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Living His Dream
Releases New
Single on iTunes

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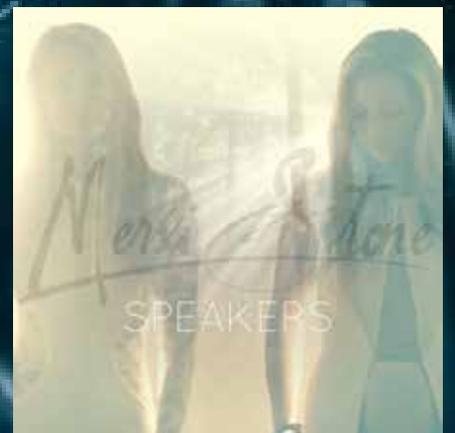
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Kori Jean And Kela

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now available on
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Letter from Publisher & Editor



Once again we welcome music fans to Nashville for the 44th Annual (FAN FAIR) CMA FEST. It all started 44 years ago in 1972 with Country music stars giving back to their fans. If you have been here before you will notice the ever changing growth of our city. Music Row has become “apartment row,” with large high rise apartments over shadowing the original offices that are left. Nashville is on the rise with an average of 1,500 people arriving per month.

The scenery may be changing but the thriving drive for great live music remains the same. There is no other town like it with the number of venues and bars playing constant live music. A guy or a gal you see in a dive today may be on The Voice or radio tomorrow. Nashville is bursting with talented musicians, artists and writers. The cool thing about Nashville is you never know who you’re gonna run into from Kid Rock at the Waffle House or Jake Owens at a karaoke bar. You will be shocked who will stumble to just have a beer or jump on stage to play a song or two. You may love this city so much, that next month you’re one of the 1,500 moving to town.

If downtown is too busy for you, take a trip out to the Opryland area at Music Valley Drive to be a check out Nashville Music Guide and Twang Thang Music’s amazing concert to benefit THE LOVE TATTOO FOUNDATION at the Nashville Palace with Confederate Railroad and the Richard Lynch Band on June 10th at 7:00pm. Free parking at all the local business in that area. The Music City Bar and Grill has an excellent lineup that weekend and so does the Scoreboard Bar and Grill with special guests doing shows on the back porch as well as karaoke.

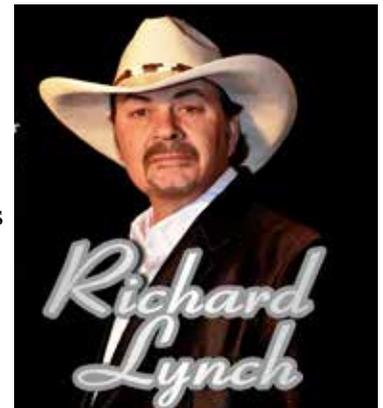
Also, just down the road in Manchester, Tennessee lots of music can be found at Bonnaroo. Celebrating their 15th year with a lineup that includes Pearl Jam, Ellie Goulding, Chris Stapleton, Leon Bridges, Death Cab for Cutie, Band of Horses, Grace Potter, Same Hunt and numerous other eclectic bands and styles of music.

Most important while visiting the area we want you to be safe. If you intend to drink, arrange a ride to arrive back to your destination alive. Using a taxi/Uber/Lyft is actually cheaper than your parking fee the majority of the time.

Also a little tip download the “FREE” app MYSTARGO its advertised is in this issue, this app will be your tour guide in your pocket. It will lead you to venues, door steps of the artist, the graves of stars; you name it’s listed with step by step driving directions.

Enjoy your stay have fun and come back and see us soon.

Randy Rich



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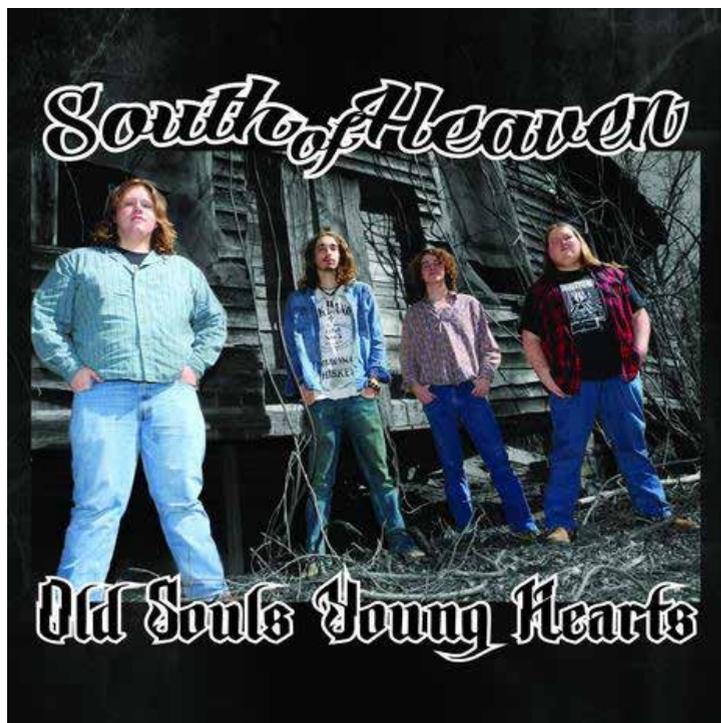
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Teen Southern Rock Band, South of Heaven Release Debut Album; *Old Souls Young Hearts*



South of Heaven not to be confused with the album released by Slayer is a new southern rock group comprised of four young men still in their teens. This is their first album released just last month, April 2016.

Influenced by legends Lynyrd Skynyrd, Pearl Jam, Molly Hatchet, and Black Berry Smoke, the group have developed their own brand, their own style and believe me it fits them well.

Gavin Powell 19, guitars/vocals, Bristol Perry 19, drum/background vocals, Riley Couzzourt 17, guitar, and Zack Everett 17, bass, make up South of Heaven. They have been performing full time for just over a year and what a year it has been.

The album was produced at Charter House studio in Hendersonville TN by Dwayne Jones and John Warren. Audio Engineer on this project is Gary Craig. Craig has worked in the music industry for over thirty years performing with major hitters in the industry such as the late, great Percy Sledge and country icon Jamey Johnson. Craig also shared his expertise as studio musician on Wayne Mills last album with legendary record producer Denny Diante. Charter House Studio is a

beautiful, private recording studio and cabin located in Hendersonville TN only steps away from Old Hickory Lake and Bell Cove Country Club. At an estimated 115 years old the cabin is charming and inviting. Artists can stay in the spacious private rooms while recording a new single, or even a new album. 'Old Souls Young Hearts' has eight all original tracks. All music compositions and lyrics were written by the band.

From the dream to the final product South of Heaven is sure to be on the watch list for 2016 and 2017. No wonder it's already becoming in high demand. They are true born messengers of feel good country and rock. These young men are moving up quickly. Let's stop beating around the bush, these guys are on fire.

Accolades for the group include winning the American Country Showcase in Birmingham AL., nominated for Artist/Group of the Year, Entertainer of the Year, and Song of the Year (for Green Eyes) in the Southern Rock category for the Josie Music Awards. The Josie Music Awards are hosted by radio talk show host Josie Passantino. Since 2009 her show has featured many young up and coming independent artists in the industry. Check out the show at <http://www.josieshow.com/>. Mark your calendars for Sunday, September 18th for the 2016 Josie Music Awards, Schermerhorn Symphony Center, Nashville Tennessee. The group also opened for the Artimus Pyle Band in March 2016. They will be appearing in Nashville during CMA Fest at Tin Roof on Broadway, June 10th, 2016.

South of Heaven would also like to thank the lovely Geneva from the Geneva Band for lending her beautiful vocals to the song "Green Eyes" and to Gary Craig for playing keyboards. Also we must say a thanks to Lynn Owsley on pedal steel. Lynn performed with the late great Earnest Tubbs.

For more information:
www.facebook.com/southofheaven2014

Story by Sherryl Craig

Heather HEATHER

APPEARING AT
 THE ROW
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 6/9 5PM
 6/10 5PM
 6/11 4PM

New Album
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 6/9 5PM
 6/10 5PM
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Music City USA Showcase
 Wed. June 8 8:30 pm
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Toneslinger Gospel Show
 Sunday June 12 3 pm
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Nashville Gig Finder

A Worldwide Networking Group for Entertainment Industry Professionals

It all began about three years ago in a closet....did I say closet. Yes, a closet. As Ben Probus took stock in the magnificent collection of fiddles and thought of how he could further his career and make a living while making his passion come true, Nashville Gig Finder was born.

Ben Probus, founder and owner of Nashville Gig Finder is not only a businessman but he is an extraordinary fiddle player and remarkable business man. He knows first hand the struggles that independent artists and other professionals go through in making a living in the entertainment industry. His goal when first visualizing what he wanted to do with Nashville Gig Finder was to help people just like him find work in the business and pay it forward.

Gig Finder is an amazing networking tool. Ben offered a few pointers for musicians and other entertainment professionals who sign up on the sight.

