

NASHVILLE

MUSIC GUIDE

PUBLICIZING SINGERS, WRITERS & MUSICIANS TO MUSIC ROW AND BEYOND SINCE 1995

CHAD PRATHER

Entertains,
Enlightens, and
Encourages
Through His
Stories of Life
Experience



Also Inside: Album Reviews,
Women in Music, Inside Track
with Preshias & more.

Special CRS Edition with New Faces of Country Music:
Drake White, Jon Pardi, Maren Morris, Granger Smith & William Michael Morgan



NASHVILLE'S FREE #1 ANDROID APP!

Text the word NASHVILLE to 31996 for your FREE PREMIUM #1 ANDROID APP in Nashville, Tennessee.

There is so much more to see in Nashville in addition to Broadway.

THE WORLD'S #1 HONKY-TONK "THE STAGE", TODAY'S COUNTRY MUSIC STARS HOMES OF; PAISLEY, ALDEAN, LUKE, URBAN, McGRAW, GARTH & TRISHA, & MORE, BURIAL LOCATIONS OF OUR COUNTRY LEGENDS; CASH, JONES, WHITLEY, LITTLE JIMMY, WYNETTE & MORE, KIDS THINGS TO DO, PRESIDENTIAL HOMES & TOURS, COUNTRY LEGENDS HOME'S; LORETTA,

CONWAY, CASH, WHITLEY, JENNINGS, WATER PARKS, RECORDING STUDIOS, THE MUSIC CITY BAR & GRILL, TOUR LORETTA LYNN'S RANCH,

THE BLUEBIRD CAFE, THE OPRY & RYMAN TOURS & SHOWS, GREAT MUSEUMS OF; THE DUKES OF HAZZARD, JOHNNY CASH, WILLIE NELSON, GEORGE JONES, LORETTA LYNN/CONWAY TWITTY, THE COUNTRY MUSIC HALL OF FAME, THE WALK OF FAME, THE BEST RESTAURANTS & HOTELS

NASHVILLE HAS TO OFFER, RECORD LABELS, AND SO MUCH MORE!

ALL FOR FREE ON YOUR ANDROID PHONE!



Don't Book An Act. Hire A Performer.

**Bob Randall, Clays Country
Radio 2016 Male Vocalist
Award Winner & Rising Old
School Country Music Star**

Crowd pleaser & original songwriter, Bob Randall continues the storytelling tradition of old school country music with his tales of heartbreak and revival. A seasoned performer and multi-album recording artist, audiences love singing along with his most recent hits like "She Handed Me A Beer", "You Started A Fire", and "Hard Times".

He recently signed with award winning producer Doc Holiday, well-known for his keen ability to find undiscovered talent, to record 3 new songs at Sony Studios in Nashville. Remember, you heard it here first. Book this rising star today!

**Call 615-348-7199 To Book Recording Artist Bob Randall
Download Tunes At www.BobsCountryMusic.com**

Letter from Publisher & Editor



Once again Country Radio Broadcasters welcome to Nashville for Country Radio Seminar 2017. CRS has a busy schedule lined up and even includes Garth Brooks this year. Garth Brooks will return to this year's Country Radio Seminar in a keynote presentation on Thursday February 23rd entitled "Inside Studio G," an intimate, behind-the-scenes look into business and life of the reigning CMA Entertainer of the Year.

Moving forward, thank goodness the Politics are behind us and we can get onto something Country.

I want all our fans, readers, subscribers and advertisers to know that all of us here at the Nashville Music Guide are here to support you. No matter how big or how small you are, you are important to us. We support you and want to help you in any way possible with your promotional needs. We are dedicated to you and we want you to grow with us. This year 2017 will be a kick off year for us in many ways. You will see us back on the streets all over your town, so be sure to look for us.

Congratulations to one of my friends Amanda Pruitt, an East Texas artist who has made the move to Tennessee to chase her dreams and just be her.

We all know up-rooting your life, your family and packing your belongings is a big step. We wish the best for her and hope you check her music out too. Hit her up for a writing session or singer for a gig. She's no quitter!

On December 30, I attended an album release party in Fort Worth, Texas for Jake Penrod and let me tell you something; I was impressed. Of course I wasn't around when Hank Sr. was around, but I'm sure that's what it felt like to have him in front of you. True Traditional Country music. If he sang a cover he sang it in his style. I told Jett Williams how impressed I was and she said she felt the same way.

After the first of the year, I attended the "who's who" in country music at Webster PR's Holiday Mixer, as always Kirt Webster brought out the stars. He had a jazz band playing and I wondered why in the world he chose a jazz band. So I asked him and he said he did that so the stars didn't feel like they needed to work. That's why they call him the marketing genius.

I would also like to welcome to our team Jan Braun who has come on with us in our sales division, we appreciate her efforts this issue along with all other staff, writers and contributors. Thank you all very much. Also, thanks go out to the PR firms, record labels, management companies and all those who invite us to their events and share their press releases. Keep them coming!

We look forward to a great year and remember CMA Fest is just around the corner and we are already planning for it!

Publisher & Editor,
Randy Rich
Editor@NashvilleMusicGuide.com

Contents

Features

- 6** **Trashy Fem**
Let's Talk About It
- 9** **Michael Tyler**
New Album 317
- 10** **Maren Morris**
New Faces Artist
- 11** **Drake White**
New Album Sparks
- 13** **Jon Pardi**
New Faces Artist
- 16** **Chad Prather**
"The Chad" #WatchChad
- 18** **Granger Smith**
Texas Country Spotlight
- 19** **Lane Roberson**
New Artist Spotlight
- 20** **William Michael Morgan**
Traditional Country Comeback
- 22** **Doug McCormick**
Dirt Road Dancin'



Departments

- 4** **Editor's Letter**
- 12** **Business Spotlight**



- 14** **Sounding Board**
Album Reviews
- 21** **Growing Up Kilgore**
with Mark Chestnutt
- 23** **Women in Music**
with Wildwood
- 24** **Lucky 13**
with Presley & Taylor
- 26** **NMG CAM**
- 28** **Artists On The Rise**
- 29** **Inside Track**
with Preshias Harris
- 34** **Music Venues**



Publisher & CEO
Randy Matthews
Editor@NashvilleMusicGuide.com

Managing Editor
Amanda Andrews
akandrews@NashvilleMusicGuide.com

Contributors Preshias Harris,
Jessica Northey, Rick Amburgey,
Sherryl Craig, Steve Kilgore, Jessica
Andrews, Tina Anderson, Captain Joe
Kent, Katherine Poole

Photography Bob Coan, Jerry
Overcast, Randi Radcliff, Chad Lee,
Michael Jenkins, Julianna Birdwell,
Cilene Bosch, Chloe Hall

Founder Dan Wunsch

HOW TO REACH NMG
Press releases, CD Reviews
Editor@NashvilleMusicGuide.com

Physical Mail
PO Box 220670 Nashville, TN 37203

Disclaimer: Nashville Music Guide, Inc is not liable for any inaccuracies submitted by freelance journalists, advertisers, publicists, and/or persons using this issue for the free publicity and/or any royalty payments or fees due to the publication of material in the form of a press release, events, publicity, or advertising.



TRASHY FEM

LET'S TALK ABOUT IT.

Story By Rachel Smith
Photos By Chloe Hall

Nashville Native, Chloe Hall returned to Nashville after college like so many graduates with goals, hopes and dreams for her future. Little did she know that the experiences and challenges that she would face would lead her to the creation of a clothing startup that promotes social and political change.

R: Tell us a little about yourself.

Photography and music have always been my passion. Growing up my dad was super into photography and something we shared an interest in. My mom sang and played piano, so of course I took piano lessons and always wanted to be able to sing like her.

My ultimate goal is to be a musician professionally as well as a wartime photojournalist. Right now, it's just a hobby. I play guitar, piano, sing, and write. I have played some gigs here and there, mostly for friends, but I haven't established myself as an artist, yet.

After graduation, I returned to Nashville and started photographing musicians and concerts. I also worked for a music blog so I could stay involved in the music scene.

Eventually, I got to a point where nothing I did was making me happy. I wasn't working on my music, my photography or my writing. I was kind of sitting on my ass and not doing anything with my life.

R: Where did you get the idea for TrashyFem?

All the stuff that was happening in the world – including the election.

I had never really been into politics. I was one of those people during the Primaries that ran away from social media unless it was to look at cute animals. I had a lot of people telling me that was not okay. At first it

made me really upset that I couldn't hide in peace, but then I realized that it wasn't okay. There's a time and place for that, but now wasn't that time and place. I needed to get involved and do my part.

I started talking about a T-shirt line about a year ago. Most of it happened while I was drinking, out with friends and was initially a joke. My friends would say something, and I'd be like, 'oh, that would be cool on a T-shirt' and then realized it really would be cool on a T-shirt. 'Maybe I should actually do this.' And TrashyFem was born.

I took my interests and my ideas for the



TrashyFem is a startup clothing line designing shirts that are conversation starters that create a catalyst for positive interaction and education.

clothing line and watched it evolve into this political / social thing. I hoped TrashyFem would pick up considering everything happening right now in our country, and it would get me back into the arts and following my passions.

The social aspect of TrashyFem began because I felt attacked on social media. Not even from engaging in conversation, but just seeing what people were posting. I felt offended by a lot of them; they were just very negative...basically, "If you aren't involved right now, then you suck."

I could understand where their passion was coming from. I just didn't agree with the way that they were saying it. It didn't make sense to me that two people, who were

fighting for the same thing, were making each other feel bad about how they're fighting for those things.

I decided that was the big push TrashyFem: social media accountability and face-to-face interactions. Each shirt has a topic on it that is meant to create dialogues and ignite passions on subject's people want/need to talk about. My goal was to create more opportunity for face-to-face conversations by allowing the shirts to generate accountability for people's statements and allow them to see how these words can ignite real emotions. If you are going to say something like that, at least you're saying it to their face.

Even though TrashyFem is very much focused on face-to-face interaction, I am in no way discouraging social media interaction. It's a fantastic way to reach large groups of people who you would not normally reach, and to discuss ideas you normally couldn't. I am encouraging people to have accountability. Take these face-to-face conversations, and share these conversations online.

R: Why TrashyFem?

[Chloe laughs] I really wish this were way cooler than it is, but it's not.

I was scrolling through my news feed and someone had posted a status and hash tagged "#FeministTrash" and for some reason...that had a ring to it. My first thought was, "what if I started a clothing line called 'Feminist Trash'?"

I told my parents and they rightly commented on the negativity it held and that my name should be more positive. So I changed it to TrashyFem.

'Trashy' has an impolite vibe and my line is not perfectly 'prim and proper.' It is meant to be edgy and honest. I'm trying to promote positive interaction. Some of the shirts are controversial and I want people to feel free to be themselves even if that is a little inappropriate at times.

'Fem' is really open for interpretation. It is an abbreviation for 'female,' 'femme,' 'feminist,' or however you want to interpret. We cover all those topics: sexual harassment, emotional abuse, body image, women's rights, gender nonconforming, talking politics on social media, societal norms on dating, and being a total bad ass. I wanted the name to encompass all those things.

R: You are using Kickstarter to launch

TrashyFem. How much progress has been made?

Five days after launching the Kickstarter campaign we reached our goal. Which is awesome, but it was a goal to just get the company launched and we are still pushing for more support.

For me, I always find it very hard to donate money. I'm broke and I have bills to pay, and it's hard for me to just give money to a Kickstarter even, let alone a charity. This way, you're getting a shirt, and everyone loves new clothes.

TrashyFem is trendy and fashionable. They're conversation starters.

You're donating your money and don't even have to think about it, and it's not like they're 50 dollar shirts. They are \$25 each and right now since I am still in the startup phase, my Kickstarter is full of fantastic specials.

While I have been doing most of the work myself, I have joined forces with Erin Borzak and Sydney Baldwin of Perigree Press. They are local Nashville business and are the official screen-printing company for TrashyFem and are hand-printing each shirt. Erin Borzak is a longtime friend of mine and is also an illustration artist; she illustrated the 'I Call the Shots' shirt. What they do is very awesome, and since they'd already been through the entire Kickstarter progress with Perigree Press they were beyond helpful and full of business advice.

R: How will TrashyFem implement positive change and communication?

For every generation, but specifically mine, communication is really big right now. People are becoming very passionate about discussing politics and social issues, much more than they ever have been in my lifetime. These shirts are a catalyst that creates a gateway for interaction.

It makes me feel good, and I would hope it makes others feel good, because once officially launched, TrashyFem will be donating a portion of the profits to the Trust For Public Land.

Also, certain featured shirts funds will be donated to an organization that fits that topic. BUT, with each purchase you're making a difference! Just by buying a shirt, you're making a difference in so many different ways. I see a lot of room for growth, and I see it being very helpful to create positive change, especially in our generation.

R: Let's talk about the designs and the dialogues they have ignited.

During the making of my TrashyFem promo video, the models all came from



L-R: Keri Friedman, Dejan Lion, Mary Louise Meadors, Justin Hammonds of Organic Androids, and Darby Wilson

different backgrounds and experiences and were asked to pick a shirt that they could relate to, wear it during my photo shoot and then afterwards share with the group why they chose that shirt and to push the idea: 'let's talk about it because this isn't talked about enough and we need to be discussing it more.'

