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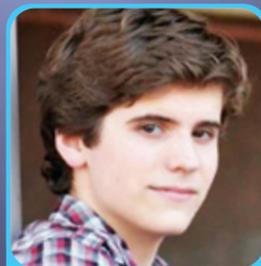
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# Letter from Publisher & Editor

It's that time of year again in Nashville, Tennessee.... the kids are out of school, summer is officially in swing and the festival season has begun.

Two of the largest festivals of the summer are right here in Middle Tennessee and they bring thousands to the area to celebrate music of all kinds.

CMA Fan Fair Festival and Bonnaroo Music and Arts Festival are both this month. In the past, the festivals have always fell on the same weekend tearing music fans between the two and making it a hair pulling week for those of us in the media that are running between Nashville and Manchester covering both festivals. So to our delight, this year they are on separate weekends and we are excited to be able to give both a more in-depth coverage than ever before.

In preparation for these upcoming events, we have spotlighted a few artists to catch around town as well as the lineups and more about the festivals themselves.

We want to welcome all the country music fans and artists to Nashville, for this will be one of the years you will never forget. From the entertainment, the hospitality, and the vibe that this music-driven town gives; We love it all! This year's line ups are compacted with many artists that we are familiar with to even the rising artists that not many have heard of.

Although we love all the events and activities during Fan Fair, one of our favorites to attend is the City of Hope's celebrity softball game, every year. It's a blast and we encourage everyone to attend if you're able. From the daily shows on the River Front, the live music on the streets, concerts at LP field, the parade and the events at the new Music City Center, there will not be a dull moment for anyone who is in town this week.

The Nashville Music Guide staff works hard to make it inside each honky-tonk during Fan Fair to show our support for the local artist. We will give a listen and even tip the pickle jar, but what is most fun is finding the little dives with well-known artist hanging out and enjoying a time off the stage.

We are co-sponsoring an event at The Nashville Palace "Country Traditions" June 6th at 6:00pm to midnight. Several artists such as Buddy Jewell, Clinton Gregory, Becky Hobbs, Gerald Smith, Rob Skaggs, Troy Cook, Luther Lewis and many more will showcase during the show. We hope you can make it a point to attend this event for it will not require a cover charge.

We will be all over town this year. We will be attending shows, (with and without the kids); networking and watching many artists perform on the corners of Broadway and all the big stages. We hope this year someone is

brave enough to ride in our chicken car and if you don't know what we're talking about, just look for it around town. We will welcome anyone to hop on and take pictures.

We encourage everyone to drink plenty of water and use plenty of sunscreen. Also, If you are new to town, pay attention to where you park because you will get towed if you are not in a valid parking area.

Remember that this town is where people come to pursue their dreams. If you meet an unknown artist, we encourage you to take the time for a photo and even take their material. They could easily be the next runner-up on American Idol, The Voice or possibly the winner! Not only could they be receiving a record deal soon, it gives encouragement to people who are chasing their dream, which is no fairy tale... it's a lot of hard work met with many obstacles and let downs.

In Nashville, it all starts with a song and if you don't sing or play an instrument we hope you will support those that do. We hope you enjoy your time in music city and we promise you will be back again and again! If you see us, please say hello and if you're an artist, we welcome your material. Who knows, you could be the next artist featured in our magazine!

Randy Matthews & Amanda Andrews



**Publisher & CEO** Randy Matthews  
editor@nashvillemusicguide.com

**Editor** Amanda Andrews  
akandrews@nashvillemusicguide.com

**Editor** Kryss Midgett  
kryss@nashvillemusicguide.com

**Accounts** Rhonda Smith  
records@nashvillemusicguide.com

**Contributors** Phil Sweetland, Preshias Harris, Leslie Armstrong, Jessica Northey, Rick Amburgey, Sherryl Craig, Nicole Valdivieso, Deborah Bishop, Lynette Lorenz, Sydney Robinson, Tyler Trefl, June Johnson, Gina Kramer