You should always present yourself professionally and truthfully. One member of Gig Finder reported that in just a one short year he had found over 100 gigs alone from the site. Not only will you find opportunity for work but you'll find so much more. With Nashville Gear Finder you'll find merchandise such as new and slightly used guitars, drums, keyboards, and various professional services like songwriters, producers, engineers, road crews, stagehands, sound and lighting professionals. Ben expressed how important it is to maintain the sites and keep them professional. The sites now offer services worldwide and the sites have a membership somewhere in the number of 50,000 all together. All data and information on the site is well protected and secure

within a strong database. Competing websites charge a fee for what Gig Finders and Gear Finders offers to it's members for free.

Probus is a professional fiddle player and has been playing since he was a child. He has worked with legends John Anderson, Sammy Keshaw and with the ACM all star band. He has appeared on the Opry, has performed on over 12 major tours with various signed artists and his office is located on Music Row.

Currently Ben continues to live full time in his home in Southern KY but drives to Nashville every day to do what he loves, perform country music and to support the independent artists who choose to work in the industry. Ben has appeared in several music videos, he has made appearances on the TV show "Nashville", and toured with Mark Chesnutt, Band Perry, and Mo Pitney.

Ben has four partners in this 3 year project. The four partners are all musicians and professional artists. Tony Baker is a painter/artist who helped to develop the new mobile app that you can now download which makes it easy to find work or equipment on the go. It's right at your fingertips. David Lay is a professional drummer, Derrick Obanin, drummer, and Roco Savilla, guitar player. Each bringing to the network their own unique talent and input.

For more info:
www.benprobus.com
www.nationalgigfinder.com

Story by Sherryl Craig



Keith Whitley Memorial Ride presents

1st Annual

Through the Years

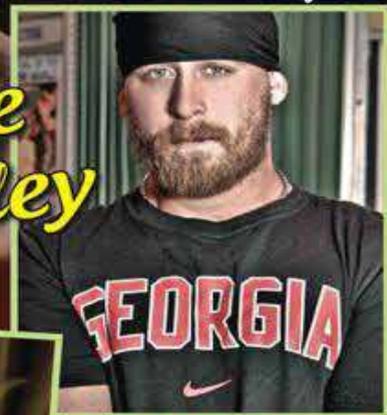
All About **Keith Whitley Tribute Show**

Sat June 25th 2016 at ... *Where the Stars drop in!*

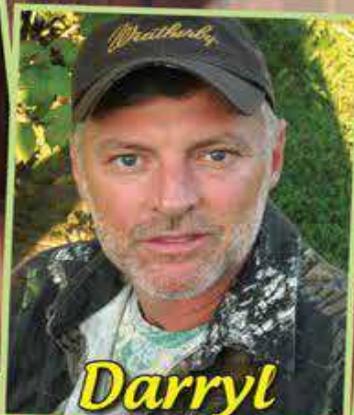
Nashville
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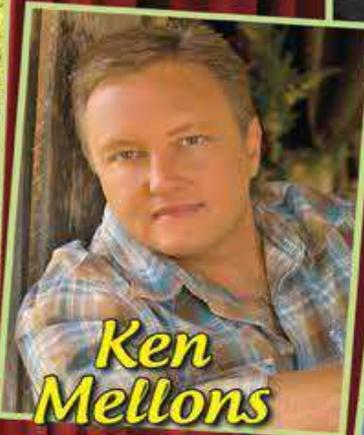
HOST
Jesse Whitley



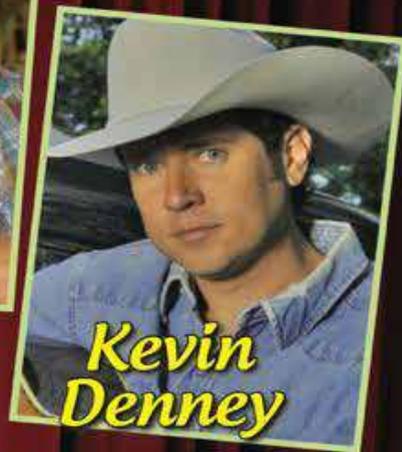
Lorrie Morgan



Darryl Worley



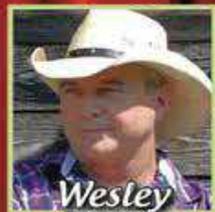
Ken Mellons



Kevin Denney

Doors Open at 5:30 ★ Show at 6
Surprise Guests TBA

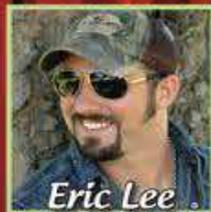
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Wesley Dennis



Bryan Moffitt



Eric Lee Beddingfield



Kevin Moon

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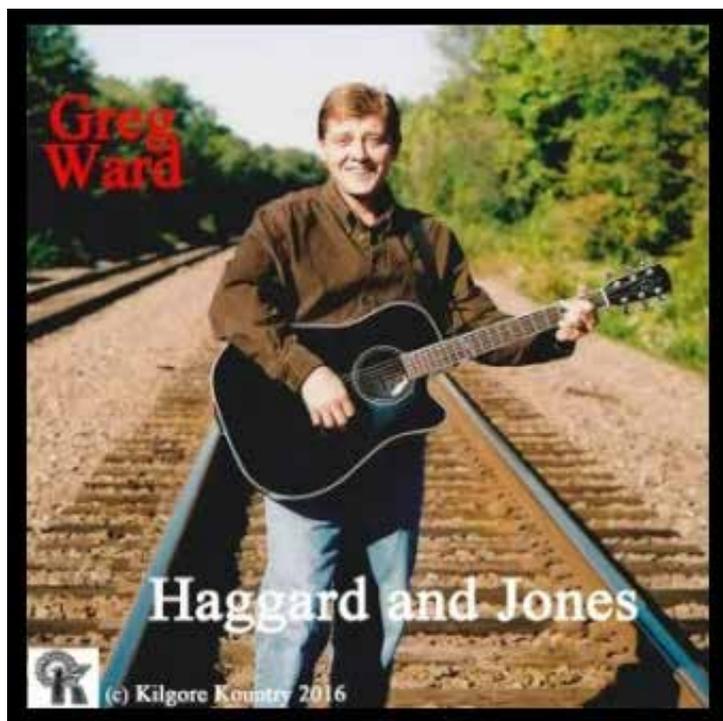
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Greg Ward Signs to *Kilgore Kountry*



Greg Ward was born in Little Rock, Arkansas in 1972 and in 1974 his father was killed by a drunk driver.

“We had no money so our grandparents took us in,” said Ward. “We lived only 15 miles from Wolverton Mountain, where Merle Kilgore had written that famous song about his uncle, Clifton Clower.”

Ward’s grandpa was a huge Country music fan and always had the greats, like George Jones and Merle Haggard playing in the tape deck.

“Grandpa was always making up riddles, rhythms and short funny songs, especially when he was drinking,” said Ward. “We were poor as dirt, but as kids we didn’t know it. Our Grandparents gave us all the love in the world.”

Ward’s grandfather played the harmonica, and always told him he wanted him to learn how to play the guitar. When Ward was 19 he bought his first guitar at a flea market.

“I bought Mel Bay books on how to play guitar and taught myself to play,” said Ward. “First on my list to learn was a few Merle Haggard songs as well.”

Ward began playing rhythm guitar in a Gospel band, from there he went to a Southern Rock and Country

Band. Eventually forming his own band, Greg Ward and the Goodtimes Band.

“I started going back and forth to Nashville about ten years ago. I would travel there and play anywhere that I could,” said Ward. “Taking my four song album up and down Music Row knocking on doors in hopes that they would listen, but no one would answer.”

With a family to support, Ward would pack his own food and drinks to save on money during his trips to Nashville. On the verge of his breaking point and had all but given up on his dreams when he stumbled across some interesting news on Facebook.

“Steve Kilgore, the son of Merle Kilgore had opened a publishing company and had a cut on Hank Williams Jr.’s new album for the song ‘The Party’s On’,” said Ward. “So I sent Steve a song that I had written about five years ago called ‘Haggard and Jones’ and awaited a reply.”

Kilgore contacted Ward shortly after about the song and exclaimed that he loved it, but didn’t want to pitch it, he wanted Ward to cut it on his new record label, “Kilgore Kountry.”

“I told him I felt that I might be too old to be an artist and in Nashville that was the “Kiss of Death,” said Ward. “Kilgore said that his record company is breaking all of the rules.”

Kilgore Kountry released “Haggard and Jones” on Air Play Direct, a company that services over 10,000 Radio programming stations, and the single went to No.3 on the Airplay Charts. Following the release Ward did an interview on WSM Radio with Devon O’Day and Nan Kelly

“... and my career has taken off!” said Ward. “I have written a new song and it is the it’s the title-cut for my new project, Breaking All the Rules. The album on “Kilgore Kountry” will be released in September of this year.”

Dreams sometimes really do come true.

Story by Steve Kilgore

BUSINESS SPOTLIGHT

Scan the QR Code with your Smartphone to Learn More About What These Businesses Have To Offer.

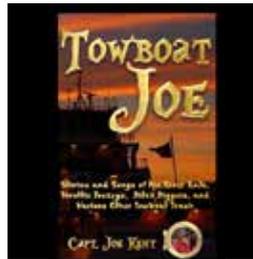
Summer NAMM



Save the date for this year's Summer NAMM in Nashville, Tennessee. The conference will be held July 9-11, 2015. For more info, visit:



Toeboat Joe by Joe Kent



Captain Joe Kent is the narrator voice of The History Channel's series, "Mississippi Men." He wrote, performed and produced the theme song, 'River Man' for that TV reality show.