I'll start with 'I'm Here For the Music' since we're here talking for Nashville Music Guide. The music design idea came from my Facebook feed. My friends are big in the local Nashville music scene and some of my female friends have experienced harassment at shows.

Darby Wilson wore the "I'm Here For The Music" shirt in the TrashyFem promo video is very much involved in the music scene. She talked about how at shows with mosh pits, being a woman means your chances of getting groped are high. Of course it gets very physical. People will accidentally graze you, but there's a difference between an accident and grabbing your butt. She discussed how often it happens, 'it's super uncomfortable because you're just there for the music, you're not there to get hit on. If you want to get hit on you go to a bar or make a point to mingle at a house show.'

Another that really represents TrashyFem is "Church is Your Temple, My Body is Mine."

Originally, I wanted to create a pro-choice shirt, but it being one of the more controversial topics of my brand, I didn't want to create anything that would rub people the wrong way or prevent them from exploring other topics covered by TrashyFem.

I created a shirt that could bring up the topic without directly addressing it or make

someone feel attacked, the shirts allows the person wearing it to bring up the topic on their own. Turns out that it had more meaning than I ever could have imagined...

Mary Louise Meadors wore the shirt "Church is Your Temple, My Body is Mine" for the TrashyFem promo video talked about having tattoos, and how her body was her temple and how if she had tattoos nobody else had the right to say anything about it.

It was awesome. She saw the shirt as discussing body modifications, which was not my initial purpose, but proves that whatever meaning the wearer feels is most important is what they're going to find in the messages that are being created by TrashyFem.

R: What future issues are you thinking about bringing into your designs?

I have so many... well, I can give you an exclusive. There are three new issues we're going to be covering that aren't released yet. The designs are going to address sexual abuse towards men, animal rights, and political social media negativity.

ABOUT CHLOE HALL:



Chloe graduated from Webster University in St. Louis with a BA in Media Communications and a minor in Photography. After graduation, Chloe moved back to Nashville, TN to pursue music. After a few discouraging efforts and falling into a rut, at 23, Chloe took a crazy idea that was born amongst a brew or two with some friends and began her climb back to passion. In early 2017, she launched a Kickstarter campaign for her social and politically driven clothing line, TrashyFem. The rest of the story is waiting to be written . . .

For more info. & the full interview with Chloe about TrashyFem visit
www.nashvillemusicguide.com/lets-talk-about-trashyfem/



Home grown in West Tennessee and migrating further south to Marietta, GA, blonde beauty Layne Smith is a quantitative songwriter and memorable vocalist as exhibited in her latest album release, Set Me On A Rock, which she describes as three-fourths country gospel and one-fourth country. Layne defies categorization and acknowledges her song derivatives are a result of her love of country, gospel and bluegrass music. She is influenced by Patsy Cline, Lynn Anderson, Donna Fargo, Joan Baez, and Elvis Presley. She professes,

“Going through difficult and life-changing experiences led to many prayers. My prayers became songs.”

Inspirational song choices are made from her love of God.

As a published poet, Smith evolves as a dexterous songwriter. It is demonstrated by her 2013 album, Stand Strong, for which she received, “Recording Artist of The Year,” by the Atlanta Society of Entertainers.

Tennessee welcomes home one of our own as Layne now appears as a regular guest on Music City Hayride on Saturday afternoons at the World Famous Texas Troubadour Theatre. She expresses heart felt and honest emotion with her energetic performances and, whether it is a cover song or self-written original, it will be a memorable experience.

For more information visit:
www.facebook.com/SaraLayneSmithSongwriter



SARA LAYNE SMITH
 SONGWRITER / VOCALIST

MICHAEL TYLER

Reviver Records Singer Songwriter Introduces 317

Born in Thayer, Missouri, self taught to play music at the age of 8 and writing by the age of 13 Michael Tyler has kicked off a great start to a life long career. As a young teenager Reviver Records recording artist Michael Tyler was already a talented songwriter and was discovered by a producer who was working with artists such as Jason Aldean. After a few years of advice and support from producer Michael Knox, Tyler decided to come to Nashville and played a knock out performance at the legendary Tootsie’s Orchid Lounge.

He created a name for himself as a songwriter and had his music recorded by several heavy hitters in the industry. Jason Aldean, LoCash, and he co-wrote a song with Dirks Bentley “Somewhere On A Beach”, that Bentley went on to record. After digging in and making a rock steady career in the song writing business he then branched out in to the live performance part of his talents.

Inspired by John Meyer, Keith Urban and Jason Aldean, Michael has the gift to tip toe through various genre’s and make a huge mark. He is a country boy at heart and home but he has the ability to cross over as well. His ability to rock along with passion for creative expression has made him a rising star in a short period of time. Michael pulls his inspiration from conversations with friends, past life experiences, and life in general.

He has written several songs for superstar artist Jason Aldean, “Laid Back” that appeared on the platinum selling album Old Boots New Dirt, he penned three songs on the album “The Fighters” by LoCash (“Shipwrecked,” “Ain’t Startin Tonight” and “Moonwalkin”).

“Michael is a hugely talented young songwriter, Since signing with Reviver Records, we’ve mentioned time and again that the industry would quickly find out about Michael’s talents as both a writer and musician, and it looks as though it’s already happening!”
 ~ Reviver Records President David Ross, Music Row

Michael is a descendant of the late great “Father of Country Music” Jimmie Rodgers, he comes by his talent naturally as it seems to have been passed down a few

generations. He is currently touring and promoting his new album 317 and his most recent single, “They Can’t See.” His song “Crazy Last Night” made it’s world premiere on CMT and was selected as Billboard’s Country Songs of the Summer Picks, and in October of 2016 he was presented with the SESAC Song of the Year award for “Somewhere On A Beach.”

“They Can’t See” demonstrates a knack for hooks and a boy-next-door vocal quality that fits into both party songs and youthful ballads.
 -Billboard, Tom Roland

For more information on where you can catch a show, purchase his music or catch the latest video visit www.themichaeltyler.com

Story by Sherryl Craig

“Music is difficult in the respect that more people are losing interest in what music stands for. It is a UNIVERSAL language that we can all understand. It says everything that we ourselves cannot always express to one another. Please keep music alive and thanks to all those that are supporting me!”
 ~Michael Tyler ~



MAREN MORRIS

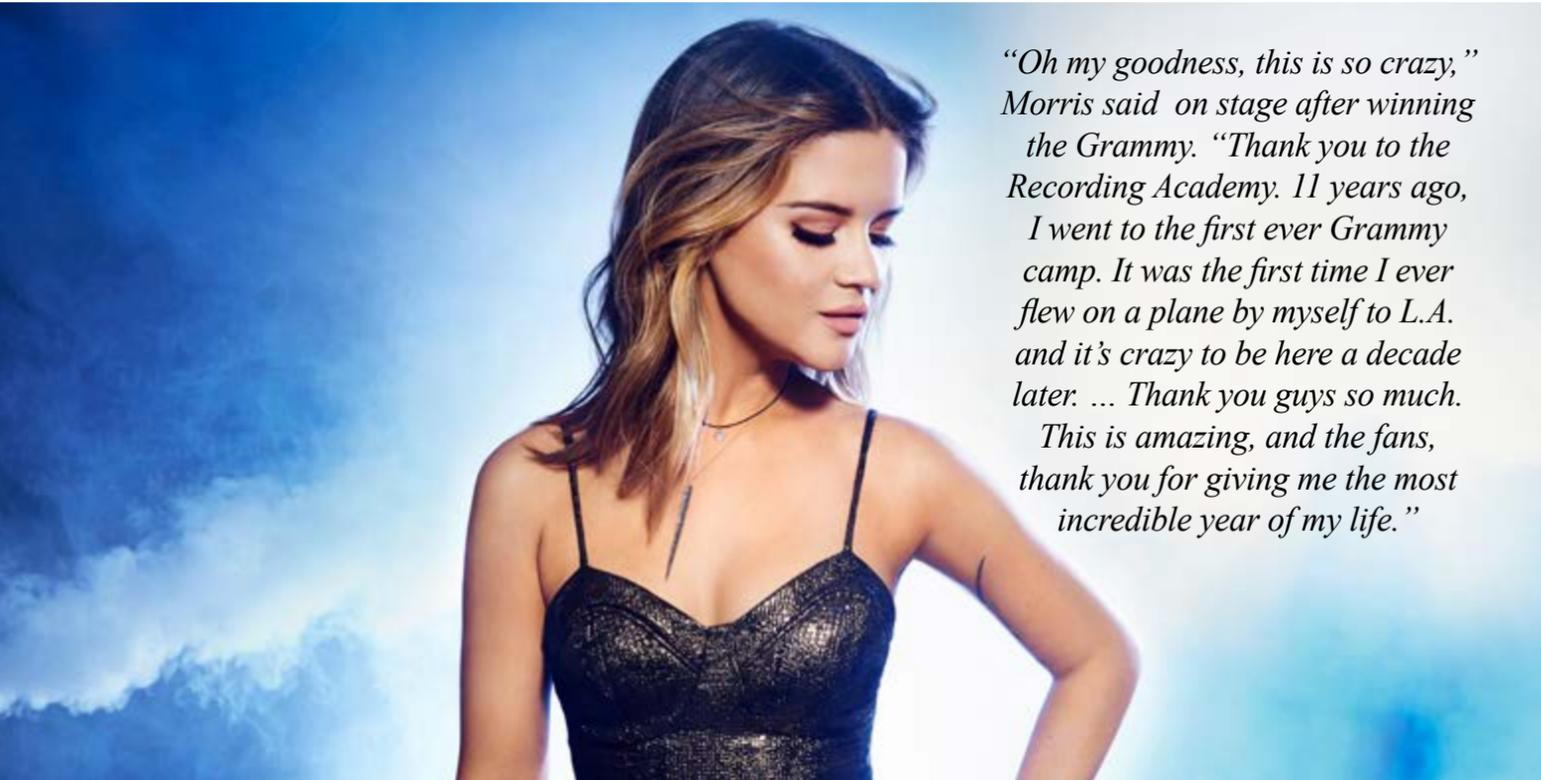
Twenty-six year old Columbia Nashville singer/songwriter Maren Morris has quickly established herself with vocal styling's that reflect her country, folk and pop influences.

"I took a much longer road, but it's on my terms now," says Maren about her climb to success.

Armed with sheer talent, honest lyrics and a completely magnetic presence, Morris has entered the Country music format like a lioness. Morris' label-debut album, *HERO*, released via Columbia Nashville and one week after it was available, *HERO* landed on the Billboard Country Albums chart at No. 1 and No. 5 on the Billboard Top

COUNTRY SOLO PERFORMANCE for "My Church."

In 2016 Morris tied for the most nominations with FIVE at the 50th Annual CMA Awards, including Album of the Year (*HERO*), Female Vocalist of the Year, Single of the Year ("My Church"), Song of the Year ("My Church") and New Artist of the Year which she won, marking her first CMA Award. She also received the Billboard 'BREAKTHROUGH ARTIST' Award at the 11th annual Billboard Women in Music Gala as well as being awarded the Breakthrough Artist Award by the Music Business Association at Music Biz 2017.



"Oh my goodness, this is so crazy," Morris said on stage after winning the Grammy. "Thank you to the Recording Academy. 11 years ago, I went to the first ever Grammy camp. It was the first time I ever flew on a plane by myself to L.A. and it's crazy to be here a decade later. ... Thank you guys so much. This is amazing, and the fans, thank you for giving me the most incredible year of my life."

200 Chart, which spans across all genres. With this, the Arlington, Texas native became the first artist in the history of Columbia Nashville to open at No. 1 on the Billboard Country charts with a debut album in the Soundscan era.

Morris' single, "My Church," set a record at Country radio by having the most chart reporting stations to play a debut single by a country artist with 107 stations the week it hit the airwaves. Morris is being honored at the Country Radio Seminar as one of the 2017 New Faces of Country Music.

Maren's accolades have grown even more with the addition a GRAMMY win. Morris received the most nominations for a Country music artist with FOUR to her credit for the 59th Annual GRAMMY Awards in and won BEST

Her current single at radio is the fan favorite "80s Mercedes" a song that Billboard says "will set the mood for summertime" and was written by Morris and Busbee, who also co-wrote "My Church." Morris has appeared on Saturday Night Live, Good Morning America, NBC's Today, CBS Sunday Morning, The Tonight Show Starring Jimmy Fallon, Late Night with Seth Meyers, Jimmy Kimmel Live, The Late Show with Stephen Colbert, Chelsea, Sprout's Sunny Side Up, the 50th Annual CMA Awards, CMT Music Awards. Morris is currently on the road on her first-ever, SOLD OUT, headlining tour, The HERO Tour 2017, which kicked off in New York City on February 2.

For more info visit: www.marenmorris.com

Drake White Sparks the Scene with New Album

I first met Drake back in 2010 when country singer Wayne Mills was making the scene at all the local downtown clubs in Nashville. Drake White, Doug McCormick, Wayne Mills, The Darlins, and several others made the line up for a scene called "Alabama Line" that featured a group of local musicians from the Nashville area promoting their music.

