for fans to purchase for select cities from tour promoter Live Nation's Country Megaticket at www.Megaticket.com and additional information will be available in the coming weeks at www.rascalflatts.com. Before their headlining tour kicks off this summer, Rascal Flatts will start the first-ever country residency at The Joint at Hard Rock Hotel & Casino in Las Vegas, from Feb. 25 to March 14 with The Voice winner Craig Wayne Boyd tapped for the opening slot. Tickets for Rascal Flatts Vegas Riot! are on sale now.

CRS NEWS:

The 15-year-old country music newcomer, Allie Louise (Sixth Beat Productions) will introduce her first single "It's Gettin' Old" at Country Radio Seminar-2015 (CRS) in Nashville. Currently on radios across the country, "It's Gettin' Old" (produced by Doug Kahan and seven-time Grammy award winner John Jaszcz) is on the fast track to put Allie Louise on the chart and the map! Louise's self-titled album is anticipated to be released in late spring and is chock-full with Allie Louise originals. Beyond her own solo show credits, the starlet has opened for several performing acts including Cole Swindell, Frankie Ballard, Austin Webb, Justin Moore, Josh Turner and David Shelby.

GRAMMY NEWS:

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INDUSTRY NEWS:

The new full service label, Cingle Records, has formed in Nashville with Ohio business woman Edie Steel and a veteran team assembled to lead, brand, market, promote and publicize the company and its artists. The first signing is singer/songwriter Rainey Qualley whose debut single will hit Country radio the first quarter of 2015. A North Carolina native, Rainey Qualley moved to Nashville to pursue songwriting but quickly embraced her desire to entertain. Additional artist signings will be announced in the coming weeks. Cingle Records will be led by Nashville attorney John Shackelford, of Shackelford, Bowen, Zumwalt & Hayes. Veteran Nashville music industry executive Russ Zavitson of Zavitson Music Group will handle A&R for the label and produce Rainey Qualley.

INT'L NEWS:

British indie blues-rockers Xander & the Peace Pirates (MY BFF's!!) have reason to be pleased they posted a YouTube video some months ago. The video was spotted by Gibson who flew Stu and Keith Xander to Los Angeles to appear on the Gibson stage at the 2014 NAMM show. This month's Winter NAMM, once again they caught the eye of legendary producer Eddie Kramer, who has recorded Jimi Hendrix and Led Zeppelin among others. Kramer is set to record an album with the boys who have set up a page at www.pledgemusic.com to fund production. More info, plus music and videos at www.xanderandthepeacepirates.co.uk Definitely worth a visit to watch videos of these amazing guys.

LABEL NEWS:

(It started out as a cheeky send-up of being fed-up with the Daisy Dukes-sportin', tan-legs-gleamin', bikini/tank top-wearin' nameless/voiceless status girls the young Country hunks were singing about. So Maddie & Tae decided to write a song poking fun at every cliché, objectification and expectation these guys seemed to have. "Girl In A Country Song" hit Big Machine Label Group President and CEO Scott Borchetta so hard, he put it out while the girls were still in the studio. The song became only the third debut single by a female duo to go #1 in over 70 years, and it is the #1 single on Nashville Scene's Annual Country Critics' Poll – ahead of some very big, very credible names including Miranda Lambert, Eric Church, Dierks Bentley, Keith Urban and Kenny Chesney. More at maddieandtae.com

LEGEND NEWS:

GRAMMY Award-winning country superstar and contemporary music icon, Kenny Rogers, will return Down Under in January and February for his Farewell Down Under Tour, which will include his final concerts in Australia and New Zealand ever. The tour begin in Sydney on January 23, 2015; followed by shows across the country in Tamworth, Newcastle, Melbourne, Launceston, Gold Coast, Townsville, Perth and Adelaide; then a concert in Christchurch, New Zealand before concluding the tour in Hamilton, New Zealand, on February 15, 2015. While the concerts scheduled in January and February 2015 will be Rogers' final performances in Australia and New Zealand, the legendary vocalist will continue to tour in other parts of the world.

MEDIA NEWS:

Shannon McCombs is now producing interviews and country news for Wrangler's new media content site Wrangler Network. Shannon was trying to break a CMA Week record interviewing more than 80 artists in three days! Look for more country music news coverage from Shannon in the near future. I'll keep you posted! Updates at her website at shannoncountry.com.

MUSIC NEWS:

Since the launch of his national recording career in 2005 (MY KIND OF MUSIC/Warner Bros. Nashville), Ray Scott has "Ray-invented" himself. With three independent albums, including the most recent RAY SCOTT (released in Oct. 2014), to his name, Scott makes no contention, nor apologies, to turn the tables his way. His latest single, "Drinkin' Beer," saw extended airplay on Sirius XM's The Highway and ranked No. 18 on the Rolling Stone Country chart as one of the Top 25 Songs of the Year (2014). The folks across the pond seemed to agree with the U.S. nod; the single was the HotDisc (UK) "Song of the Year." This year Scott will partner with The Boot Campaign. In conjunction with his 2015 tour, he will lead a one-mile walk in each corresponding city to generate awareness toward American patriotism and our military communities. From the musical standpoint, Scott is positioning the release of his sophomore single (from RAY SCOTT) entitled "I'm Not Always Thirsty When I Drink" with a series of six performance videos sharing personal favorites with his interpretation of some of country music's greatest classics. His cover of Merle Haggard's "That's The Way Love Goes" premiered on Rolling Stone Country (rollingstone.com); the entire video collection (with tributes to Don Williams, Billy Joe Shaver, Tompall Glaser, Willie Nelson and Johnny Cash), were featured in consecutive weekly exclusives on the popular music entertainment site.