CMA Fest App



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To Write Love on Her Arms



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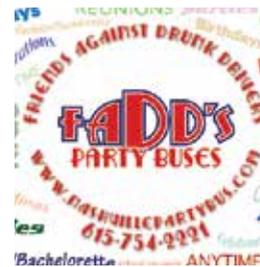
Portraits by Jan Andrews



Jan Andrews has been commissioned to do illustrations of all sizes. They are excellent for gifts and memories. janandrews@hotmail.com



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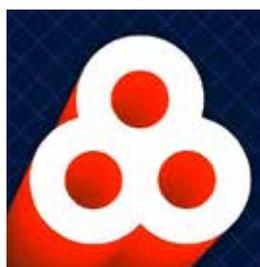
Cowin Ark Speakers



A two-part bluetooth speaker that packs a punch. - PC Advisor
The levels of bass are nothing short of phenomenal. - MacWorld



Bonnaroo



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The Beauty of Music



Country Music television show that is all about branding artists and aiding with music video production. Contact Sherri Justice



Nashville Music Guide



Stay up to date on what is happening in the music world with singers, writers and musicians not just in Nashville but beyond. Like us on Facebook.



Amanda Pruitt's Not Turning Back

With a five-year span of ups and downs in the music industry, Amanda Pruitt, of Emory, Texas, continues to “pay her dues” while tackling one gig at a time. The Nashville Music Guide has kept close eyes on the amazing vocalist over the past few years and we are proud of her determination and abilities to be successful in the music industry, rather it’s in Nashville or Texas. Tate Music Group, of Oklahoma, will be releasing Pruitt’s second professional album *Not Turning Back*, on June 10. With mostly original gospel songs, the album consists of life events over the past few years and has a sweet connection to Amanda’s spirituality and faith. “This is some of the best work I have ever done,” said Pruitt. “It took a few years to write the songs for the album, but God helped me through each lyric and each note.”

Amanda has struggled with many personal events the past few years, but her faith in the Gospel, her children, her family, her church and some of her closest friends have kept her grounded. Most people would crawl in a hole and never return after encountering some of the things in Amanda’s life, but this artist has wrote and sang through the hardest times to keep from falling too far off the musical grid. “At one point, my guitar had five months of dust caked on it,” said Amanda.

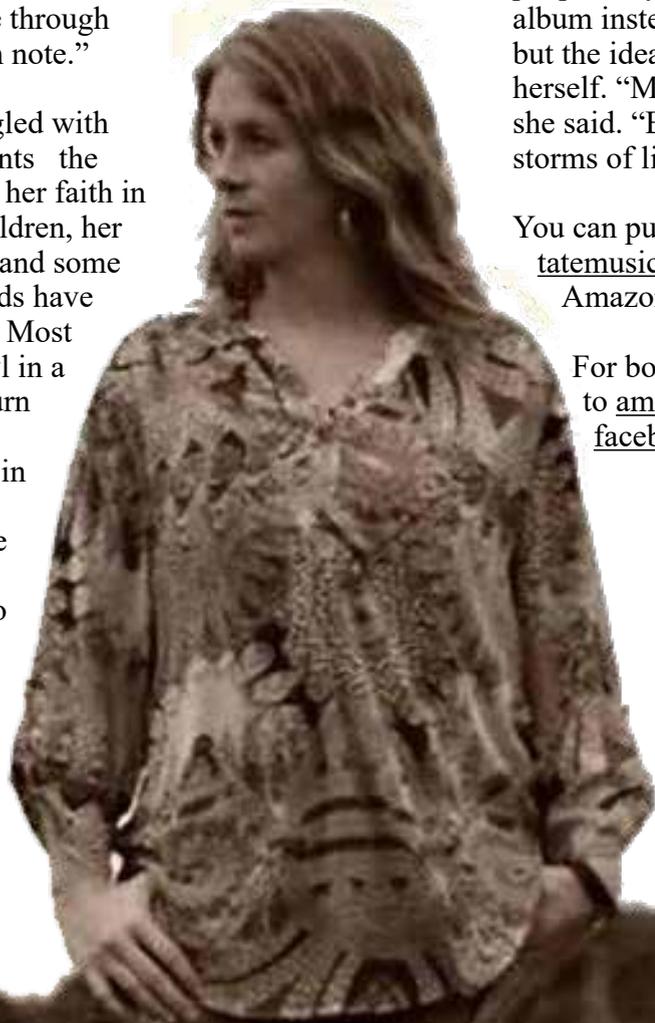
“Some

close friends came to my house almost daily for two months and made me play for them, which eventually turned my radar back on for good country music.” Amanda joined forces with four seasoned musicians who now face the Texas Music Scene as the Midnite Drive Band. “These guys have helped me believe in myself again and have given me the ability to play and sing some of the best music around Texas,” said Amanda.

Although, the blue-eyed beauty from Texas struggled to get past some of the darkest times of life, she has stood strong in this business and is definitely someone to watch climb the charts with this next album. Some people may ask why Amanda chose to release a Gospel album instead of her extraordinary country sounds, but the ideas behind her music has never been just for herself. “My goal as an artist is to give people hope,” she said. “Believe me, if I can get through the crazy storms of life, anyone can.”

You can purchase *Not Turning Back* through www.tatemusicgroup.com/epk/artist/26543, iTunes, Amazon or www.Amandagp.com.

For booking information please submit requests to amandagpruittbooking@gmail.com or www.facebook.com/midnitedriveband/.





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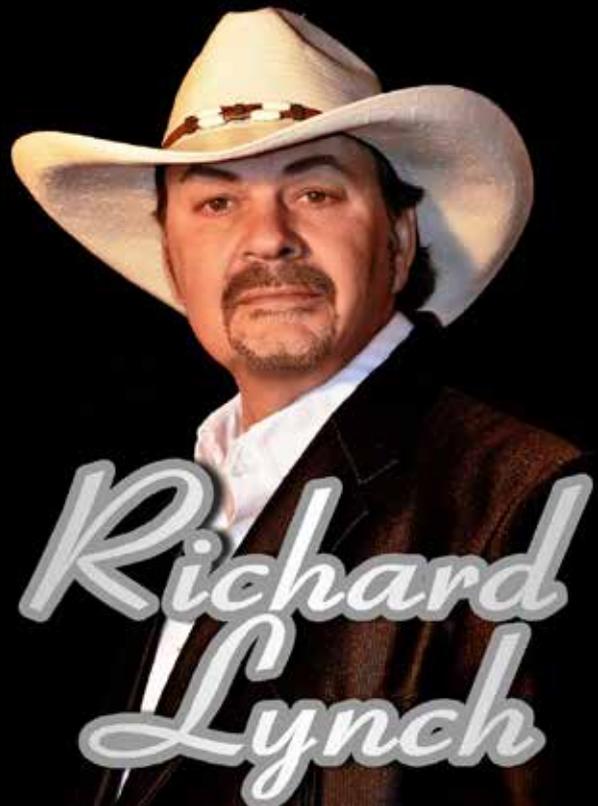
2015 Inductee to The Independent Country Music Hall of Fame

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Presented by Twang Thang Country - Nashville, TN - Waynesville, OH

Cody Wickline of Season 8 The Voice Releases Debut Album “Son of a Working Man”

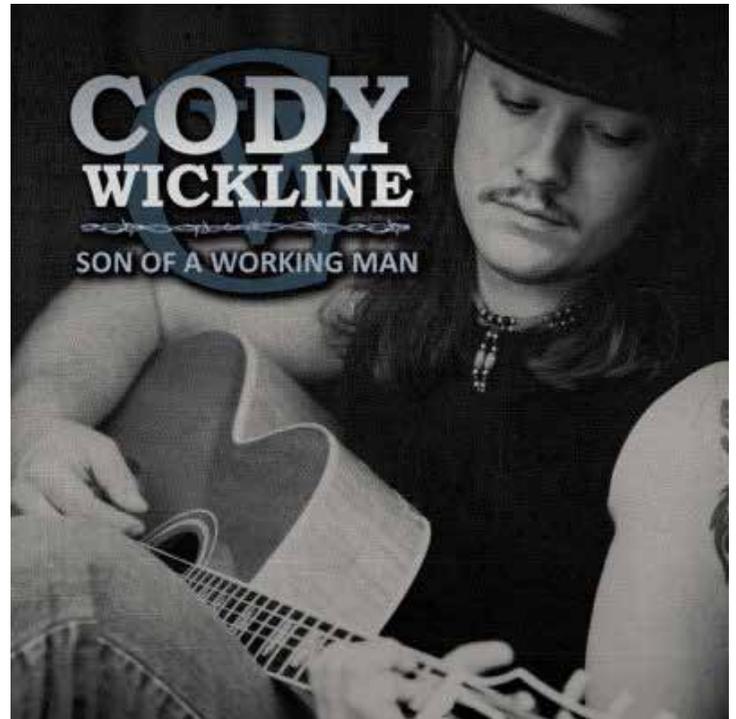
Self taught to play guitar from the age of 16, a promising nursing student, and now one of the most sought after up and coming country music artists of the year, native to Beckley, WV, Cody Wickline’s first and foremost interest was music but after school he pursued a career in nursing. Through out his studies he played local venues in and around his home town. During his high school years Cody and a classmate worked on a class project that threw him into the spot light and had him not only singing at school, but making his own home video’s, and entering and winning local competitions and talent contests.