Drake's energy on stage was the first thing that attracted me to him. His voice and style of interpretation was next. He couldn't sit or stand still and nine times out of ten he was barefoot. It was as if he had ants in his shoes and in his pants all at the same time. But he was and is phenomenal. Born and raised in Hokes Bluff Alabama music has always been part of his life and it was the "spark" at a young age that caught him and held on. A spark that allowed him to express his emotions and dreams in a way that only he could.

His current album is *Spark* and it has surely lit a spark in fans around the world. His single, "Making Me Look Good Again" is absolutely one of the best songs I've heard this year. It's intimate, it's sincere, it's true to the core of a love story between a man and a woman and what it means to have a deep love untainted by spoils of life. It's rich with the dream of what most all women look for in a partner, a husband, a passionate love and it's something that we should all truly search for and desire.

I asked Drake about how he got started on this

musical journey. He said he was 22 when he caught the spark. And it was in 2005 when he met a country music artist named Wayne Mills. Mills and his band, Luke Davis, Gary Craig, and Curt Brewer were the first to give Drake a chance at appearing on stage to share his music. He said that they were a huge part in getting him started out right on this journey.

He has been fortunate to be able to do things his way and that being diplomatic in your approach to the industry as well as having a clear vision of who you are is what's needed to make it in this industry. When asked about how he approaches his career he said that things are the way they are suppose to be. That he is exactly where he's suppose to be and that we should enjoy where we are in life because it's for a reason. Music is his fun. He will always do it his way.

He draws his inspiration for his music through spiritual elements, other artists, his life experiences, his wife, his life and family. He says you have to work toward staying positive and keeping a positive vibe.

Drake is the CBS Artist of Tomorrow 2017 and gives a great big thanks to Zac Brown for nominating him. Such an amazing honor and we are very proud for Drake. Congratulations on this and many more awards to come.

To follow Drake please visit www.drakewhite.com

Story by Sherryl Craig



S P A R K

BUSINESS SPOTLIGHT

Scan the QR Code with your Smartphone to Learn More About What These Businesses Have To Offer.



Nashville Gig Finder

NGF connects players to gigs and gear worldwide. Join free by downloading the App or by visiting NashvilleGigFinder.com



American Hat Company

Their single-minded goal is to build the very finest Cowboy Hats in the World and Chad Prather would agree - check out his hat on page 16.



CRS App

The Country Radio Seminar now has an APP powered by Country Aircheck that is available for download on Apple and Android devices.



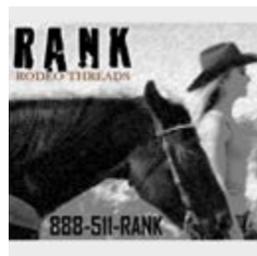
To Write Love on Her Arms

TWLOHA is a movement dedicated to presenting hope & finding help for those struggling with depression, addiction, self-injury, & suicide.



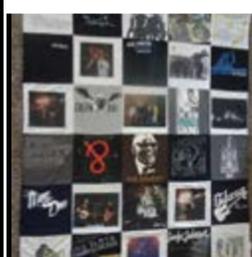
TrashyFEM

At TrashyFem, we believe that each shirt is a conversation starter and a catalyst for positive interaction, communication and education.



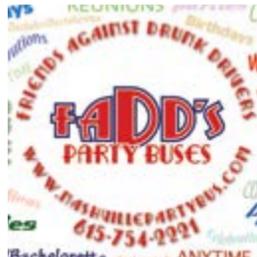
Rank Rodeo Threads

Rank Rodeo Threads designs and sells t-shirts, caps, trucker hats, men's and women's apparel and accessories. Chad Prather proudly endorses.



Project Repat

Affordable T-shirt quilts made from your memorabilia tees. They will turn them into a blanket that can preserve your memories forever.



FADD'S

Come play with us! We have 5 party buses and 2 trolleys to serve all your entertainment and transportation needs! We have DJ's and all just for you!



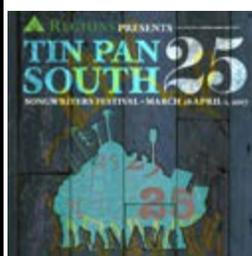
Rocket Songs

Rocket Songs is the song marketplace for original artists. Thousands of songs in every genre, every single one written by a pro.



Bonnaroo

Download the Bonnaroo App to stay connected throughout the festival with all that is happening on the farm for #Roo2017



Tin Pan South

Tin Pan South celebrates 25 years this year in Nashville on March 28th thru April 1st at select Nashville Venues. #TinPanSouth25



Nashville Music Guide

Stay up to date on what is happening in the music world with singers, writers and musicians not just in Nashville but beyond. Like us on Facebook.



Jon Pardi Gets Radio Recognition

It's fitting that Jon Pardi began California Sunrise with a track called, "Out of Style." The song is actually about writing a song: It begins with a budding artist moving to Nashville and getting song writing advice, only to find once he puts his pen to paper that it's not about chasing any sort of trend. Instead, he waxes poetic about the oft-forgotten common threads that weave generations, such as the notions that "Jesus saves" and "beer's better cold." But the underlying, more personal message is that Pardi's signature sound of classic Country with a modern beat has stood the test of time, no matter what sorts of sonic experimentations dart in and out of the airwaves. "It may never see a bullet in a Billboard magazine, but then I've never been the kind to go out chasin' smokin' guns," he sings atop a pedal steel and drums-driven melody made for two-stepping.

"You can't be an old grumpy person!" explains Pardi, "I like hearing fiddles, steel guitar, and amped up acoustics. It reminds me of rock & roll but with a country sound behind it. That's just who I am. I'm not trying to prove a point; I am just doing what I like. But I don't

have any problems with any other artist coming in and doing their own thing. Like Sam or Florida Georgia Line - they're just doing their own thing. Country Music wouldn't be where it's at right nor if it wasn't for guys like Florida Georgia Line and Sam Hunt. And when fans get sick of those guys, they'll wanna listen to my record! [Laughs]"

Don't get him wrong. Pardi wants to be played on country radio just as much as any Luke, Blake, or Jason, and he delivers high-energy country with just enough rock & roll to fit in. But keeping his new tunes rooted in the classic country sound he's always loved -- California's Buck Owens meets Texas' George Strait - is something from which he'll never waiver. Country radio has embraced his style, and he is being honored this year as one of the 2017 New Faces of Country Music. The 2017 New Faces show will take place on Friday, Feb. 24 at the Omni Hotel in Nashville.

For more information visit: www.jonpardi.com



NASHVILLE MUSIC GUIDE'S SOUNDING BOARD



Faster and Farther by Darin and Brooke Aldridge

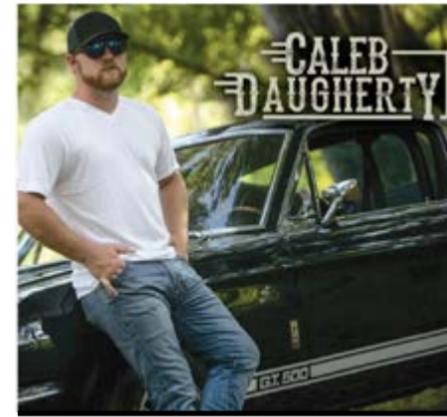
By Chuck Leonard

On their seventh album, *Faster and Farther*, bluegrass couple Darin and Brooke Aldridge have produced their strongest album to date, with song writing, vocal and instrumental support from some of the genre's biggest names on this Mountain Home Music Company release.

Brooke is becoming bluegrass royalty, a vocalist who is at the top of her game and on a par with singers like Rhonda Vincent. She grabs the listener by the throat 21 seconds into the record with the opening notes of "Kingdom Come," the Gospel-inflected Pat Flynn-penned number that sets the tone for the rest of the album's excellent performances. Brooke passionately

delivers a well-chosen cover in the Ian and Sylvia classic "Someday Soon." And she nails it on "Mountains In Mississippi," which was co-written by Blake Shelton fiddler Jenee Fleenor, and features Vince Gill on background vocals and Barry Bales of Union Station on bass.

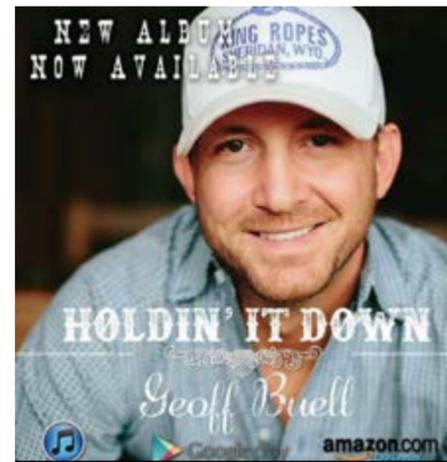
Darin and Brooke's harmonies are tight and sweet as honey throughout, and when the legendary John Cowan sings a third part on several numbers, well, it just doesn't get any better than this. Fiddler Shad Cobb has a unique tone that fits in perfectly with Darin's guitar and mando work, and while all the players are smokin' hot when they need to be, they also know how to cool down for the sake of the song. *Faster and Farther* is a fine entry in the contemporary bluegrass field that will please Darin and Brooke Aldridge's current fans and gain them some new ones as well.



Caleb Daugherty by Caleb Daugherty

With smooth vocals, Caleb captures the attention of any Country music listener with his self-titled album. He is a great writer with a confident vocal style. Grab a cold one and enjoy this Country music artist. Caleb Daugherty fits right in with the likes of Chris Stapleton and Jamey Johnson. Move over guys, Caleb is here.

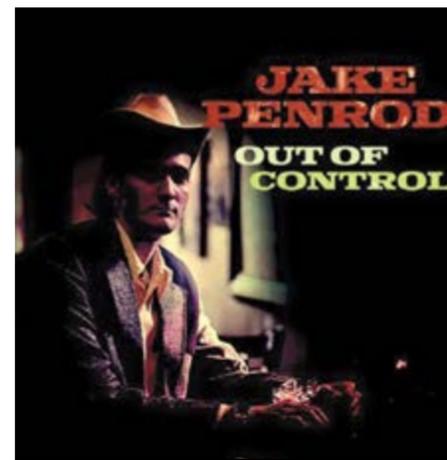
Noteworthy Tracks: "Hometown Girl," "Even the River," and "Get a Lotta' Living Done"



Holdin' It Down by Geoff Buell

Today's Country music sound at its finest. Geoff proves himself as a bona fide writer on Music Row with the release of *Holdin' It Down*. I love Honky-Tonkin' Country music and Geoff Buell does this well and it's not just the writing, it's the picking too. Download Geoff Buell now, it does not disappoint.

Noteworthy Tracks: "Holdin' It Down," "The One Two," and "The Rounder"



Out of Control by Jake Penrod

Who remembers Hank Williams Sr.? Well in 2017, Jake is the new Hank. Jake takes me right back to the fundamentals that Cowboy Country music was built upon. Solid writing, true and steady vocals and everything that Traditional/Pur Country resonates in *Out of Control*. After listening, you wish you could hear Hank Sr. and Jake Penrod do a duet, I know I do!

Noteworthy Tracks: "I'm Not There," "Drinkin' Mood," and "Baby Steps"



Vinyl by William Michael Morgan

Vinyl is an excellently produced project with top notch songwriters. William can not only sing, but sings very well. This is Contemporary Country music for 2017 fans. Get this project to radio now! I have heard a lot of good cover song singers in Nashville. The difference between a good Cover Song Singer and an Artist is that an Artist can sing an original song better than any cover song. WMM does just that!

Noteworthy Tracks: "I Met a Girl," "Missing," and "Cheap Cologne"

Above Album Reviews by Scott Hugger.

Chad Prather Entertains, Enlightens, and Encourages Through His Stories of Life Experience



Chad Prather is a motivational speaker (of over 25 years), a comedian, a musician, a TV host, a Dad and a Husband, and one of the worlds most watched public figures in social media. Wow, sounds like a super hero, well you know for some he just might be. He is a native of Georgia but has made Texas his home away from home.

“With the world being as small as it is, I think it’s necessary that we learn to embrace other cultures. You see the differences and you don’t hate them, you don’t stereotype them. You just learn to appreciate them.”
~Chad Prather~

At the age of two he was reciting the story of David and Goliath. He told me that from the age of 19 he had always enjoyed helping others by encouraging them to do well. He’s a storyteller, a philosopher and an entertainer.

Through humor, his musical showmanship and motivational speaking he takes real life experiences and turns them in to life lessons that help bring out the best in a sometimes tricky situation.

His candid, witty, and humorous videos have been viewed hundreds of thousands of times, some even hitting a million views. He speaks from the heart, not just the head and his topics cover every day situations that most people experience on a regular basis.

His candor and freshness has helped many to lighten the load of stress and many have told me they truly enjoy his casual approach. He makes them feel like they’ve known him all their life.”

His humor is contagious and his smile is hypnotizing. Fans love watching Chad on his Youtube Channel where you can find all his funny yet witty and wily video’s where he “Entertains, Enlightens, and Encourages folks to wake up and smell the coffee, or is it the roses?”

Prather has won high acclaims for his super lighthearted take of what it means to be Southern and how folks from the south really just want to live a full and happy life.