PUBLISHING NEWS: Little Extra Music has announced the signing of award-winning singer/songwriter/producer Carolyn Dawn Johnson to a worldwide publishing agreement. Just four short years after making the 60-hour drive from Vancouver, BC Canada to Nashville twenty years ago, Johnson scored her first hit as a songwriter when Chely Wright took "Single White Female" to number one. The success led to publishing deals and cuts with artists like Patty Loveless, Kathy Mattea, Pam Tillis, Suzy Bogguss, Jo Dee Messina and others. Music Row Magazine named her "Breakthrough Songwriter of the Year" in 2000, the same year Arista Nashville signed her to a record deal. More at LittleExtraMusic.com

WWWESITES TO CHECK OUT:

www.globalsongwriters.com | www.nashvegas.com | www.cdxc.com | www.bluehighwaystv.com | www.bouldercreekguitars.com | www.musiccityradio.com

WHO'S LOOKING * WHO'S CUTTING:

Lauren Alaina | Luke Bryan | Rusty Dean
Alan Jackson | Carrie Underwood

For the FULL INSIDE TRACK visit us online.

The Extraordinary Legacy of Ray



Ray Price married Janie Price (nee Phillips) on June 11, 1970. They were together almost exactly 43 and a half years before the country music legend passed away on Dec. 16, 2013, after a long battle with pancreatic cancer.

For the anniversary of Ray Price's death, Janie Price spoke with Preshias Harris about her husband's music and legacy, as well as about what life without Ray has been like for her.

[Preshias] – Ms. Janie, were you able to be in the studio with Ray? And if so, what was a happy memory and what was a sad memory?

[Janie] – Well, I did not go to the studio with him. He did not want me in that studio with him. Now, I had been with him in every session he had ever had before, and I couldn't figure out, why do you not want me there? And he said, well, honey, I'm going through this cancer, these treatments, and he said, I really think if you are there you are going to distract me. And he said

I'll be focusing on you, and I really have to put every bit of effort that I have into this project.

[Preshias] – How did Ray go about finding songs to record for the album, and how did they narrow them down?

[Janie] – Well, Fred Foster sent Ray a collection of songs, once they had decided the type of a concept that he wanted to do, and so Ray found the very first song “Beauty Lies In The Eyes Of The Beholder”. And once he found that song, Ray did the same thing with this album that he did with every other album, he did what he called concept albums. And he told Fred Foster, he said, I want songs that are comparable to this, that have the same — run in the same vein, that have the same story line behind them. So that's how all of these love songs came about, is that they are all about two people who have been together for a long time and who love each other so much. And this is his way of showing this person how much they care for them after all of these years.

[Preshias] Who are some of the legends that appear on the sessions?

[Janie] - Well, of course the first one who is on Beauty is none other than Vince Gill himself. Vince said that he was a young guy learning how to sing harmony, and he said the way he learned was by listening to Ray Price. So his dream was to always be able to sing harmony with Ray Price. So Vince was the very first one who asked to be on the project.

[Preshias] – What was the hardest part of this journey you promised?

[Janie] – Getting out of that house. Just getting out of the house after Ray passed away. He passed away December 16, 2013, and it was April 13th, 2014 before I left that house. And I

woke up one morning and I heard Ray Price's voice as crystal clear as we're speaking today, he said get out of this bed and keep your promise to me. And I hopped up out of that bed and I got up and I went out and I did what I had promised him I would do. I promised him that I would step into his place, and I would do anything that he would have done to promote this new album. And so that's what I've been doing. [Preshias] – Have you met some fans that you knew that these are exactly the people that Ray recorded this album for?

[Janie] – I absolutely have. I have met hundreds and hundreds of these people, and these are the people who are Ray Price fans. Absolutely, I've met them all.

[Preshias] – Is there one [fans] that stands out?

[Janie] – Oh, absolutely, you just know they are a Ray Price fan. I mean, how do you describe a Ray Price fan? I have to think about that. (SHORT PAUSE) There is a particular thing about a person when they approach me. There's a look in their eye, there is a warmth about them. It's actually like you go to a family reunion and a family member you haven't seen for a long time approaches you, and you recognize them and you see them coming, you say, oh, I'm so glad they are here. That's the feeling I get when these people come toward me. And when they touch me it is like family. I feel that, I feel it. And I feel the transference of their emotions from Ray to me. And I realize — see, Ray said, “You are going to be the closest thing to me that people are going to have to reach out and touch.” And I didn't know what he meant. He said, “Promise me you will make yourself available to

Price in the Words of Janie Price

them”. When I went to that thing April the 15th at Hastings in Tyler when we had the debut of the album, the fans started coming up and hugging me and touching me, and I understood exactly what he meant, and that was the reason. [Preshias] – Was this [the album debut] the pivotal moment?