He was approached by two of his long time fans who felt so strongly about his music that they wanted to sponsor him for an audition with the Voice. But his first priority at that time was nursing school. Not long after that he was then approached by a talent scout from NBC The Voice, who saw a Youtube video of one of his performances, and the rest my friends is history.

Cody said he felt pulled in two different directions with his future goals but after the talent scout approached him he felt pulled toward Nashville and country music full time. He would prove to the establishment that he is wise and talented beyond his years. Major influences on his music are Merle Haggard, George Jones, Waylon Jennings, and Hank Williams Jr.

After leaving The Voice Cody knew he needed to get his music out to the public. He spoke with several producers and just seemed to get the wrong vibe from the type of music they wanted him to record. He made a big step to move forward with the project on his own and enlisted the help of veteran singer/songwriter and producer Billy Yates. The album was recorded in December of 2015 and released in February of 2016. Cody said that he knew with Billy producing the album it would be what he wanted it to be.

“I’ve been a fan of Cody’s for years now. I’ve watched him grow as a singer and performer and was so happy to see him stand up for real country music on The Voice. We talked again after that and it was decided that we should go in the studio and create a sound that was true to Cody... A sound that reflected his own style and defined him as an artist. We got our songs together, went in the studio and the outcome was magical. Cody is a fantastic singer with a sound that is all his own. He takes each song and makes it



uniquely his own with an uncanny ability to bend notes and stylize with passion and emotion. I don’t have a crystal ball and I can’t say for sure what the future holds for anyone, but I’m betting that Cody Wickline will have his day in the sun and will one day be a big star. When you hear him sing, you become a fan. It’s just a matter of time!” ~ Billy Yates~

The album is titled “Son of a Working Man” and is true, classic, traditional country music. It’s the kind of music so many die hard country music fans have been asking for, for a very long time. The album includes 12 tracks of off the wall amazing country songs. This album is sure to be on the record charts watch lists for 2016. Currently Cody splits his time between home in West Virginia and Nashville.

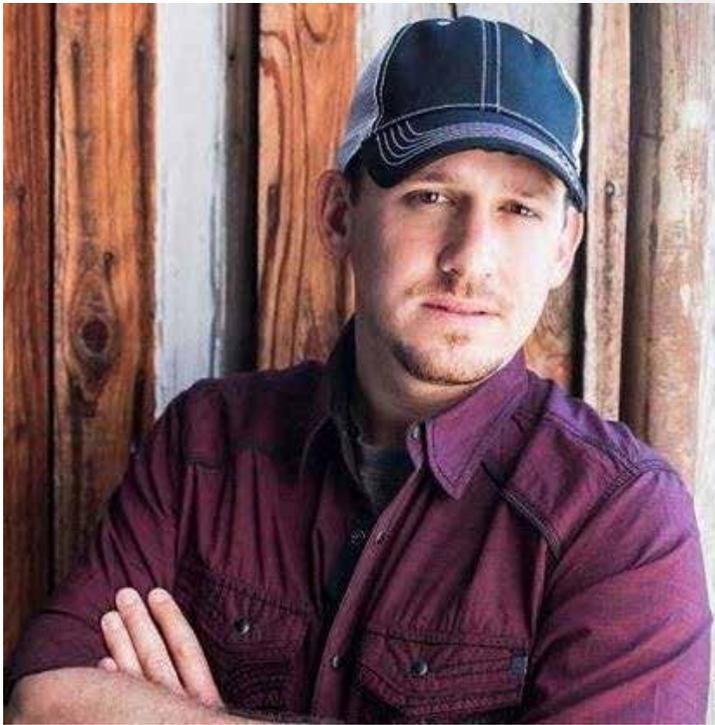
Cody will be performing in Nashville during CMA Fest at the infamous Alley Cats Lounge in downtown Nashville. In the past he has performed as a headliner at The Raleigh County Convention Center. Cody also performed at the WV state fair and opened for John Michael Montgomery.

We should all be so lucky to have our passion become our career and do so with such great success

For more information: www.codywickline.com

Story by Sherryl Craig

The Singing Roofer, Destin Bennett Releases New Single “Gods Gotta Be Somewhere”



Destin will be in Nashville for a meet and greet at various locations through out the downtown area during CMA Fest and says his inspiration for his music comes from the fans. He says he hopes the music will bring them out of their heads and in to the real world and a good living. His aim is to share his love of music and help others to be happy.

“It’s about keeping it real. I think music is a wonderful thing that can make us happy when we’re lost. I love to see the energy it gives to the crowds and how they seem uplifted. ~Destin Bennett~

Major influences on Destin’s music are Garth Brookes, Tim McGraw, Travis Tritt and the infamous Otis Reading. Bennett has appeared at the Buck Board Showcase in GA and was taken under the wing of Mark Wills who helped Destin hone his talents and was eventually taken on as a full time artist. He was just 11 years old when he began performing for the Buck Board Showcase full time.

In association with his work with Chad Carlson, he worked with vocal coach Renee Grant-Williams and currently Destin is managed by L3 Entertainment. L3 Entertainment has promoted artists Justin Moore, Dustin Lynch, and Jordan Rager.

Destin has opened for T. Graham Brown, he has performed at various venues in Nashville including: World Renowned Tootsie’s, Red Rooster, Silver Dollar, Hard Rock Cafe, and The Nashville Palace.

The love of music has been part of his life since he was a small child. He has toured and performed with major recording artists through out his career and now, after all these years of paying his dues with karaoke bars, out door events, and opening for artists like Toby Keith, Destin is ready to produce some chart topping hits with producer Chad Carlson. Carlson has produced artist such as Taylor Swift, Trisha Yearwood, and the movie soundtrack for Walk The Line.

Roofer by trade and musician from the heart Destin Bennett is truly living his dream. He continues today to work in his construction business while playing music every other free moment. Known to his family and friends as “The Singing Roofer” he is always singing and can he sing...Wow. We are excited to see a full length album soon from this artist.

His single “Gods Gotta Be Somewhere” is now available on Itunes. It is a country Christian style song that shares a positive message on keeping life real and a second single called “State I’m In” is also available on Itunes. “State I’m In” is about a break up and how a guy is trying to find himself again and wondering where the love of his life has gone. Hence, his state of mind.

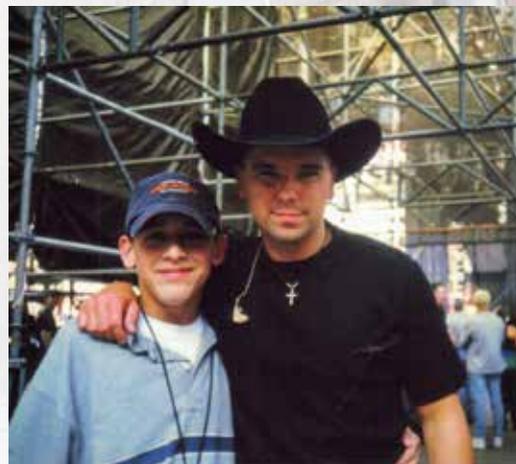


Photo Left:
Destin (age 11) & Kenny Chesney at the Buck Board Showcase in Georgia.

His accolades include presentations from the The Atlanta GA. Society of Entertainers:

Horizon Male Vocalist of the Year 1999, Future Star Award 2000, and Male Vocalist of the Year 2013. He also received the 2011 CRS (Country Radio Seminar) Chief Editors Choice alongside Blake Shelton, Darius Rucker and Luke Bryan for Nashville Music Guide.

For more information on Destin Bennett and where you can purchase his music and possibly catch a personal appearance please visit www.facebook.com/DestinBennett. CountryMusicand you can also follow him on YouTube at his own channel and see all the amazing videos he has available.

Story by Sherryl Craig



Sharlene Hazelwood



As music grows and evolves with the changing times one thing stands out clear. With all the different genres and walks of life musicians come from, the universal language of music is truly everlasting and new unknown and also seasoned life dedicated musicians and artists and song-writers are popping on the scene to the public eye more and more each day.

One of the long running and popular genres going way back to such greats as Bill Monroe, Flatts and Scruggs, Foggy Mountain Boys and then all the way up to this generation with Ricky Skaggs, Allison Krauss, Rhonda Vincent and many more. The Grascals are one of the most well known and sought after bluegrass groups in today's concert circles.

The Grascals came onto the scene in 2004 and as a group of seasoned professional players and friends soon found their band in high demand becoming one of the top talked about bands when they toured with Dolly Parton along with many others. As members came and left over time they finally formed a tight knit and dedicated group of friends and watched their popularity grow. The Grascals are three time Grammy nominees. They also have been twice named as the International Bluegrass Music Association Entertainer of the Year along with many other awards and achievements.

After 11 strong popular running years of performing and recording in bluegrass they released their 8th album entitled "And Then There's This" which leads us to our featured songwriter of today's article Sharlene Hazelwood.

Sharlene began her career in music at the age of twelve in a family gospel quartet and was taught guitar by her father. When her family band needed to fill the open position of bass she took on the task and it soon became her instrument of choice. Being an avid square dancer she finds the rhythm of the bass as a natural feel that escalated her skills to be able to later play with such greats as the great Bill Monroe and many other famous blue grass artists.