His video “Unapologetically Southern” is absolutely out of this world and recently hit the mark at over 2 million views. It’s all about growing up with respect for our elders, (understanding we are never to big for a whooping), and saying “Yes ma’am and no ma’am and loving who we are. This video actually garnered him a spot of Fox and Friends.

I hope he won’t mind but I have dubbed him “The Chad” he’s got...as Keith Munde, President of American Hat Company said....”The It Factor”. He is a superb motivator and his personality is a perfect fit for what he does. He “Entertains, Enlightens, and Encourages”....that’s really something we need in this day and age.

Prather is also the host of Ride Television Network’s program called “It’s My Backyard” with a focus on travel. It was here that he began making the video’s which in turn became an entirely different outlet for his humorous personality and ideas. Ride Television is apart of the Equestrian Network.

He is a philosopher of life and uses his own real life experiences to encourage others to keep up the good fight, be yourself, love your family and respect others. Always. He has appeared Fox News, Fox and Friends and he has appeared in Nash Country Weekly, Country Living Magazine and now



Nashville Music Guide.

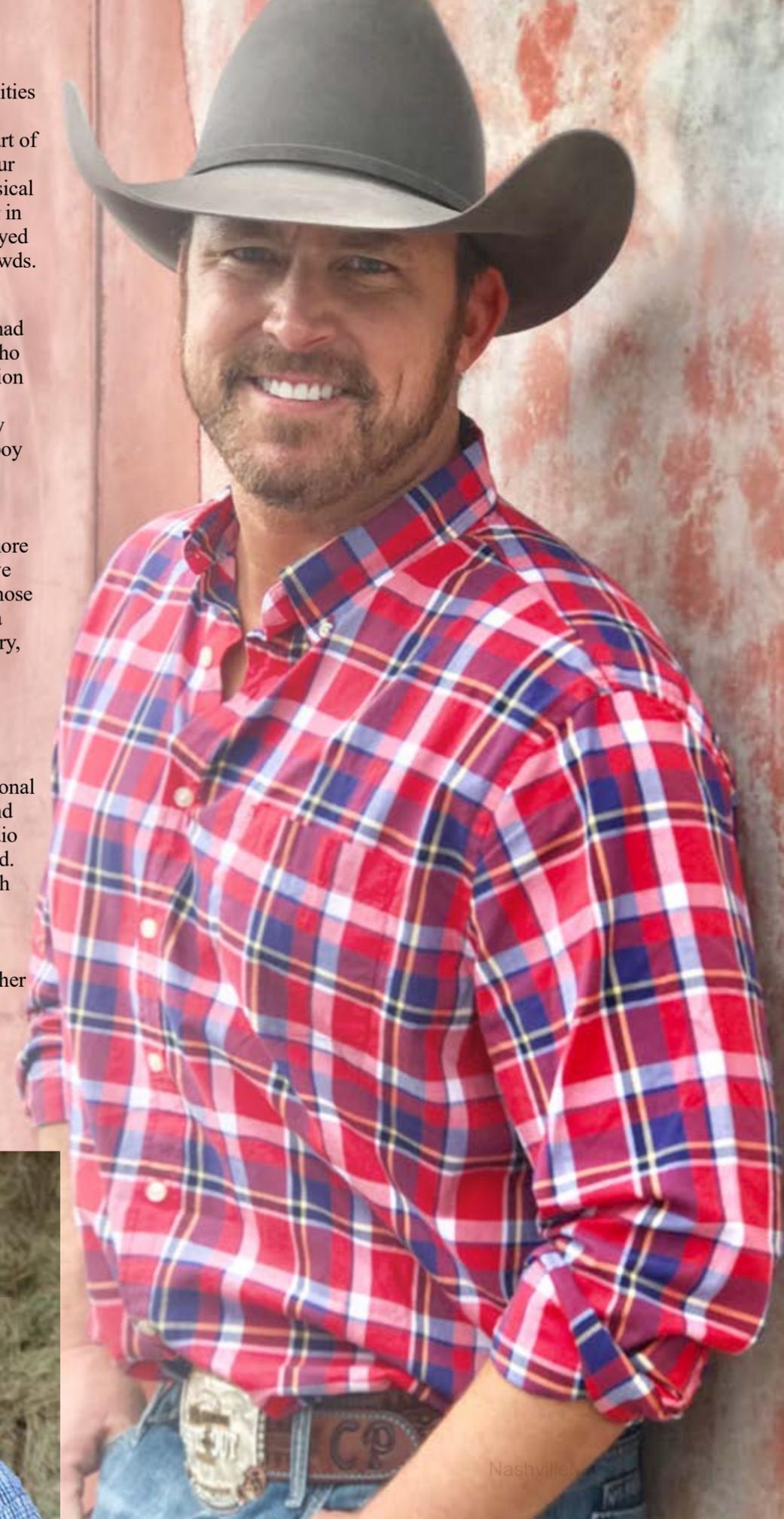
Aside from all these remarkable qualities of speaking, the live video’s, and hosting the TV show, Chad is also part of The Kings of CowTown Comedy Tour which is a great way to share his musical abilities and comedy with his partner in crime Cowboy Bill Martin. They played over 35 cities in 2016 to sold out crowds. Comedy is blessing.

Another great support project that Chad works with is called the Cowboys Who Care Foundation, a charity organization in support of children with terminal illness. Chad and his partner Cowboy Bill give each child they visit a cowboy hat that is special made just for little cowboys and little cowgirls.

It is our belief that there is nothing more precious than a child’s smile. We have found that cowboy hats help create those beautiful smiles. It is our belief that a cowboy hat is still a symbol of bravery, honor and now with your help, compassion.
~ Cowboyswhocare.com

Beside all the charity work, the inspirational candor and the motivational charm Chad has traveled to Africa and Europe and he continues to make radio and TV appearances around the world. Chad also has endorsement deals with American Hat Company and Rank Rodeo Threads.

For more information on Chad Prather please visit
www.watchchad.com
Story By Sherryl Craig



Texas Native, Granger Smith Is The Real Country Deal



He's witty, and funny, he's handsome and he's one of Country music's fastest rising stars of 2017. Granger Smith is on top of his game and it shows in the response he's received from around the world on his music.

He became interested in music as a young teenager and eventually taught himself to play guitar. In the beginning it was a hobby, something for fun but at the age of nineteen things changed quickly and what was once a hobby became a solid career. He is first and foremost a family man. He said he's a Dad first and a husband and that while away from touring he enjoys spending time outside on the four wheeler, fishing, hunting with his brothers and sharing quality family time.

The first song he learned to play was Dallas by Alan Jackson. His first performance for an audience was for his family and friends and he performed Tequila Sunrise and then Amarillo By Morning by George Strait. Since that first performance he has appeared many times around the country

promoting his music, he has appeared three times at the White House and performed overseas for our military. In 2015 he announced that he would be signed with Broken Bow Records/Wheelhouse Records.

One of the craziest things that ever happened to Granger Smith and his band was during a tour in Iraq performing for the troops. He said it was crazy when mortar shells began to rain down and they had to take cover behind the barricade. It is a memory he will not forget. His respect and support for our military men and women runs deep and he said he's honored to have had the opportunity to perform not once but several times for the troops.

His favorite country music artist is George Strait and it was Strait that drew Granger to the country music business. He said, "Country music was the only option for me. There never was a doubt that's where I wanted to be. It was just natural." ~Granger Smith~

Currently hitting the road and touring with Luke Bryan, Granger is promoting his album *Remington* and his single "If The Boot Fits" ..and we are happy to have him as one of CRS New Faces of 2017.

I asked about his writing process and he says he only writes on the road now. He finally after all these years figured out his groove. He has a core group of writers and they do their best to keep it upbeat and constantly sharing writing ideas. It seems that system is working because he's moving right on up the charts and gathering fans by the thousands.

As I mentioned earlier not only is he a master country music artist he is also a comedian. His alter ego is none other than the famous Earl Dibbles Jr. Earl was born out of an idea for promoting upcoming tours and shows. He was so popular that he even garnered his own songs on Grangers album and in his stage shows. What started out as a kid with homemade videos has made him star.

For more information on Granger Smith and Earl Dibbles Jr. check out www.grangersmith.com

Story by Sherryl Craig

Meet Lane Roberson

Wow, what can I say. This young man is wise so far beyond his young 15 years and he knows right where his heart and head are and what he hopes his future to be, deeply rooted and invested in the art of classic country music.

He was inspired by greats such as Merle Haggard, Hank Williams, Johnny Cash and today Sturgill Simpson. Lane also says he strives to give music lovers something personal, something real and not something manufactured from a machine.

He loves music and he enjoys listening to Cash, Haggard and Hank Williams but he's still young and being a member of the Airforce Jr. ROTC (AFJROTC), school and friends are still a big part of where his heart is. With that said he puts academics first while striving to learn all he can about the music industry.

Growing up he said he was never really musically inclined but he actually got his first guitar when he was just 3 years old and sang his first song in public at a family reunion at the same age. He focused himself on school and things most kids would do growing up and then at the age of 12 he picked up the guitar with serious intent, taught himself to play and something just clicked. He said it felt right and even though it was still just a hobby it became a dream he wanted to make come true.

Randy Rich with Nashville Music Guide and Big Star Productions is co-managing and setting up Nashville contacts and writ-

ings sessions with this young man. Rich says, "I feel like this young man is a little George Jones country all the way." With his new found mentor and supporter Lane is well on his way to introducing himself to the industry by working on a new song he wrote called "Doing It On Our Own".

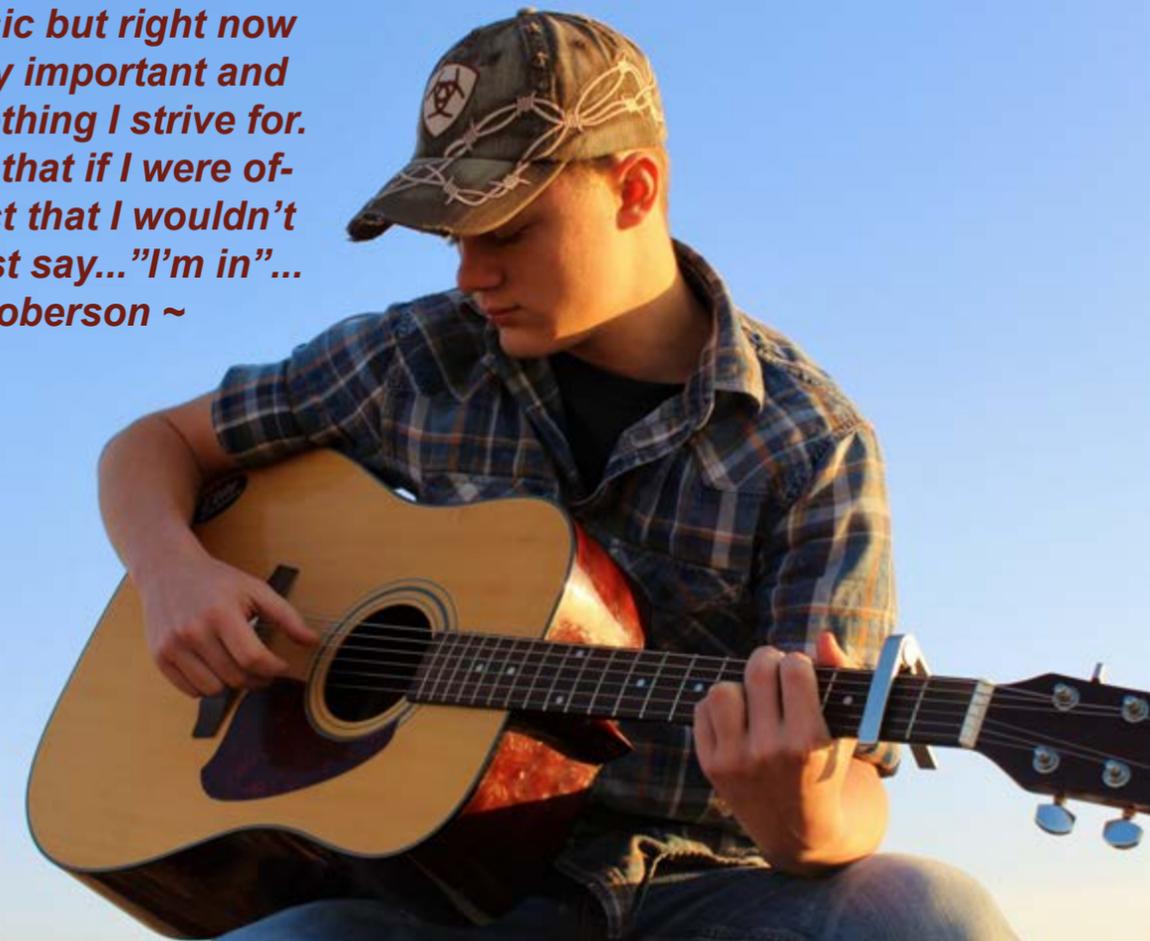
Lane has played many local venues in the Edmond OK area and continues to build a steady following. He has in the past hosted open mic night at Kendell's Bar, that was open to the public where local artists would come in to share their talents. Other accolades include performing at the Centennial Rodeo Opry in Oklahoma City and at a benefit for Emmy award winning artist Joe Burris.