[Janie] - Yes it was. That was the pivotal. That was what turned me around,



and that's when I agreed to come on out and do this. They didn't get a chance to say good—bye to Ray. And these people, that's what they are doing, I can feel that. It's just like he's a family member, and they did not get to tell him good—bye. And that's what they are saying to me, they are able to tell Ray good—bye by hugging me, and I just love it. I'm falling in love with everybody.

[Preshias] – Were you worried about

his health during the recording?

[Janie] – Yes. The first question you asked me, was I able to come to the sessions, and I told you I was not able, that is what happened. I was terrified when he was away from me, and I was worried to death about him. Because I watched every little nuance, every little thing that happened with him, because with pancreatic cancer you start having complications and one little thing can get out of kilter and you will move into a serious situation if you are not paying attention. And that was what I was so worried about with him, because I knew exactly what he was supposed to eat, what he was supposed to avoid. His water consumption, he was required to have 64 ounces of water a day. Well getting 64 ounces of water down Ray Price was like taking a mule and forcing it to drink. But when he was at home he got it, but when he left me he didn't drink it. And so I was worried, I always worried about him. But he always — Ray and I stayed in touch constantly. When he was away from me, we were not away, because he was on that cell phone. [Preshias] – Were you on your cell phone calling to say, okay, time to check in?

[Janie] – He called me all day long, I mean all day.

[Preshias] – What is your favorite song on the album and why?

[Janie]- Well, they are all my favorites, but my very favorite is the one, of course, that I just literally begged and begged him to record, and that is “An Affair To Remember”. He finally relinquished it, he recorded that song for me. So, that's my favorite.

[Preshias]- Has the album helped ease the hardship of your grieving?

[Janie] – Oh, honey, thank you for asking me that question. Without this project, I think I would have probably just gone on and joined Ray. I promise you, I was ready to go. I did not think I was going to live beyond those first two weeks. The morning I woke up after he had passed away, I honestly felt like I was actually slipping away.

[Preshias] – Was it in a dream form?

[Janie] - It was not right. And I actually felt a pulling. I did, I haven't told anyone this, but I felt a sense of being pulled out of my body. And I just wanted to go with him.

[Preshias] – Do you know why?

[Janie]- No.

[Preshias] – It's because when you made your vows, God joined you as one.

[Janie] – Ah.

[Preshias] – So he took the one soul. Took this soul, and it was joined — the other soul was still here on Earth. It's really hard trying to separate a soul, when it's “Vowed in marriage and emotion.” And that's why you felt that way. Because the word soul mate means something.

[Janie] – That's what we were.

[Preshias] – I know that.

[Janie] - That's what we were. And without this project — it saved me. It saved me. It probably saved my life.

For the full interview of Janie Price follow the QR code:

Interview by:
Preshias Harris





ABBI SCOTT
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OF COUNTRY MUSIC
WWW.RENEGADERUSH.COM



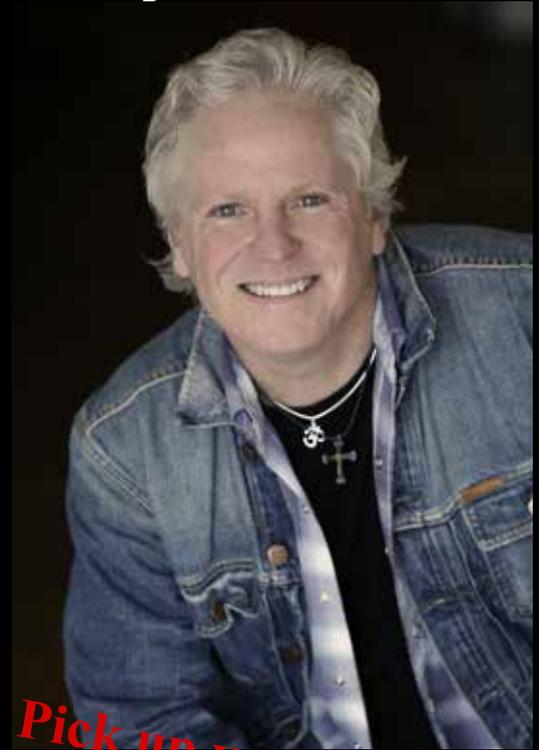
THE SMG RECORDS THURSDAY NIGHT THROWDOWN

with a special tribute to Billy Block

*The most talked
about event at
CRS.*

Artist Include:

**New Black Seven ~ Kayla
Calabrese ~ Iron Cowboy
Angel Mary & The Tennessee
Werewolves ~ Chris Dags ~
Presley & Taylor ~ Plus Special
Guest Appearances**



*Pick up your laminate
from your SMG or
Spin Doctors Rep.*

Thursday February 26th at 9PM

Hard Rock Cafe

100 Broadway, Nashville, TN



**SPIN
DOCTORS
MUSIC GROUP**

★ NASHVILLE ★