Sharlene co-wrote and composed with Ray Edwards the song entitled Sweet Little Mountain Girl and it was chosen for The Grascals most recent album AND THEN THERE'S THIS (Mountain Home Music Company) which was released January 8th, 2016. It went to number one during the first week of release on the Billboard Magazine Blue Grass charts and Sweet Little Mountain Girl proves to be one of the most enchanting blue grass love songs receiving air play today.

Sharlene when not writing spends a great deal of her time with her family and ensuring her parents truly have the love and care all parents deserve during their golden years. A close knit family oriented person she ensures that all things work well and in the positive direction for all those she calls family.

Her free time is spent with family and friends and frequenting concerts and shows of such friends in and around the Nashville area when she has free time to attend them. Her 21 month old grandson visits with her frequently and has already shown signs of following the family tradition of music. He loves to hear Sweet Little Mountain Girl and dances to it frequently bringing smiles to his gifted and amazing grandmother and family.

Her true sense of family and love and devotion to those you care about in life are very evident in every conversation. Her parents now in their golden years of life face the many issues that a large number of our senior citizens face. Her dad has Alzheimer's disease and her mom is now blind. Sharlene and her brothers who are truly devoted to them have chosen to keep them and care for them personally so they are always surrounded by the love and security of family.

When asked her feelings about today's youth entering and pursuing a career in Nashville's music scene along with many other well known music scenes she strongly encourages them to instill and make a daily must of working hard and going the extra mile to earn their career so it has more solid meaning and foundation to last through the years. We both agreed upon the commonly seen sense of entitlement many of today's youth are taking on and believe that families more than ever need to instill a strong work ethic and sense of responsibility and morality in the future's youth to ensure true genuine heart felt music continues to flow freely through our air waves and lives.

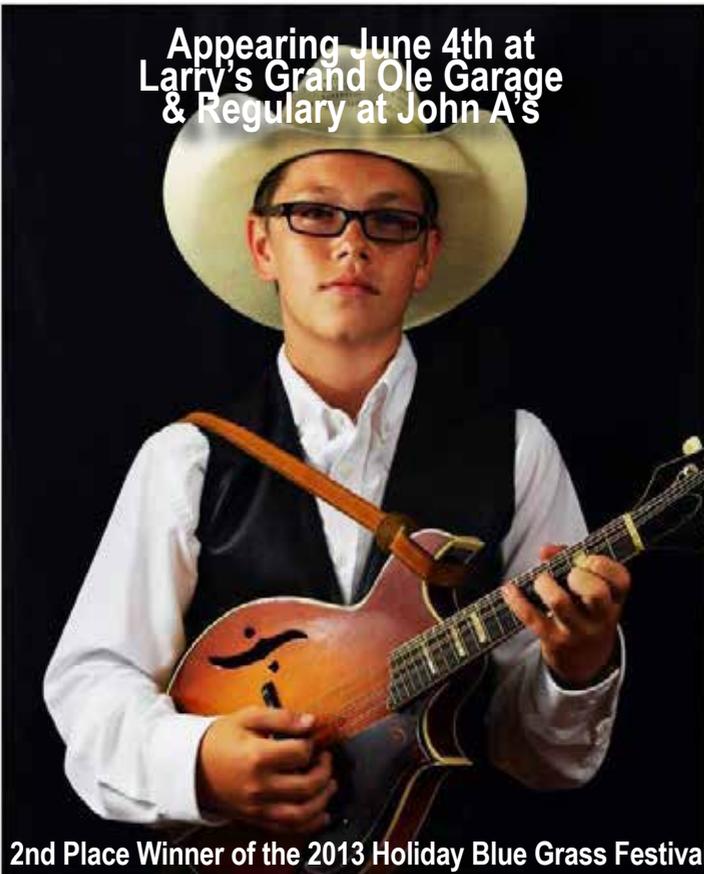
She continues to compose and write lyrics while making a grand entrance into the Nashville songwriting scene and is someone to watch for as blue grass gains further ground and one of Nashville's resident songwriters continues on in her journey in music.



I encourage you to listen to Sharlene's song Sweet Little Mountain Girl and go out and purchase The Grascals latest CD "AND THEN THERE'S THIS" (Mountain Home Music Company). I'm sure there are many more hits to come in this wonderful writer, musician and just overall amazing person's future.

Story by Tina Anderson

Appearing June 4th at
Larry's Grand Ole Garage
& Regularly at John A's



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Singer/Songwriter/Banjo Player

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I carry your photograph
Things turned out so bad
I've been here before
AUTUMN ZERO
I'll make you love me again
Spending all my time...
MISSING YOU

www.facebook.com/Autumn-Zero
www.cdbaby.com/cd/autumnzero1



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Justin Jennings"

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SATURDAY, JULY 9TH- TASTE OF NASHVILLE TOUR

LOCAL & REGIONAL SATURDAY... HARLEY RAE HEFFNER, NICK MILLER PROJECT WITH GABE GREEN, STRATT & MILLER, NICOLE MORGAN, RILEY ROTH. OPENING ACT... CHRIS WOODWARD & SHINDIGGIN



LORRIE CARTER BENNETT



WREY JENNINGS & THE UNWANTED



JONATHAN FRAZZELL



CAGNEY FRAZZELL



JUSTIN TEASOMINE

SUNDAY, JULY 10TH- KIN TO THE KINGS & QUEENS OF COUNTRY MUSIC

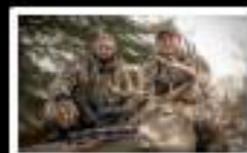
LOCAL & REGIONAL ACTS... FRED MYERS & THE REDNECK MAJORITY, DEREK HEIDEL, CHROME HEARTS. OPENING ACT... JOE BONSON & COFFEE RUN

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TASTE OF NASHVILLE TOUR



Redneck Rehab's Tammy Carolus Introduces Concert at the Caves Music Festival

Filled with an outstanding roster of entertainment and tons of surprises in store for the public, Concert At The Caves is a fun filled 2 day extravaganza sure to please the masses. Concerts At The Caves is located at the Lincoln Caverns in Huntingdon, PA and every year the caverns have thousands of visitors who are amazed at the majesty and beauty. There are beautiful trails, picnic pavilions, and even panning for real gems.

The star studded line up for this years concert is filled with exceptional talent. Whey Jennings, Whey is the grandson of legends Waylon Jennings and Jessi Coulter. Jonathan Frizzell, son of iconic country legend David Frizzell will also appear. The roster includes other artists with deep roots to the country music industry. Members of the Cash, Frizzell, Jennings, and the ever popular Carter Family. A few of the local acts to appear will be Derek Heidel, Fred Myers & the Redneck Majority, and Chrome Hearts. Also featured is Trailer Choir a wild and crazy country group who signed with Toby Keiths label Show Dog-Nashville and a special guest appearance by Jim Femino who wrote the hit song "Just Got Started Loving You" recorded by James Otto. With this line up Concerts At The Caves is sure to be a hit.

Visitors to Concerts At the Caves will also enjoy meeting various reality TV stars from CMT's Redneck Rehab with the Carolus Family and NBC's Biggest Loser, Whitetail Frenzy and Bearded Buck.

Tammy is the Concert Organizer and Owner of Lazy Dayz Campground. The campgrounds are located conveniently to the Caverns and offers family fun for everyone. Tammy has been in the entertainment industry for many years. In the past she has appeared as a model in commercials for

Pantene and recently appeared on Nashville Entertainment Weekly promotion Concerts At The Caves.

Along with her promotions of the concerts Tammy and her family are stars of the hit CMT reality TV show Redneck Rehab. In this story Tammy and her family go to Nashville to corral and snap back to reality their daughter Kayla. Kayla has always dreamed of living life in the lights of the big city and has taken it a little too much to heart. Tammy and the family want to bring her back to her roots and give her a little grounding. So they flew to Nashville and took daughter Kayla back to PA to reclaim her roots. The show is designed to remind us of family and our roots. It has a special message to share of how important family really is and how we should always stay connected.

In the process of landing the slot for Redneck Rehab the family met with 5 different production companies but they were held back from being themselves until they found Brown Stone Entertainment. The rest is redneck history. Great show filled with lots of humor and family fun.