"Country music was founded on the greats like Hank and Merle but in today's world the ability to relate to country music has declined, the message is lost and things are too commercialized. I feel that the country music I make should be authentic, personal and not created by pushing a lot of buttons on a console. I deeply appreciate Mr. Rich and all his support. Without him I wouldn't be where I am now on this great learning experience." ~ Lane Roberson ~

Boot scoot boogie right on over to <https://www.facebook.com/lanerobersonmusic> and check out Lane Roberson for upcoming news and events.

Story by Sherryl Craig

"I love the music but right now school is really important and college is something I strive for. But I can't say that if I were offered a contract that I wouldn't take it. Let's just say... "I'm in"..."
~ Lane Roberson ~



William Michael Morgan

Bringing Back Traditional Country Music

Considered by most to be traditional country music Morgan has received rave reviews and fans have jumped on board the “Will Train” by the thousands. I do believe the wheels are turning us back to our roots and traditional country music is on the rise. Morgan seems to be just the one to make it happen.

“It’s about the realness that greats like George Jones, Merle and George Strait present to the music industry. That’s what it’s truly all about. Being yourself and keeping it real.”

~ William Michael Morgan ~

This 23 year old native of Vicksburg MS has blown the charts up with critically acclaimed new album titled Vinyl debuting on Billboard’s Country Album Charts in the top 5. He made his national television debut and kicked off the new year by appearing on NBC’s TODAY show with Hoda and Jenna. He performed his #1 hit “I Met A Girl”.

Will says, “It’s a great song. I was blessed to have found it and been able to put our own spin on it.” The 11 song collection which includes “I Met A Girl” was produced by award-winning producers Scott Hendricks and Jimmy Ritchey.

Reports say his style is reminiscent of George Strait and that he brings a load of wisdom and clarity to the music industry. Along with being one of the Five Faces of CRS 2017 he has also been named one of the Next Big Thing artists of 2017 by Music Row.

Will says that time off the road is spent with his 10 month old daughter and his fiance Jennifer. They enjoy being together just living and doing nothing but enjoying each other.

If given an opportunity to record with one of country music’s legends, Will said it would have to be George Strait, as he is the King of Country music and if they were still here with us he would love to have recorded a duet with Merle Haggard and George Jones.

His new album Vinyl has received acclaimed ratings as his single “I Met A Girl” rode the charts for 58 weeks. The official video, as of the one year Youtube viewing is over 10 million views.

His next single that has a strong following and is fast approaching the top of the charts is “Missing”, Will said he is very excited about this one and that it’s all about turning off the phone, stepping away from the hectic stages of life and hitting the water, taking walks in the woods and just go missing.

William Michael Morgan is what country music has needed for so long. He’s the real deal. I truly believe this young man will help bring the tradition of what real country music is back to the fans and help bring back the greats to country music lovers every where. Fans have been craving an awakening of the traditional country music that so many of us grew up on and that seems to be the case with this young man and his respect for the industry.

For more information on William Michael Morgan please visit www.williammichaelmorgan.com and follow him on Facebook and Twitter.

Story by Sherry Craig



GROWING UP KILGORE

BY STEVE KILGORE



We arrived at Kirt Webster’s office in Nashville and we were ready for the interview with Mark Chestnutt.

We waited in a beautiful conference room with a painting signed by Dolly Parton. Moments later, Mark made his way in and we were told, “Mark is on a very tight schedule so you have to keep this interview short, only 15 minutes.

Little did she know that Mark and my father, Merle Kilgore were very good friends and I had met Mark once before and seen his concert here in Nashville a few years back. What a Showman Mark is, he knows how to entertain an audience.

The interview went almost an hour and folks passing by the conference room could hear laughing and knee slapping as they walked by. I have always been a fan of Marks Music, especially because he is pure and true Country.

Mark has had a wonderful career and a long string of hits over the years with four Platinum Albums, five Gold Albums and fourteen Number One hits, what artist wouldn’t want to have that resume under their belt.

Mark’s latest album, *Tradition Lives*, is

Mark Chestnut

out and it is really refreshing, I loved every song on the album.

Here is how the interview went:

Hey Mark, Congratulations on your new album, I heard it is great.

Chestnutt: “What you haven’t heard it yet? Well Hell, what are we going to talk about?” I said,

Mark I know your album will be a big hit, your fans I know wanted me to ask you about you.”

Tell me about the Tradition Lives.

What make it special? Chestnutt: “Well the fact is, I myself like others aren’t happy with this new style of Country Music. I personally picked out all 13 songs on this album. I wrote one of them and the other 12 songs I went looking for, true Country music. One song we cut, was just me playing the guitar, no other instruments. This CD is one I am very proud of.”

Mark, let me ask you a question how you came about recording, “Bubba Shot the Jukebox.”

Chestnutt: “Well it’s funny how that song came about. Back in the day, the record label had me go to a song pitching ordeal. I went into a room and there were maybe ten guys in there sitting at a table all with songs that they thought might be a good fit for me. I can tell you, I really don’t enjoy hearing all those songs pluggers trying to pitch me a song, believe me it’s work. Just before we got started, one of the guys said, ‘Hey Mark, this isn’t a song we want to pitch to you but it is so crazy we thought you might get a kick out of hearing it.’ That song was “Bubba Shot the Jukebox.” After the

song was over I stood up and said, ‘I love that song, well the song plugging is over for today boys, I have found my hit.’ That song has become one of my signature songs and no concert is complete without singing it. The fans just love it.”

Mark, you have been on the road for years, does that much traveling get old?

Chestnutt: “I love performing and I love meeting my fans in person. We still do over 200 shows a year, our merchandise is at an all time high and after the show we sign autographs and take pictures with the fans. I love it.”

On a personal side when you’re off the road what do you like to do?

Chestnutt: “I love to hunt and fish, I am a real outdoors guy and a lot folks don’t realize how patriotic I am, I love our Country. My son is in the Service and I am very proud of him for serving our Country.”

I have interviewed a lot of famous people in my time but when I was interviewing Mark Chestnutt it was like we had been friends all of our lives, he has that way with people, and that’s what makes him a Star.

Look for Mark’s new CD *Tradition Live* and for more information visit: www.markchestnutt.com



Doug McCormick is “Dirt Road Dancin”



the age of 16 playing at the National FFA convention.

The bug had bit him and he was on his way.

Doug said he hopes his music will be the kind of music that the farmers are listening to when they plow the fields and that mechanics will have blasting while their tearing apart an old motor and putting it back together again. He hopes his music will be played at the local diners and that folks will be able to relate to the story he has to tell in the lyrics that are written from the heart.

The current EP is *Sweet Dixie Memory* and was produced by Marshall Altman. There are six songs on this album and it was

released in August of 2015. McCormick is signed with the William Morris Agency and BMG, and is an independent artist making a huge statement in the industry. When asked what he calls his style of country music he said he felt his style was more Grass Roots, Rural Country Music. I believe he's correct.

Doug is currently touring mostly throughout the South East and the Carolina's promoting the release of the album and the new single. He said he will continue to focus on “Dirt Road Dancin” as he feels this single is helping to bring them traction and he wants to take it all the way as far as he can.

When asked how he feels about all the excitement that's stirring over the new single he said, “Just work hard, take your blessings as they come. Be authentic to yourself and others and make that connection to the audience.

For more information on Doug McCormick and “Dirt Road Dancin” please visit www.dougmccormickcountry.com

Story by Sherryl Craig

North Carolina native and Nashville Country Music Artist Doug McCormick debuted at #3 on CMT's 12-Pk Countdown on January 15th 2017 with “Dirt Road Dancin” This is his first single release from his EP *Sweet Dixie Memory*. Just a few days later it hit at #1. The fans are loving it and showing just how much by helping to push it up the charts and keep it there. It moved in to the #2 slot but very quickly has moved back to the #1 slot and has remained there now for several weeks. The single was also picked up by GAC on January 18, 2017.

I first met Doug in 2010. He impressed me greatly with his voice, his stage presence and his over all attitude toward music. It wasn't just a job, it was his life, it wasn't just hitting the clubs or bars, it was and is “him”...music is part of the man. He is a family man and devoted deeply to his role as a father and a husband. Most all folks will relate to his songs and his music on a deeper personal level because, well, it's who we are. Good ole down home country music.

As a young man in high school and a member of the FFA Doug wrote a song about the FFA and it was liked so much that the song was sent to the national office. As it turns out it was liked so much it resulted in Doug at

A WILDWOOD Moon Rises In Nashville

By K.W. Poole c 2017

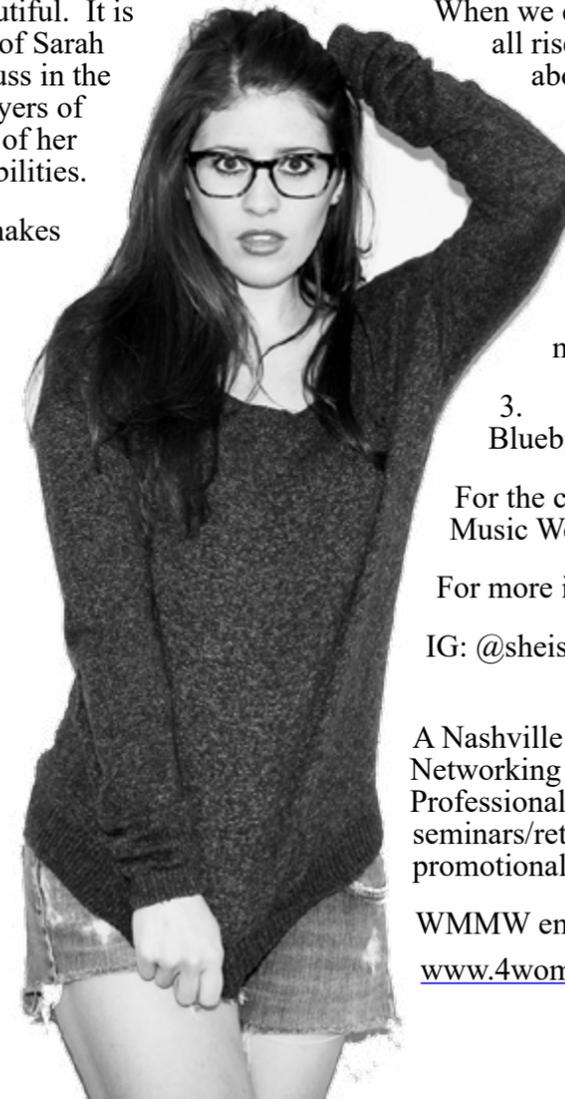
WILDWOOD is as beautiful and unique as her name. Her new release is as colorful and ominous as the moon it refers to, and as bittersweet as the uncertainties of love in lyrics. She chose *Moonrise* for her first release, inspired by her Appalachian roots. Roots she is proud to be a part of; the sound and soul of the Carter legacy. Her name, like her music, is lifted from that artistic familial origin, a 1928 recording *Wildwood Flower* (Irving and Webster.) First recorded by her Great Uncle A.P. Carter. June Carter Cash was her grandmother's first cousin and best friend. Her uncles, Bugs and Mike, had a recording studio. “I first got to sing into an old ribbon microphone there when I was seven. It changed my life...”

My family in Appalachia dealt with many trials – there's this tangible soberness that exists there. WILDWOOD pays homage to my Carter Roots.” The name also alludes to the “darker side of life;” the theme of her present project, with South X Sea and Producer Brandon Metcalf; consisting of five songs, each to be released as singles throughout 2017.

Moonrise is hauntingly beautiful. It is contagious. There are hints of Sarah McLachlan and Alison Krauss in the music. Her sound brings layers of experience and depth, hints of her fascinating education and abilities.

WILDWOOD's expertise makes her a great mentor. She graduated from Harvard University - became a diplomat in Paris – a multi-instrumentalist, she is the sole musician on her recent recordings. She founded a nonprofit organization - **3 Chords** - teaching refugee youth to express themselves in song writing.

“I love being able to help new Americans. I spend an hour each week with 10 high school refugees, teaching song writing. I bring in guest artists and create a compilation album.” WILDWOOD plans to add a showcase to the experience.



Her own performance credits include: opening for the Dixie Chicks, playing on Dan Layus's new record “Dangerous Things” and sharing the stage with Charlie Daniels in a fiddle duel. She muses: “That kind of stuff just doesn't happen in any other city.” WILDWOOD's opportunities led her to the co-writers for her most recent project, Brett Boyett (LA) and Misty Rae Carson (Nashville).

“My favorite thing is writing a song then bringing it to life. I record all my own guitar, piano, strings, and vocals.” She notes transforming a song is a magical experience, demonstrated by the masterful recording of *Moonrise*; the juxtaposition of haunting and hopeful fills the lyrics and melody resounding of faithful love and broken hearts.

WILDWOOD recognizes the challenges for female artists: “I think we as women need to support each other more - I feel like we tend to compete with one another. I saw Kelsea Ballerini post this quote on Instagram and loved it: ‘A flower does not think of competing with the flower next to it. It just blooms.’

When we can all share this mindset, I think we will all rise up together.” A wildwood moon rises above Nashville.

The Nashville 7: (inspired by James Lipton)...

1. In One word describe Nashville. “Opportunity.”
2. How would you describe your music style? “Dark-Indie-Americana.”
3. What is your favorite venue? “The Bluebird Café.”

For the complete 7 and article checkout Women in Music Wednesdays online...

For more info: sheiswildwood.com

IG: @sheiswildwood

A Nashville based International Promotional & Networking Alliance for female Music Industry Professionals, WMMW offers educational industry seminars/retreats/conferences, showcasing, promotional opportunities and more...

WMMW embraces ALL genres of music!

www.4womenofmusic.com

Lucky 13 with

Described as “the real deal” and “absolutely brilliant” by radio execs, the “neo traditional” Presley & Taylor embrace the sound of stone cold country music and traditions, while adding a whimsical charm with their absolute vocals and impeccable harmonies.

The gal’s tight-knit, sisterly bond, stellar vocal instruments, natural harmonies and shared passion for traditional country music define Presley & Taylor as genuine, talented entertainers. The millennial’s artistic goal is to create music with a familiar throwback sound, amidst modern concepts as the Presley & Taylor signature.

What was the first song you ever performed?

Taylor: I was just five years old when I performed “Your Cheating Heart” (Hank Williams) in my school talent show. While I was a bit young to understand the sentiment, I just loved the melody. The song is in our set-list today!

Presley: The first song that I ever sang in public was “Somewhere Over The Rainbow;” it was my favorite song growing up. It was my “go-to;” I sang it everywhere to everyone!

Did you come from a musical background?

Taylor: Our family is extremely musical; everybody plays some kind of instrument and everybody sings. I also attended a performing arts school where I learned a lot about music composition and performance.

Presley: Taylor and I are so blessed to grow up in such a musical family. We eliminated “stage fright” early on because our parents would “encourage” us to sing at family events or even just at Sunday night dinners. We would go to our Grandparents’ house every weekend and as soon as we finished the family meal, my dad and all his brothers would breakout the guitars, and my mom and all of our Aunts would sing! We have a really fun family!

How do you balance your music career with your other obligations in life?

Taylor: Since I am still in high school, it can be challenging at times to balance homework and music-related work. I think that Presley and I motivate one another more than anyone to do well in school while we chase our dreams! I am really proud of Presley because she just

made the Dean’s list at Sacred Heart where she attends college.

Presley: It would be so much more difficult to keep up with both school and music, if I didn’t have Taylor to lean on. Neither of these career directives are on “the back burner” for us; we pursue both with full force. Taylor and I are both in the same place in our lives, and are both dealing with a lot of the same challenges, and that’s a comfort. I know I’m not in this alone.

What personal advice would you give to someone wanting to pursue this career?

Taylor: Presley and I were fortunate enough to open for Martina McBride who is a personal inspiration for the both of us. When we met Martina, she gave us some really good advice: “Be yourself. Stay true to you and who you are through your music and don’t let anyone try to make you *their* vision; you’re your own vision!” Presley and I hold those words close to heart.

How would you describe your music to someone that has never heard you before?

Taylor: Presley and I are very proud of our “sister sound” because it is truly our own. We incorporate our traditional country roots with personalized modern content and lyrics.

Presley: Our music is about life, love, and heartbreak. It has a recognizable sound that resembles the traditional country music we grew up listening to.

What made you first realize you wanted to pursue a career in music?

Taylor: I’ve always wanted to be a vocal performer. Singing and performing has always been a part of my life. Presley and I mutually share a love for music, so it’s a natural progression to pursue our dream together.

Presley: I, too, always knew that I was meant to be a performer/singer. I’ve been singing since I was very small and am so happy our dream has turned into a career. We became serious about pursuing our music career after we sang in Nashville for the very first time. We were bitten by the bug and I remember saying to my mom: “I want to do that again!”. I’ve never wanted something so much and Taylor and I



PRESLEY & TAYLOR

Jump On The Party Line!

Pick Up “This Phone”

ON RADIO NOW

The highest debuting single in the first week on the chart! Now at #65

Facebook: @presleyandtaylor Twitter: @presleyandtaylor Instagram: @presleyandtaylor Website: presleyandtaylor.com

CLICK TO LISTEN

Presley & Taylor

have the determination and passion to do it! Having a career in music gives me a purpose. We work so hard and I am proud of our growth and accomplishments.

How do you like to enjoy your relaxation time away from the music?

Taylor: Free time? When I have down time I watch Netflix or movies, read or workout.

Presley: I love to read, that’s one of my favorite things to do. I also love when I have time to play with my dog and spend time with my family and my cousins.

Who does most of the song writing?

Taylor: We’re always bouncing song, or hook ideas off of one another. We both make a contribution to writing and we write and produce our own music.

Someone once said write what you would want to perform over and over. With that in mind, what song do you love to perform the most?

Taylor: I love performing “My Hometown” because it’s so catchy and relatable. The crowd response makes me want to perform it over and over again!

Presley: I totally agree! Tay and I wrote this one together and every time we sing, it makes me so happy!

What has been the most bizarre thing thrown on the stage with you? How did you react?

Presley: The first time we played at Tootsie’s on Broadway (downtown Nashville), this guy kept coming up to the stage and throwing down money. He was trying to talk to me, but it was so loud, I couldn’t hear him. So, I just kept singing. Little did we know, that some cover songs are overplayed and some performers on Broadway won’t sing those cover tunes unless they get a tip to sing it. This poor guy wanted us to sing “Wagon Wheel” and thought we had put a really high price on singing it! He wound up leaving \$250 on the stage and, regrettably, no one explained this to us until after the set was over. If I ever see him again, we will sing

“Wagon Wheel” in repeat as many times as he’d like!

What are your up-to-date performance plans? New Releases? Tours? News?

Presley: We have got some BIG things happening in 2017! First, we will be performing during CRS week (Country Radio Seminar) at two different events (the “Fresh On The Row” show and then at the “Thursday Night Throwdown” at Hard Rock Café). We just released our brand new single (“This Phone”) to country radio. Taylor and I wrote the track together and it’s our lead single from our new EP (coming out SOON in 2017). The single was the highest debuting single on country radio the first week it hit the charts! (Not bad for two gals from Connecticut, hey?) Keep up-to-date; visit our website presleyandtaylor.com.

When things seem to go negatively at times, how do you turn things into something positive?

Taylor: I definitely turn to my sister when things are going bad. We talk it through and then laugh it out. She always has my back.

Presley: My sister, Taylor, is my best friend and she is always there for me no matter what. She is also one of the funniest people I know; so, how can I possibly be sad?

As an artist, how would you define SUCCESS?

Taylor: The most rewarding feeling about being an artist for me is when a listener shows a genuine appreciation, or liking, to a song that we wrote or recorded. We put our all into every aspect of our recordings and performances, so when someone loves it just as much as we do, it’s a success!

Presley: To me success is growth—as an artist and as a person. I set a lot of goals for myself and for our career and as those goals are achieved, then I feel I’ve have succeeded.

A Few Last Words from Presley & Taylor

Without music, I would be ... **unfulfilled**

Music is ... **life changing**

My music makes me feel ... **sentimental AND happy**

I write the songs because ... **We have something to say or share**

Support music because ... **it is a window to the soul that should be open and shared with everyone**

NMG CAM

You never know when or where Nashville Music Guide will be for our NMG CAM. Here are a few shots that we would like to highlight from this past year by Cilene Bosch, as well as a feature shoot on the band MONA that Alexandra Arielle covered this month at Nashville's The High Watt.

Garth & Trisha



Maren Morris



MONA



Old Dominion



Jody Messina and Phil Vasser



Old Dominion



Ty Herndon



MONA



Lee Greenwood



ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.



Kamber Cain

No stranger to the stage, this high-energy crowd pleaser with a dynamite voice just released a new music video for her latest single "I Don't Think Of You!"



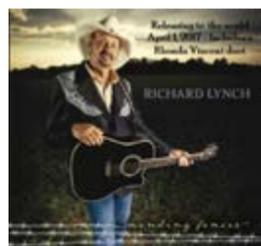
Chad Prather

Motivational Speaker, Humorist and TV Personality, Chad is a student of life that likes to laugh. He says what you've been thinking but didn't know how to say.



Bronzi Blonde

Funk Rock music from Nashville that is guaranteed to set your back bone free and make your eardrums bleed. Catch them performing at the Country on Feb 20th.



Richard Lynch Band

The Richard Lynch Band is ready to entertain you with the pure sounds of traditional country music! New album *Mending Fences* releases April 2017.



Organic Androids

Take a journey through body and mind with the musical sounds of Organic Androids. They continually weave genres and break social parameters to a groove that keeps us moving.



Mustang Sally

Sex and the City meets Honky Tonk with a knack for telling it like it is. This is a group of career musicians, recording professionals and road warriors.



Southern Compromise

Hailing from Jennings County in Southern Indiana and sponsored by Budweiser, this group of 5 very talented musicians with unique skills and vocals all put together makes a big sound.



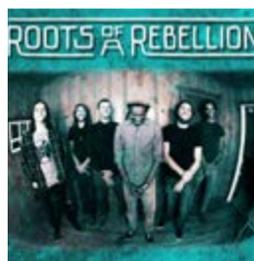
Jessica McNear

Hard work and dedication are the keys to Jessica's success. From playing shows across the country to writer's nights in Nashville, she is an artist to watch.



Lexi Lew

Check out her latest single "Roses" on iTunes. Follow Lexi on FB/IG @LexiLewMusic & learn more about her suicide awareness efforts. Now available for bookings.



Roots of a Rebellion

If you like techno and reggae you are going to want to check out their latest album, *A Brother's Instinct*. You can also catch them at Exit/In's Jam-O de May on May 5th. #TNReggae



Lane Roberson

Lane Roberson may be young, but he has honed the craft of old school-outlaw Country song writing. Definitely one to keep your eyes and ears tuned for.



Presley & Taylor

A sister duo with 4 Top 40 Hits. #ThisPhone is on Radio now and available for download, so dial in. Follow on IG: @presleyandtaylor



INSIDE TRACK ON MUSIC ROW

BY PRESHIAS HARRIS

If I am chasing your dream faster than you, then I am in the wrong dream
- Preshias

ALBUM NEWS:

Honing in on the melodious foundation that first brought the multi-PLATINUM trio together, Lady Antebellum returned to radio airwaves with "You Look Good," the debut single off their sixth studio album *Heart Break* (Capitol Nashville), to be released June 9. After taking time to pursue solo projects last year, Charles Kelley, Hillary Scott and Dave Haywood simultaneously share plans to return to the road, with more than 65 shows planned in six countries on their *You Look Good World Tour*, presented by Nabisco. The single is available at Country radio and available now at all digital and streaming partners. Fans can take a look into the making of "You Look Good" with its lyric video featuring photos from the band's time making new music.

ARTIST NEWS:

UMG's Eric Church has kicked off his 2017 *Holdin' My Own Tour* with shows in Lincoln, Neb, Grand Forks, N.D. and Sioux Falls, SD. in January. As part of his initiative to assist with keeping music within schools, at one of his shows, Church invited the 24-member local Omaha South High choir to finish out "Mistress Named Music" with him. Throughout the tour Church will continue to invite local participating student choirs on stage with him, and will make contributions to underfunded schools on the tour as part of GRAMMY Foundation's Community Award Grant. The *Holdin' My Own Tour* will cross North America throughout the year. Keep up with the tour details and info on VIP packages at ericchurch.com

BABY NEWS:

Patter of Tiny Feet Department: Lee Brice and wife Sara took to social media to announce the gender of their third child. If you want to know if it will be a boy or a girl, go to facebook.com/leebricemusic/. You can also find a video there of the 'gender reveal' recorded at the Brice family home!

CABLE NEWS:

The Country Network (TCN), the nation's newest country music television broadcaster which launched early last year and is now available in 54 markets (over 60 million DMA households), continues its momentum in 2017 with the announcement of added affiliates and staff. Veteran broadcaster, Kent Bailey has joined The Country Network's Nashville team as Program Director. Bailey's experience in radio and TV spans

over three decades, including stints at CMT International, as well as alongside former associate Cary Rolfe, VP of Programming and Artist Relations for The Country Network. Bailey assisted Rolfe in programming The Country Network during its original launch in 2012. Online streaming and info of local TV channel availability at tncountry.com

CD NEWS:

Ronnie McDowell, known for 40 years of hit singles and genuine warmth that fills seats show after show, is set to release *Songs I Love*, a brand new album featuring his versions of his all-time favorite songs, as well as two original tracks. Fans can pre-order the album, along with McDowell's most recent print, as part of an exclusive bundle on RonnieMcDowellStore.com. McDowell is accompanying the album with his most recent artwork in the exclusive pre-order bundle. "Just In The Nick Of Time" features Elvis Presley and his 1950's band (Scotty Moore, D.J. Fontana and Bill Black) on their way to a show. Each print and CD will be autographed by McDowell.