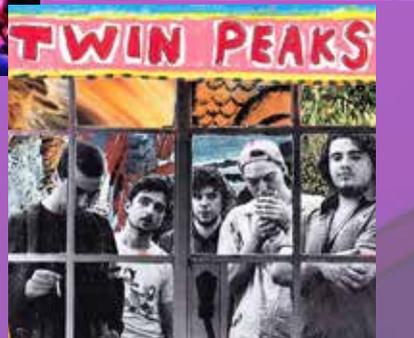
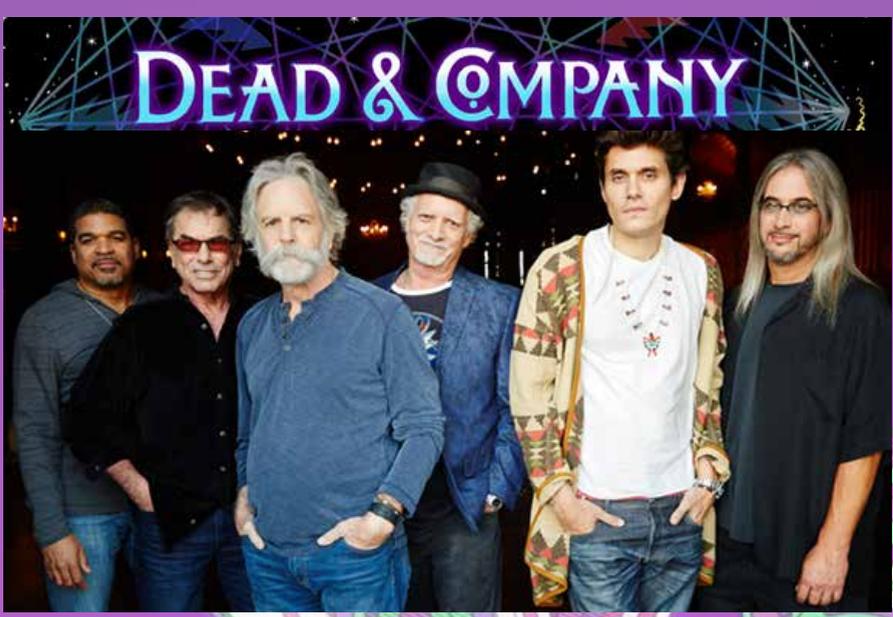
Daughter Kayla, the target for the family, is a Nashville Sounds Dancer and has appeared in various music video's of Jason Aldean and Eric Paslay, and a performer with Disney Cruise Lines. I truly enjoyed the Redneck Rehab episode with the Carolus Family. Kayla was so funny, her friends were great and Tammy and all the gang made me feel right at home.

For more information on Redneck Rehab and how to find all the information for booking a stay at Lazy Dayz Campground, and Concerts At The Caves visit Facebook.com/concertatthecaves

Story by Sherryl Craig



15 Bands for 15 Years at Roo



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 THE CLAYPOOL LENNON DELIRIUM TWO DOOR CINEMA CLUB SAM HUNT
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 BRIDGET EVERETT GRIZ MAVIS STAPLES TOUCHPANTS LAMB OF GOD
 NATHANIEL RATELIFF & THE NIGHT SWEATS KURT VILE & THE VIOLATORS
 BLOOD ORANGE LORD HURON RL GRIME THE BLUEGRASS SITUATION
 SUPERJAM FEATURING ED HELMS AND FRIENDS X AMBASSADORS ST. LUCIA
 PIFF THE MAGIC DRAGON LUCIUS VINCE STAPLES THIRD EYE BLIND
 CYMANDE MISTERWIVES CLUTCH GOLDLINK LETTUCE CASHMERE CAT
 GODDAMN COMEDY JAM FIDLAR IBEYI KEYS N KRATES SAM BUSH BAND
 THE WOOD BROTHERS SAINT MOTEL DAUGHTER THE FLOOZIES MARIAN HILL
 KAMASI WASHINGTON BØRNS POST MALONE SHAMIR ALLEN STONE
 BRETT DENNEN OH WONDER BOY & BEAR DUNGEN JUDAH & THE LION
 STEVE GUNN STEEP CANYON RANGERS THE OH HELLOS THE INTERNET
 JOHN MORELAND ANDRA DAY ANDERSON EAST TWIN PEAKS BULLY
 NATALIE PRASS CHICANO BATMAN GIVERS HERMITUDE JARRYD JAMES
 LIZZO PAPADOSIO RAYLAND BAXTER VULFPECK SARA WATKINS
 THE KNOCKS WAXAHATCHEE BEACH FOSSILS WHILK AND MISKY
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BUFFALO NICKELS AND A HANK JR. SONG



How I Lost My Marbles as a Songwriter

The rumor is that I live up to the words of that old Waylon Jennings' song, *I've Always Been Crazy*. That's not exactly true. I didn't lose all my marbles until I discovered Outlaw, Honky-Tonk Country Music, and decided I wanted to be a songwriter.

My name is Joe Kent. Presently, I am a no-name songwriter. However, that is about to change in a BIG way very soon.

I recently found out that a major artist has recorded a song for his upcoming album that I had a hand in writing. And not only did he record the song but he also wrote an additional verse for the song, which now makes me a co-writer with an established elite of Country Music.

Finally, after chasing this dream for most of my life, my hard work and determination has paid off. To top it all off, it is not just any ol' artist that recorded my song—it happens to be my musical hero and greatest influence that chose my song.

Hank Williams, Jr. has been my idol since I first heard the song, *A Country Boy Can Survive* when I was still small enough that a shrimp could have folded me up and stuck me in his pocket.

At that time in my life, I had not a care in the world.

When not in school, my days were usually spent running wild on deer trails through the woods and relaxing under a walnut tree and listening to my grandpa tell stories

of his life. As he did, a family of squirrels that had made their home in the old barn would tease the dog by running on the ground between trees. That dog always chased those squirrels probably knowing he would never catch them. He was only doing what dogs do, and he loved the game. He would be in hot pursuit of one of those squirrels so closely that I would bet money he was going to catch it, when the squirrel would jump on the base of a tree and shoot straight to the top. Above, and standing out on a limb, the squirrel would chatter and bark down at the dog like he was laughing at him. I think the squirrels loved the chase as well.

Not everything was fun and games for me back then. I was taught early on to have a strong work ethic and there were jobs that I would sometimes have to do. I helped my grandpa tend the garden and cut the grass, but spending time with my grandpa wasn't really work. On occasion, I would have to work the hay field. I called it work, but considering that I didn't have enough ass to set off a mousetrap at the time, and was yet unable to pick up the seventy-five pound bales, I was the driver of the hay truck. It was an early 60's model—a green, step-side, Chevrolet pick-up truck with a straight six and three speed shift on the column. I was too short to reach the pedals and steer the truck at the same time, so I would kneel in the seat with the truck in first gear.

Whenever I was told to move forward, I would pull the choke and creep along the field as the hay was loaded and stacked in the bed of the truck and on the trailer. When I was told to stop, I would push the choke back in and the truck would roll to a stop. Sometimes, when the truck was on a downhill slope, my adrenaline would surge knowing that I couldn't reach the brake pedal, and them ol' boys behind me loading the truck would have to step it up in order to keep up if they didn't want to tote those large bales very far. I did learn that by pushing in the choke and turning the wheel as hard as I could in that low gear, I still could almost stop that tank of a truck even on a grade. There was no power steering and I had to stay in between the rows, so I just rode those hills for all they were worth. I remember the only thing that distinguished that pull choke switch from the cigarette lighter was the word "choke" stamped into the metal around it. I would sit in the cab of that old Chevy listening to Country music on WLBB 1100 AM out of Carrollton, Georgia, spitting tobacco juice out the open window like a grown man. Yes sir, I chewed tobacco on occasions when I was that young. I was working with the men-folk, so just like any other man if I wanted a chaw, then I got a chaw. [...story continued online]

For the full story visit: www.nashvillemusicguide.com

Story by Captain Joe Kent

Singer, BMI songwriter, Justin Fabus, from Pittsburgh Pennsylvania, self- titled album was released in February with his first single, 'Kiss of a Gypsy' now being played on Country radio. Also be sure to follow Justin on Twitter @justinfabusband

JUSTIN FABUS

Catch Justin at CMA Fest
at Alley Taps
in Printer's Alley
June 12th.

WRON
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Doc West is a name that is fast growing in familiarity in the popular Texas music scene. He grew up a shy boy in Flatonía, Texas on his daddy's ranch always surrounded by animals. That love and knowledge of being a ranch kid led to his future pursuit of veterinarian medicine. He graduated Texas A&M University and currently works as a veterinarian of small animals three days a week most weeks and pursues his dream of a music career during off days.

In 2013 Doc released a six song EP entitled "Pieces". His song "Heart of Stone" was his first single to hit radio airwaves and is still a favorite of Doc West fans. All songs on this EP were written by Doc West and he states just like with his first full album, they were inspired by real life experiences he had growing up on the ranch with his family and on the road singing or by people that has crossed his path in life for one reason or another.

November 2014 Doc released his first full length 10 song album entitled "Saddlin' Up" which is now on it's fourth single to make radio airplay. He spent time in Nashville collaborating with other writers to cowrite 8 of the 10 songs on the album. It also had 2 music videos that were released and the music video for "She Wanted To" won best music video at the 2016 American

Advertising Awards. His single "Love Like A Hurricane" is currently played on radio stations across the country and from this writer's opinion will be being played for a long time to come.

He plans to head to the studio this fall to start working on his second full length album with release dates to follow sometime during the beginning of 2017.

His song from the first album titled "Whole Lotta Bull" which had a video that based it's theme on the rodeo life brought to question if he had any history in rodeo riding. Doc with a heartfelt laugh said being raised on the ranch with his family he had been around rodeos and cattle his whole life but all it took was one good throw as a kid to convince him that bull riding was not his calling. With the touch of classic country sound such as Chris LeDoux and George Strait and Merle Haggard who are his major influences in country music mixed with a certain sound that is unique and unforgettable music fans are blessed that he recognized his calling in country music singing and songwriting.

Being the first in his family to pursue a music career Doc West sticks mostly to the Texas music scene while he pursues his dreams of eventually having a full time

music career. His most favorite venue to date is one he played last year in Houston called Redneck Country Club. He states his bucket list venues in Texas are Billy Bob's in Forth Worth and Green Hall in Green, Texas.

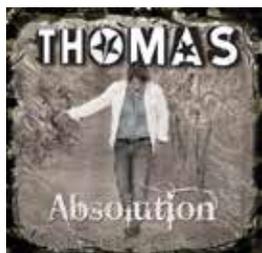
He currently plays and tours mostly in Texas but is open to other venues and hopes to venture further over time as his music and fan base spreads further. He always makes a point to perform benefits when possible especially for cancer patients and their families during their life battles with the disease. The building of shelters and rescuing homeless or victimized animals is a great passion he strives to help make better that goes hand in hand with his veterinarian practice.

When asked about what he would offer up as advice to new just starting out artists and musicians who have decided to follow their dream of music he states "Before you set out, discover who you really are. Stay true to that and be smart in doing it. Remember, music is your passion and dream, but it is also a business. Be smart, take time to learn and educate yourself and surround yourself with good positive people at all times. Mistakes aren't mistakes if you walk away a smarter person from it."

Story by Tina Anderson

ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.



THOMAS

THOMAS
Absolution
Street Date: 6/10/16
Label: HighVolMusic
"Dirty on the Stereo"



Brian Lee

Known for work with Lady Gaga, Carly Rae Jepsen, Icona Pop, Justin Bieber, Conrad Sewell, and many others, he is currently one of the most in-demand writers in music.



5th Harmony

5th HARMONY
7/27
Street Date: 5/20/16
Label: Epic Records
"Work From Home"



Eric Lee Beddingfield

Check out the 2012 Music Row Independent Artist of the Year, Eric Lee Beddingfield's latest single #JustWannaPlay is live on iTunes!! Download it now.



Scott Collier

As a performer Scott Collier is charismatic-ly skilled at connecting with his audience and draws the largest audience on Broadway.



The Darlins

Lyrics~N~Legends had the opportunity to ask these talented ladies a few questions, catch up and share with the fans just a few of the exciting things to come this year.



Jason Isbell

Catch Jason Isbell this month at Bonnaroo performing some of his Americana greats that have many people talking.



Roots of a Rebellion

Roots of a Rebellion won a slot to Bonnaroo during the "Road to Roo" music contest this spring. If you like techno and reggae you are going to want to check them out.



Destin Bennett

The Singing Roofer, Destin Bennett Releases New Single "Gods Gotta Be Somewhere" and it is now available on iTunes.



Joe Kent

Captain Joe Kent is the voice narrator of :Mississippi Men," author of Towboat Joe, and an amazing songwriter. www.tjkentmusic.com/towboat-joe/



Amanda Pruitt

You can purchase Not Turning Back through www.tatemusicgroup.com/epk/artist/26543, iTunes, Amazon or www.Amandagp.com.



Craig Wayne Boyd

Download the new single "I'm Still Here". iTunes Google Play · Attend the official Craig Wayne Boyd Fan Club Party during CMA Fest 2015...details here >>>





“Just One of the Boys” But Michelle Poe Ain’t No Ordinary Girl!

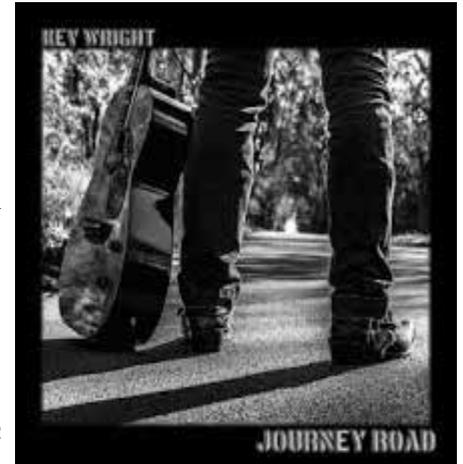
If you are like I was when I started this project—not very interested in love songs or chick singers—then you, too, may have overlooked this incredible talent on this jewel of an album. Should that be the case, from one hard head to another, I highly recommend that you expand your horizons and order Michelle Poe’s album, *Just One of the Boys* today. It is in extremely short supply and can only be ordered by sending her a private message on Facebook. Grab your copy while you can and look for the next album at www.michellepoe.com. If she don’t get your blood to pumping and your feet to moving then you had better check your damn pulse and dial 9-1-1.

~ For Full Album Review by Captain Joe Kent, visit NashvilleMusicGuide.com

Former Righteous Hillbillies, Kev Wright’s *Journey Road*

Journey Road’s 16 songs run the gamut of rustic and sincere Americana, folk, singer-songwriter, and country. If Wright never cranks out another record, there is more than enough here to showcase his genius. But as someone who has been honored with getting a sneak peek at a plethora of songs from the man’s catalog, I can assure you that this slab of goodness is only the beginning of the lifetime of stories and tales that Kev Wright is ready and willing to share with a weary world, and straight from his time-tested heart of beautiful gold.

~ For Full Album Review by Pete Berwick, visit NashvilleMusicGuide.com



Hank Williams Jr. is Back and *It’s About Time*

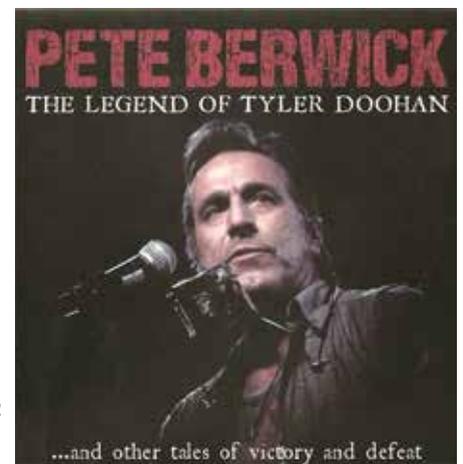
The man his daddy named Bocephus is back, and on the smoking-hot, *It’s About Time*, which Hank himself calls “probably the best record I have ever done,” draws a defining line in the sand as well as upping the bar for all those aspiring “outlaws” who might dare to venture into the territory of authentic hardcore country and balls-out boogie. On this slab of down-home righteousness and revelation, Hank Williams Jr. runs the musical gamut with a pedal-to-the-metal onslaught of rocking and rollicking gems that overflow with flavors of gospel and southern rock and all points in-between.

~ For Full Album Review by Pete Berwick, visit NashvilleMusicGuide.com

The Proof Is in The Whiskey on Pete Berwick’s *The Legend Of Tyler Doohan*

Bob Dylan meets David Allan Coe down at the old crossroads and beat the hell out of the devil himself. That is what you will find when you fire up Pete Berwick’s new CD. Do you want me to prove it? Well, I don’t have to, the proof is in the whiskey and if that ain’t Outlaw Country then I’ll kiss your rebel ass. “The Proof Is InThe Whiskey.” Berwick really outdid himself with that one and it is now locked and loaded into my CD player for speed queuing whenever the notion strikes me, which is quite often.

~ For Full Album Review by Captain Joe Kent, visit NashvilleMusicGuide.com



INSIDE TRACK ON MUSIC ROW

BY PRESHIAS HARRIS

*If I am chasing your dream faster than you,
then I am in the wrong dream
- Preshias*

ALBUM NEWS:

Dan + Shay (Dan Smyers and Shay Mooney) have announced the follow up to their No. 1-peaking album *Where It All Began*, June 3 on Warner Bros. / Warner Music Nashville. The new album's title, "Obsessed," was inspired by fans according to Smyers who said, "Our fans know we live on social media both when we're in and out of the studio, so when it came time to pick a title for this album, it seemed pretty appropriate that we're even more obsessed with making music for our fans than they are to hear it." The duo are currently on the road and will join Darius Rucker on his Good for a Good Time Tour this summer, kicking off on June 3 in Tampa, Fla. Tour dates and more at DanandShay.com and Facebook.

BOOK NEWS:

(SHAMELESS SELF-PROMOTION NEWS) My new e-book "I Know Country!" has finally launched and I am so excited! It features 366 daily country music Q&As plus lots of nuggets of knowledge about the songs, the artists and the songwriters. You search the title at Amazon or read the details and click on an 'order now' link at www.iknowcountry.com.

LABEL NEWS:

(NASH ICON) One of country music's most recognizable voices, Martina McBride has released her 13th studio CD and is credited as a co-producer. "Reckless" is co-produced with Nathan Chapman and Dann Huff and it features the title cut/first single "Reckless" along with special guests Keith Urban on "Diamond" and Buddy Miller on "The Real Thing." It is one of my faves for female artists so far this year.

(RCA Records) RCA's Old Dominion have been playing the 'hallowed fields' of several NFL teams while on tour with Kenny Chesney, and now they have another commonality: each fan base has a chance to create their own customized New Era cap with LIDS. The five-piece band may have found the perfect partner for their 2016 summer tour in LIDS Sports Group and headwear manufacturer New Era. The partnership launched with a hat design contest in honor of Old Dominion's Top 5-and-climbing single, "Snapback," and will continue through June 21. Fans are encouraged to design a hat for the band and submit their design image via Twitter or Instagram by tagging @LIDS and @OldDominion (@OldDominionBand on Instagram) while including the hashtags #OldDominionLids and #contest. A design

image can also be uploaded through LIDS' contest website. No purchase necessary to enter the contest.