CDX NEWS:

Joe Kelly, VP/GM of CDX Nashville, is one of Nashville's executive with a vast insider knowledge about the radio industry, including airplay reports, station manager and listener behavior, and how artists can leverage monitored radio airplay to maximize concert profits. Joe and CDX has the industry talking about CDX's new technology system called "TrAction." It is the new revolutionary airplay monitoring system that CDX rolled out in early spring of 2016. CDX was recently nominated as Finalist for the Innovator of the Year Award for 2015 by the Nashville Technology Council for its TrAction software. More on CDX and TrAction at cdxnashville.com.

CLUB NEWS:

Country Superstar Blake Shelton is bringing a new meaning to his 2001 hit "Ol Red" in the form of entertainment venues. One will be in his hometown of Tishomingo, Okla. and the other will be in Nashville. The 26,000 square-foot Nashville venue will open 2018. Blake will be able to (from anywhere in globe) pop in via technology, when the project is completed.

CRB (Country Radio Broadcasters) NEWS:

The Country Radio Seminar is back in Music City, February 22 through 24 at Nashville's Omni Hotel. Billed as the largest annual gathering of country radio executives, programmers and air personalities in the world, CRS is where established and aspiring country artists get to mingle with the decision makers who play their songs on the radio. A highlight of CRS is always the New Faces Show, this year featuring performances by William Michael Morgan, Maren Morris, Jon Pardi, Granger Smith and Drake White. Additionally, this year's Seminar will include an artist interview session with Toby Keith, a Keynote address from Olympic Gold Medalist Scott Hamilton, a Grand Ole Opry Show, the ever-popular Bob Kingsley's Acoustic Alley (featuring performances by Nashville's top hit songwriters) and numerous break-out educational sessions for the radio industry attendees. CRS is a production of the Nashville-based non-profit organization, Country Radio Broadcasters. More info at countryradioseminar.com.

GRAND OLE OPRY NEWS:

Grammy®-winning songstress Crystal Gayle has finally been

Send me stuff. I love to get it!
PreshiasWriter@hotmail.com TN/USA Google "Preshias"

inducted into the Grand Ole Opry® at the Ryman Auditorium by her sister and Opry legend Loretta Lynn. Gayle made her Opry debut 50 years ago on the Ryman stage, singing the country classic “Ribbon of Darkness” at age 16. She had been publicly invited to join the Opry by Opry member Carrie Underwood in November. “We’ve been together a long time, honey. And we’ve never had a fight,” Lynn said at the ceremony. Gayle responded: “Being a member of the Opry is just incredible. It’s really hard to comprehend. I have felt like a part of the Opry for all these years. Now, I’m official.” More at crystalgayle.com.

DUO NEWS:

The hot, new, dynamic sister duo, Presley & Taylor, released their new single, “This Phone,” to country radio in late January. It is the teenagers’ fifth career single, and the lead single from their sophomore CD (expected in Spring 2017/Mercy Music City, LLC). Written and produced by Presley & Taylor, the modern breakup ballad was recorded in Nashville and made its global on-air debut on WSM-AM’s “Coffee, Country & Cody.” Presley & Taylor will participate in Country Radio Seminar (CRS-2017) in their second consecutive year and are scheduled to perform live at the “Fresh On The Row” Show, Wednesday, February 22, 2017 at The Listening Room Café. “This Phone” will be available via all major digital and streaming outlets (Amazon/iTunes/Pandora/Spotify). More at presleyandtaylor.com

COUNTRY MUSIC HALL OF FAME:

The Country Music Hall of Fame and Museum has revealed their 2017 Exhibit lineup. Mark your calendar now for the following: Jason Aldean Exhibit May 26 to November 5, 2017; Shania Twain Exhibit June 26 2017 to June 17, 2018; Loretta Lynn Exhibit August 25, 2017 to June 11, 2018; Tim and Faith Exhibit November 17, 2017 to May 13, 2018. See full details, photos and videos relating to the upcoming Exhibits at countrymusichalloffame.org

FUN MUSIC NEWS:

My KY boys -- The Kentucky Headhunters have been taking fans on a musical adventure for five decades, with no signs of slowing down in 2017. The band took their energetic and unruly live show offshore on this year’s sold out Rock Legends Cruise in support of their brand-new album On Safari. The Headhunters ventured out to sea with some of rock music’s greats including Pat Benatar & Neil Giraldo, REO Speedwagon, Creedence Clearwater Revisted, Thin Lizzy, The Marshall Tucker Band, John Mayall, Todd Rundgren and more. The cruise set sail on Jan. 19 on Royal Caribbean’s Independence of the Seas. I sure wish I was a stowaway!!!! More about my buds, the Headhunters at KentuckyHeadhunters.com

GLOBAL MUSIC NEWS:

Tony Coleman, know as “Rhythm & Blues Man” has introduced his new independent recording project titled TAKE ME AS I AM, released January 27, 2017 (Heardrum Music/Portland, OR). The fifth album from the global touring and recording artist and famed drummer’s independent collection of studio recordings (produced by Coleman) highlights six originals including the title track, “Nothing But Love For You,” “Get Up Out Of Your Seat,” the musician’s personal anthem “The Blues Had A Baby” and a spotlight performance of his personal favorite “Get Ready” written by Smokey Robinson.

“This project is an antidote to the blues,” said Coleman. “I write and record my interpretation of blues music for enjoyment and to transport the listener to a happier place.” TAKE ME AS I AM is available via all digital retail and streaming outlets (Amazon/iTunes/Pandora/ Spotify). More – in English and French! – at tonycoleman.fr.

INT’L NEWS:

The Bellamy Brothers will embark on their 2017 World Tour in Dubai, Singapore, Switzerland, Ireland and Faroe Islands. David and Howard Bellamy will crisscross the globe and celebrate the 25th Anniversary of their own record label, Bellamy Brothers Records, which licenses products in more than 30 countries. The duo’s performance in Singapore also resulted in another licensing deal with EQ Music and Media for their 40 YEARS: THE ALBUM, a compilation of past hits and new songs that encompasses “Let Your Love Flow,” “Redneck Girl” and “If I Said You Have a Beautiful Body (Would You Hold It Against Me)” and 20 new songs. Howard and David Bellamy have created one of the most successful careers in the history of country music with 27 Top 10 and 14 No. 1 singles. Follow The Bellamy Brothers on social media and bellamybrothers.com.

INDIE NEWS:

Crossroads Entertainment and Marketing has announced the return of The Old Paths. After the success of their previous recordings with Sonlite Records, Crossroads stated that they are looking forward with anticipation of continuing with them in this future endeavor. With former members Tim Rackley, Doug Roark and Daniel Ashmore and the addition of Steve Ladd on tenor, the group is poised to retain and even surpass their previous level of success, according to Crossroads. New music will be available summer 2017 on Sonlite Records. More at horizonsonliterecords.com.

INDUSTRY NEWS:

Nashville is re-launching yet another label. The Monument record label is back, according to an announcement on Country Aircheck® website. Monument Records, (coming under the Sony Music Entertainment umbrella), is following the footsteps of another ‘relaunched’ label; Dot Records. Staff appointments as follows: Manager Jason Owen and songwriter/producer Shane McAnally will serve as Co-Presidents of the new venture and UMG/Nashville Dir./Marketing Katie McCartney has joined as SVP/Marketing & Label Operations. Industry vet Kelli Porter has been named Mgr./Marketing & Label Operations. They launched Monument Records with singer-songwriters Caitlyn Smith and Walker Hayes first to its roster. “It’s always an amazing opportunity to work with two people who are as talented and nice as Jason and Shane.” “We think they’re a great team and a terrific addition to the Sony Music family,” says SME CEO Doug Morris.

LABEL NEWS:

(Broken Bow) Jason Aldean (RIAA’s top digital Country male artist of all time) is returning to the road with his JASON ALDEAN: THEY DON’T KNOW TOUR, launching in Toledo, OH, on Apr. 27. Named after the only Country album to claim the top spot on the all-genre Billboard 200 chart in 2016, the Multi-PLATINUM entertainer will doubtless bring that same energy to the stage while boasting support from special guests

RAFFLE MY HEART

PRIZES

- GRAND PRIZE: 2017 Porsche Boxster
- Porsche Driving School
- Autographed Acoustic Guitar
- Porsche Gift Set
- Porsche 550 Spyder 1:18 Die Cast



Win a 2017 Porsche Boxster!!

Wednesday February 22, 2017
11 AM - 12PM

PORSCHE OF NASHVILLE
1580 MALLORY LN
BRENTWOOD TN 37027

TICKETS: \$50 each
(max 4000 tickets)
(You do not have to be present to win)

For Additional Info Contact Nicole at 615-300-8809
www.rafflemyheart.com www.helpinghealinghearts.org

Buy Tickets

[Click Here](#)

SPONSORS



ALL proceeds of RAFFLE MY HEART Benefit:



HELPING HEALING HEARTS - Provides the Following:

- Monthly group support meetings for heart patients and their families.
- Financial support to heart patients for Cardiac Rehabilitation programs.
- Yearly gym memberships to continue ultimate health after completing a Cardiac Rehabilitation program.
- Education Seminars and workshops about Heart Disease.

Official Rules

[Click Here](#)



Alan Osburn Jr

ALAN'S AWARD ANNOUNCEMENT:

Helping Healing Hearts is proud to announce a portion of proceeds of RAFFLE MY HEART will be going to the We Heart Babies non-profit.



HELPING HEALING HEARTS PO BOX 682307 FRANKLIN TN 37068-2307
615-300-8809 helpinghealinghearts@gmail.com

Send me stuff. I love to get it!
PreshiasWriter@hotmail.com TN/USA Google “Preshias”

Chris Young, Kane Brown and Dee Jay Silver. Tickets for the first dates are now available on JasonAldean.com and LiveNation.com. Select cities are also part of Live Nation's Country Megaticket at www.megaticket.com. Live Nation is the official promoter of the tour. In addition to the new tour, the Country Music Hall of Fame and Museum announced a special exhibit honoring Aldean will open its doors on May 27. **(Valory/Nashville)** Thomas Rhett will be extending his first-ever headlining 2017 HOME TEAM TOUR. After drawing capacity crowds overseas last year, he plans to return to Europe while also making his debut headlining run in Canada and adding additional US dates. Even before his inaugural leg kicks off Feb. 23, multiple sellouts and fan-demand have already prompted more shows as select dates will become available as part of Live Nation's Country Megaticket at www.megaticket.com. Additional dates and ticket information including support for each market will be available in the coming weeks at ThomasRhett.com

MEDIA NEWS:

Hope Nation Radio has joined the roster of Brickshore Media, Inc., the public relations and social media firm in Nashville. This online station, which is dedicated to childhood cancer, is joining forces with Brickshore as they gear up for several prominent music events this year in the Nashville community. Formed in 2013 by Nile "Big Daddy" Peaytt and Thomas Hammonds, this station plays a variety of country music, pop, rock, contemporary, Christian and gospel from signed and independent artists. This is a station anyone can listen to, including the children in the hospital; whether for a lengthy stay or to help pass the time while getting treatments. Live streaming and more info at HopelsEverything.org or follow on all social media @HopeNationRadio.

MUSIC NEWS:

Congrats and kudos to Carrie Underwood who is celebrating a major career milestone. The CMA Vocalist of the Year has scored her 25th Number One with her current single, 'Dirty Laundry.' The song marks Underwood's 22nd chart-topping hit on country radio, but when you add in a Billboard Hot 100 Number One ('Inside Your Heaven') plus her two Number Ones on the Hot Country Songs chart ('Something Bad' and 'Something in the Water'), she has scored a total of twenty five chart toppers. Congratulations Carrie on this wonderful accomplishment! It is a truly deserved honor, and doubtless many more will follow. Check out carrieunderwoodofficial.com – and note the 'official' in the address if you want to reach the 'correct' Carrie!

SINGLE NEWS:

Keith Urban parted the skies with his 22nd number one single "Blue Ain't Your Color" topped in at number one – on the Billboard Country Airplay, the Hot Country Songs, and the Country Digital Song Sales charts simultaneously. Too add to flame, Urban upped the "anny" on himself this week, also topping the Country Streaming chart (while remaining at No. 1 on the other three). This feat has only been conquered twice before, with Jason Aldean's "Burnin' It Down" (2014) and Luke Bryan's "Play It Again" (2014). While it marks a different direction than Urban is used to, it's that special sound that got him hooked on the idea of adding it to his project, Ripcord.

TEXAS MUSIC NEWS:

Singers & Songwriters:

I'm here to help you chase your dream the *right way!*

Honest, affordable career counseling for new and developing singer/songwriters to help you understand and benefit from every aspect of the music business.

Personal, one-on-one guidance tailored to meet your unique career goals and current level of experience.



Preshias Harris
The College of Songology™
(615) 482-5823

Houston-based country/Americana band, Charlie & The Regrets will release their new album Rivers In The Streets on February 25th via Sony RED Distribution. Under the creative and technical direction of producer Derek Hames and engineer John Shelton, the album features a robust and eclectic collection of bohemian-infused honky-tonk intended to make you stomp your feet, but also make you stop and think. The first single "Time Moves Slow" sets the tone for a collection of tunes about real life in real-time rural America. Charlie Harrison, the band's namesake and primary songwriter, writes socially conscious music that speaks to the not-always-glamorous life he has seen, and his part in it. Hear the single at charlieandtheregrets.com.