TIN PAN SOUTH NEWS:

The 24th annual Tin Pan South Songwriters Festival Presented by Regions Bank was another resounding success, according to the organizers, the songwriters and the audience members. More than 300 talented songwriters performed scores of shows at ten of Nashville's top music venues. Produced by Nashville Songwriters Association International (NSAI), Tin Pan South reigns as the world's largest all-songwriter festival. Thousands of music fans attend the event annually to hear songwriters tell stories behind hit songs they have written and perform the songs as they were originally composed. Some of the Songwriters and artists appeared at various venues include: Bill Anderson, Bobby Bare, Clint Black, Steve Wariner, Kelsea Ballerini, Mickey Guyton, Kip Moore, Lance Carpenter, Amanda Williams, Kacey Musgraves, Tracy Lawrence and Wanda Jackson and more. Regions Bank returns for the ninth year as the presenting sponsor of the event. Other Tin Pan South sponsors include: Regions Bank (Presenting Sponsor), ASCAP, BMI, Ford, Jack Daniel's (Official Club Show Sponsor), News Channel 5 (Official Broadcast Sponsor), ole, SESAC, Southwest Airlines (Official Airline Sponsor), Vident Financial and Nashville Convention & Visitors Corp. The Nashville Songwriters Association International (NSAI) is the world's largest not-for-profit songwriters trade organization. Established in 1967, the membership of more than 5,000 spans the United States and 10 foreign countries. For more than 40 years, NSAI has been dedicated to protecting the rights of and serving aspiring and professional songwriters in all genres of music.

OPRY NEWS:

Grand Ole Opry member and Country trailblazer Charley Pride is celebrating 50 years in the recording industry as he announces upcoming North American tour dates throughout 2016. At tour stops, the 36-time chart-topper will perform many of his biggest hits, including those that helped him win the Country Music Association's "Entertainer of the Year" award in 1971. With timeless classics like "Kiss an Angel Good Mornin'" and "All I Have to Offer You is Me," fans will enjoy a journey through time as they relive some of the country crooner's most memorable anthems. The Country Music Hall of Fame member will hit the stage at music venues both nationwide, and into Canada. Pride will make his return to the legendary Grand Ole Opry stage on June 10 and 11, where he has been a member since 1993. The show also broadcasts on 650AM / WSM The Legend, or country enthusiasts can listen in live at Opry.com.

WWWESITES TO CHECK OUT:

www.globalsongwriters.com | www.cmaworld.com
www.cdxcd.com | www.namm.org

WHO'S LOOKING * WHO'S CUTTING:

Lauren Alaina, Jake Owen, Ryan Kinder, Miranda Lambert, Kayla Adams and Lindsey Harding.

For the FULL INSIDE TRACK visit us online.

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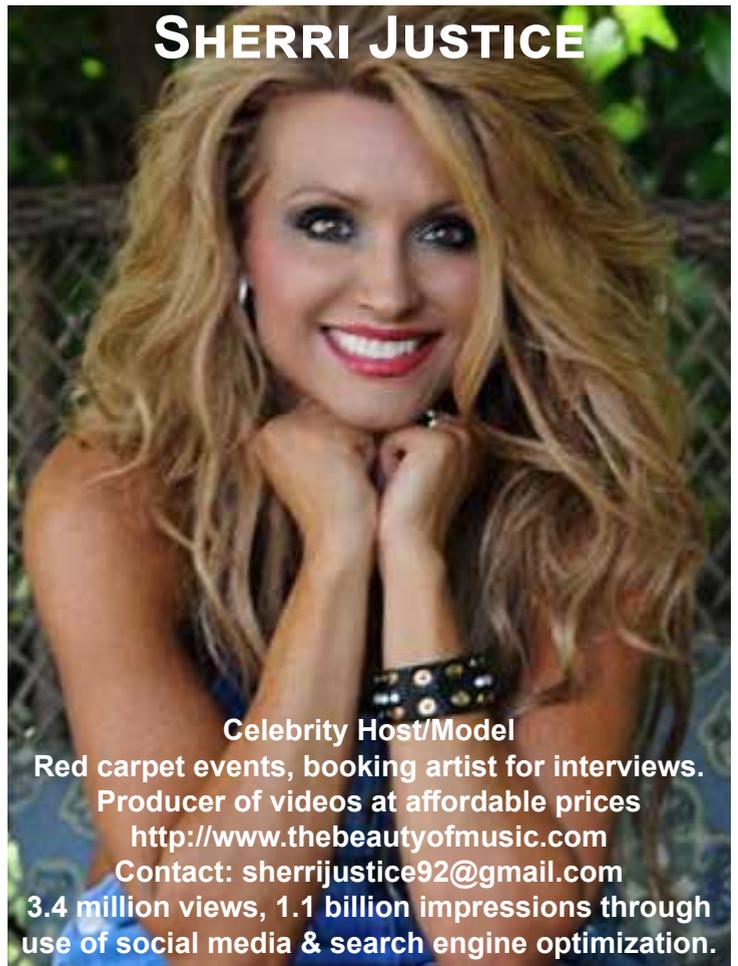
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Calling All Music Professionals:

Music Industry Day June 25 in Nashville

The National Association of Music Merchants (NAMM) invites musicians, songwriters, sound and recording professionals, music educators and students to experience Summer NAMM during Music Industry Day. Held on Saturday, June 25 at Nashville’s Music City Center, Music Industry Day will open the doors to NAMM’s members-only tradeshow to learn and connect at professional workshops, see the latest in new gear from leading musical instrument manufacturers, and to enjoy a multitude of artist performances and events.



- Breaking the Fear of Machine Intelligence and Virtual Reality
- The Future of Country Music with Kelsea Ballerini
- The Future of Music City and Technology Innovation
- The Future Guitarist
- The Future of Metadata and Business Intelligence for Music Row
- The Future of Instrument and Amplifier Modeling

New Products:
Nearly 500 of the top musical instrument, accessory, and pro audio companies will be on

hand offering attendees the chance to pickup and play. Exhibitors include Fender Musical Instruments, Gibson Brands, Martin Guitar, Pearl Drums, Roland, Taylor Guitars, Yamaha, along with emerging companies like Bourbon Barrel Guitars and StompLight Pedals. The big names in pro audio, including Alesis, American Music and Sound, Casio, Presonus, and Tascam will showcase new advancements in pro audio technology and must-have products.

Professional Workshops:

On Music Industry Day, music pros can experience the robust lineup of NAMM Idea Center educational sessions, as well as panels carefully curated to enhance the careers of artists, musicians and songwriters. Industry experts, thought leaders and Nashville names will cover topics ranging from cutting-edge social media strategies, to an insider’s look at guitar building, and insights on getting songwriting “cuts” from top names. Sessions will include:

- Social Media Strategies for Your Music Career
- DIY Marketing for Musicians
- Into the Sound Hole: Insights from Top Guitar Builders
- The Targeted Hit Songwriter: Increasing Your Odds of Getting Cuts
- The Pedal Summit
- Songwriting Tips from Nashville Pros

Also on Saturday, Advanced Audio + Applications Exchange (AE3) will present the “Future of Audio Summit” during Summer NAMM’s TEC Tracks. Catering to all sound, studio and stage professionals, these future-focused sessions will explore disruptive innovations in music and audio hosted by leaders in the field. Sessions will include:

Legendary Artists:

Along with great products and sessions, Music Industry Day will also welcome the American Eagle Awards and its honorees, Emmylou Harris, Vince Gill, and the Grand Ole Opry. Produced by the National Music Council, the 33rd Annual American Eagle Awards recognize individuals that have made significant contributions to American music. The event is open to all Summer NAMM badge holders.

Summer NAMM Music Industry Day badges are currently available for purchase online and at the door. Admission is \$10 if purchased online in advance at <http://www.NAMM.org/musicindustryday> and \$20 at the door on the day of event. To explore Music Industry Day events further, please visit <https://www.namm.org/summer/2016>

NMG Spotlights

Nashville Music Guide's "Artists on the Rise" and "Business Spotlight" are excellent for providing your potential clients and fans with special deals, newest releases, and more.



Contact us for more details on current promotions and advertising opportunities.

editor@nashvillemusicguide.com

Bob Randall's New Album *Back to the Country* Available Now



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Headlining the January 2017 cruise are powerhouse performers like Chris Young and the newly anointed best new female vocalist of the year, Kelsea Ballerini. Also jumping on the main stage are Charles Esten and Clare Bowen from the hit show "Nashville", Montgomery Gentry, LOCASH, Phil Vassar, Chasin' Crazy and Diamond Rio. There is truly something for everyone. Country fans from all over the world, including Canada, the United Kingdom and Australia are lining up... "lovin' them some country" ... USA style.

One of the signature features of Country Cruising is access. Many of the 22 artists and bands will participate in photo shoots or autograph sessions, so you see them up close and personal. There are many fun stories about Fireball shots at the pool with boys from Country!

Previous sailings of Country Cruising have included such stars as Blake Shelton, Trace Adkins, Wynonna, Lee Brice, Randy Houser, Easton Corbin and Lonestar. This is the premier country event which combines a music festival environment which includes luxury accommodations, all meals and more importantly, the best seats in the house. There is no other place you can see the most successful Nashville recording artists in a theater that seats 1,000. Unlike outdoor festivals where you sit on a blanket, look at an outdoor screen and buy overpriced county fair food, with five thousand other fans.

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