TOUR NEWS:

After selling out the first shows on their 2016 Obsessed Tour, Dan + Shay decided to keep the good times going by adding 24 more dates across the USA and Canada through spring of 2017. The duo have announced that they will also be bringing special guests Bailey Bryan (GRAMMY's Artist of Tomorrow, Rolling Stone's "Artists You Need to Know" and The Bobby Bones Show's "Class of 2017" artist) and Jackie Lee (named one of Bobby Bones' "Class of 2017" and a CMT "17 for 2017 LISTEN UP" artist) along for the ride in 2017. The newest single off of their 2016 release, Obsessed, "How Not To," was written by Adam Hambrick, Paul DiGiovanni and Kevin Bard, and is at radio now and quickly climbing the charts. Check out danandshay.com

VIDEO / CMT NEWS:

"Ring On Every Finger," LOCASH's new sweet sentiment single premiered all over CMT channels and platforms in late January, including CMT, CMT Music and CMT.com. Filmed in Las Vegas at Mandalay Bay Resort and Casino, the Reviver Records hot country duo comprising Chris Lucas and Preston Brust, bring their contagious energy to the screen for their third single from their album THE FIGHTERS. Mandalay Bay and Comcast Spotlight will provide fans a chance to win a trip to Vegas through their "Ring On Every Finger" Sweepstakes. Two men, plus three friends each and two women, plus three friends each, will receive airfare, ground transportation and three nights March 31-April 3 at Mandalay Bay by entering at RingOnEveryFinger.com. More at locashmusic.com and their social media outlets.

WWWESITES TO CHECK OUT:

- www.bouldercreekguitars.com
- www.ascap.com
- www.sesac.com
- www.globalsongwriters.com
- www.bmi.com

WHO'S LOOKING * WHO'S CUTTING:

- Cassadee Pope
- Sara Evans
- Joe Diffie
- Chase Rice
- Chris Young

Preshias Harris provides this exclusive monthly column with Nashville Music Guide to keep artists, musicians, writers and more up to date on the news that is coming from music row and beyond. It includes music industry news from labels, publishers, writers, singers and more.

NASHVILLE'S MUSIC VENUES

downtown

HonkyTonk Central
329 Broadway
615-394-3457
www.honkytonkcentral.com

BB King Blues Bar
152 2nd Ave S
615-256-2727
www.bbkingbluesclub.com

Big Bang Piano Bar
411 Broadway
615-747-5851
www.thebigbangbar.com

Tequila Cowboys
305 Broadway
615-747-9078
www.cadillacranchnashville.com

Whiskey Bent
120 2nd Ave N
615-401-2580
www.whiskeybentsaloon.com

Back Alley Diner
217 Arcade Alley
615-251-3003
www.backalleydiner.com

The Frist
919 Broadway
615-244-3340
www.fristcenter.com

Fiddle & Steel
210 Printers Alley
615-251-9002
www.fiddleandsteel.com

Hard Rock Cafe
100 Broadway
615-871-6779
www.hardrockcafe.com

Tin Roof Broadway
316 Broadway
615-242-4446
www.tinroofbroadway.com

Legends Corner
428 Broadway
615-248-6334
www.legendscorner.com

Burbon Street Blues Bar
220 Printers Alley
615-242-5837
www.burbonstreetbluesandboogiebar.com

The Wheel
421 Broadway
615-390-6247
www.facebook.com/thewheel

Municipal Auditorium
417 4th Ave N
615-862-6390
www.nashvilleauditorium.com

Layla's Bluegrass Inn
418 Broadway
615-726-2799
www.facebook.com/laylasbluegrassinn

Rippy's
429 Broadway
615-244-7477
www.rippysbarandgrill.com

Crazytown
308 Broadway
615-254-5460
www.facebook.com/crazytownnashville

TN Repertory Theatre
161 Rains Ave
615-244-4878
www.tennesseeep.com

Tootsie's
422 Broadway
615-726-0463
www.tootsies.com

Wild Horse Saloon
120 2nd Ave N
615-251-1000
www.wildhorsesaloon.com

green hills

Paradise Park
411 Broadway
615-251-1515
www.paradiseparkonline.com

Acme Feed & Seed
101 Broadway
615-915-0888
www.theacmenashville.com

Bridgestone Arena
501 Broadway
615-770-2000
www.bridgestonearena.com

Nudie's Honky Tonk
409 Broadway
www.facebook.com/nudieshonkytonk
www.nudieshonkytonk.com

Crossroads
419 Broadway
615-650-9333
www.crossroadsbar.com

Flying Saucer
111 10th Ave S
615-259-3039
www.beernurd.com

Bootleggers Inn
207 Broadway
615-457-3983
www.bootleggersnashville.com

Benchmark
117 2nd Ave N
615-742-8887
www.benchmarknashville.com

Puckett's
500 Church St.
615-770-2772
www.puckettsgrocery.com/nashville

Lonnie's Western Room
208 Printers Alley
615-251-1122
www.lonnieswesternroom.com

Ms Kelli's
207 Printers Alley
615-255-4423
www.mskellis.com

Skull's Rainbow Room
222 Printers Alley
615-810-9631
www.skullsrainbowroom.com

Robert's Western World
416 Broadway
615-244-9552
www.robertswesternworld.com

Ryman Auditorium
116 5th Ave N
615-889-3060
www.ryman.com

Second Fiddle
420 Broadway
615-248-4818
www.thefiddle.com

The Stage
412 Broadway
615-726-0604
www.thestageonbroadway.com

TPAC
505 Dedick St
615-255-2787
www.tpac.com

The Valentine
312 Broadway
615-202-6979
www.thevalentinennashville.com

Musician's Hall of Fame
301 6th Ave S
615-244-3263
www.musicianhalloffame.com

Springwater
115 27th Ave N
615-862-8431
www.springwater.com

Blue Bird Cafe
4104 Hillsboro Rd
615-383-1416
www.bluebirdcafe.com

east nashville

Basement East
917 Woodland
615-645-9174
www.thebasementnashville.com

3 Crow Bar
1024 Woodland St.
615-262-3345
www.3crowbar.com

LimeLight
201 Woodland
615-248-6334
www.limelightnashville.com

The Cobra
2511 Gallatin Ave
629-800-2515
www.facebook.com/the-cobra-nashville

elliston place

Cafe Coco
210 Louise Ave
615-321-2626
www.cafecoco.com

Exit/In
2208 Elliston Place
615-321-3340
www.exitin.com

the gulch

Station Inn
402 12th Ave S
615-255-3307
www.stationinn.com

midtown

Blue Bar
1911 Broadway
615-327-8001
www.facebook.com/blue.bar.921

Loser's
1911 Division St
615-327-3115
www.losersbar.com

Whiskey Rhythm
1811 Division
615-678-1898
www.facebook.com/whiskeyrhythm

Bobby's Idle Hour
1028 16th Ave S
615-726-0446
www.bobbysidlehour.com

sobro

Barlines
250 5th Ave S
615-782-5300
www.barlinesnashville.com

3rd & Lindsley
816 3rd Ave N
615-259-9891
www.3andlindsley.com

City Winery
609 Lafayette
615-324-1010
www.citywinery.com/nashville

Schermerhorn
1 Symphony Place
615-687-6500
www.nashvillesymphony.com

west end

Commodore
2613 West End Ave
615-327-4707
www.debichampion.com

Springwater
115 27th Ave N
615-862-8431
www.springwater.com

The East Room
2412 Gallatin Ave
347-559-6031
www.facebook.com/theeastroom

5 Spot
1006 Forrest Ave
616-259-9891
www.the5spotlive.com

Lipstick Lounge
1400 Woodland
615-226-6343
www.thelipsticklounge.com

SoundCheck Nashville
750 Cowan St
615-726-1165
www.soundchecknashville.com

12th & Porter

The End
2219 Elliston Place
615-321-4457
www.endnashville.com

12th & Porter
114 12th Ave N
615-678-7722
www.12andporter.com

Soulshine
1907 Division St
615-320-3472
www.facebook.com/soulshinenash

Rebar
1919 Division St
615-345-6298
www.rebarnashville.com

Winner's
1913 Division St
615-340-0004
www.losersbar.com

The Row
110 Lyle Ave
615-321-1224
www.thrownashville.com

The Listening Room
217 2nd Ave South
615-259-3600
www.listeningroomcafe.com

Cannery-Mercy-HighWatt
1 Cannery Row
615-251-3020
www.mercylounge.com

Rockettown
601 4th Ave S
615-843-4001
www.rockettown.com

Country Music Hall of Fame
222 5th Ave S
615-416-2001
www.countrymusicshalloffame.com

The Country
110 28th Ave N
615-320-4339
www.thecountrynashville.com

If you would like to list your venue, please submit your information to editor@nashvillemusicguide.com | ATTN: Music Venue Submission

demonbruen

Harp & Fiddle
1538 Demonbruen
615-252-1991
www.harpandfiddlenashville.com

Dawhouse Saloon
1538 Demonbruen
615-864-7393
www.dawhousesaloon.com

hillsboro village

Belcourt Theatre
2101 Belcourt Ave
615-383-9140
www.belcourt.com

greater nashville

Marathon Music Works
1402 Clinton
615-891-1781
www.marathonmusicworks.com

Loretta Lynn Ranch
44 Hurricane Mills Rd
931-296-2800
www.lorettalynn.com

Ri'chard's Cafe
4420 Whites Creek Pike
615-299-9590

south nashville

The Sutler
2600 Franklin Pk
615-840-6124
www.thesutler.com

The Basement
1604 8th Ave S
615-254-8006
www.thebasementnashville.com

Zanie's Comedy Club
2025 5th Ave S
615-269-0221
www.zanienash.com

Adventure Science Center
800 Fort Negley
615-862-5160
www.adventuresci.org

Miss Jeanne's Dinner Theater
600 9th Ave S
615-902-9566
www.missjeannes.com

opryland

Gaylord Opryland
2800 Opryland Dr
615-889-1000
www.gaylordhotels.com

Scoreboard
2408 Music Valley Dr
615-883-3866
www.scoreboardbar.net

Music City Bar & Grill
2416 Music Valley Dr
615-883-2367
www.musiccitybar.com

Nashville Nightlife
2620 Music Valley Dr
615-885-5201
www.nashvillenightlife.com

sylvan park

Neighbors
4425 Murphy Rd.
615-942-5052
www.neighborssylvanpark.com

Blue Moon
525 Basswood Ave
615-356-6666
www.bluemoongrille.com

NMG Spotlights

Nashville Music Guide's "Artists on the Rise" and "Business Spotlight" are excellent for providing your potential clients and fans with special deals, newest releases, and more.



Contact us for more details on current promotions and advertising opportunities.

Editor@NashvilleMusicGuide.com

BRAVE
Not Afraid To Fly
The All New EP, available now at MEGANBARKER.COM
Featuring the sassy new single, "Whiskey"

Cilene Bosch Photography
Don't jeopardize your career. First impressions matter!!!!
Headshots, CD Covers, Media, Live Performance
Mention this Ad for a 10% discount
www.cileneboschphotography.com 615-751-7331

wemaketapes & discs
Music Row • Nashville
We Make Tapes & Discs... and so much more! Located on Nashville's Music Row since 1979, we are the longest-standing provider of CD duplication, replication, packaging and printing in Music City. Whether your order is 1 or 1 million you will receive superior service, every time. We pride ourselves on developing genuine relationships with each customer so we can not only help you create a quality product, but help build your long-lasting career.
We offer anything and everything for your CD, DVD, and cassette projects. Whether it be graphic design, promotional posters, business cards, custom packaging—we have you covered! Do you have a tight deadline, strict budget, or detailed vision? Let us help! For more information on packaging and pricing please visit our website www.wemaketapes.com, or call 615.244.4236.
We look forward to working with you!

wemaketapes.com wemakediscs.com csr@wemaketapes.com
@wemaketapes WMTDNashville @wemaketapes
118 16th Avenue South, Suite 1, Nashville, TN 37203 615.244.4236 1.888.868.8852
(just behind Off Broadway Shoes)



FEBRUARY 22-24

CRS 2017

COUNTRY RADIO SEMINAR

WED. 8PM

**OPEN MIC NIGHT @
SUITE 1714 AT THE OMNI**

COME SEE INTIMATE PERFORMANCES FROM OUR ARTISTS, AND PLAY SOME OF YOUR SONGS AS WELL! FOOD, DRINKS, AND A GREAT NIGHT, GUARANTEED!

THU. 9PM

**ACUSTIC PRE-SHOW AT 7PM!
THURSDAY NIGHT THROWDOWN
AT THE HARD ROCK CAFE**

FEATURING: PRESLEY AND TAYLOR, RUTLEDGE, CHRISTINA TAYLOR, AUSTIN BURKE, IRON COWBOY, AND MORE, WITH SPECIAL GUEST SHERRIE AUSTIN!

**FRI. AFTER
PARTY!**

RIGHT AFTER THE "NEW FACES" SHOW
**"AMERICAN PARTY" @ SUITE 1714 AT THE OMNI
JEREMY BOWMAN SINGLE/VIDEO RELEASE!**