**Photography** Bob Coan, Jerry Overcast, Stacy Scruggs, Randi Radcliff, Chad Lee, Michael Jenkins, Julianna Birdwell

**Founder** Dan Wunsch

**HOW TO REACH NMG**  
**Press releases, CD Reviews**  
editor@nashvillemusicguide.com

**Advertisement/Rates**  
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**General Info**  
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**NMGRadio.com**  
playlist@nmgradio.com

**NMG Radio Delivery Service**  
rds@nashvillemusicguide.com

**Mailing Address**  
PO Box 331927 Nashville, TN 37203

**Physical Address**  
Nashville Music Guide  
38 Music Sq E, Suite 112, 1st Floor  
Nashville, TN 37203

**Office** 615.244.5673 **Fax** 615.244.8568

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# Joanna Says It All

written by Kryz Midgett and Sherryl Craig

great reviews. The video even went viral.

Joanna also talked about the magnitude of the response from the song and the video. She said that she had received so many letters from younger fans, teenagers, who relate to the topic of the song. The topic is about bullying and struggles that young people go through as well as encouraging them to never give up on their dreams. It's

can with smaller venues. Joanna is currently very active with various charities and believes in strong support of them. You can find a list of those charities on her web site at [Http://www.joannamosca.com/](http://www.joannamosca.com/) and we had a chance to talk about a few those during our interview.

The Dream Foundation which helps under privileged kids to get education and opportunities for work is very near and dear to her heart. She met a young girl, who at the time was around 9 years old. Joanna became her mentor, her tutor, and a very close friend. Today this young lady is 28 years old, doing well, and still a huge part of Joanna's life.

Mosca is making her CMA Music Festival Debut this year. She has three performances scheduled. On **Wednesday, June 5th**, she will be performing at **Whiskey Bent Saloon** between **2:30 and 3:30** for the CMR Nashville's 3rd International Show. On **Thursday, June 6th**, she will be on the **NCVB Stage (Bridgestone Glass Tower)** from **5:00 until 6:00** and her last performance of the week will be on **Sunday, June 9th** from **2:30 until 2:50** at the **CMA Chevrolet Roadhouse Stage**. Mosca will be signing autographs at **10 am on Sunday at the Chevy Booth at Music City Center**.

If you are reading this article after CMA Week, then you missed out on a great show. But don't fret, her music is available at [www.joannamosca.com](http://www.joannamosca.com).

For more information on Joanna Mosca and her EP "Let It All Begin" please visit her website listed above and you can also join her on Facebook at <https://www.facebook.com/joanna.mosca>, and don't forget to visit her on Twitter, <https://twitter.com/joannamosca>, where she says she's tweeting like mad.

touching to see the response and Joanna expressed her joy at how it has touched so many and the important message it sends to everyone, not just the young people.

Strongly influenced by her late father and by her love of Patsy Cline, Joanna knew country music was in her blood. She is real, down to earth, and sincere. When you meet with her you'll immediately fall in love with her. Originally from New York, Joanna visits Nashville as often as she can to write and continue her work with other talented artists.

Joanna's plans for 2013 are to continue introducing her music to the fans around the country. She enjoys the smaller venues because it allows her to meet and greet with the fans and it's a more personable experience. Larger venues don't allow for the closeness and personal aspect of meeting with as many people as you

"I guess you're leavin'; you walked out the door; the ring on the table; broken pictures on the floor; you can't do this anymore; I guess that says it all"

'I Guess That Says It All' was written by hit-makers Bryan White, Travis Thibodaux and Steve Williams. When Joanna Mosca sings this new single, listeners will want to hear so much more. The single was released on May 13th and has been making waves.

"When Bryan first played me this song I found the lyrics were real, raw and heartfelt, and it made me cry," Joanna comments. "It's about a relationship that has ended, and there's nothing you can do about it."

Mosca's new album was produced by White and is called Let It All Begin. "Dream On Savannah" was the last single off the album and had

## Jesse Whitley Honors his Country Roots with the Annual Keith Whitley Memorial Ride this June

The Keith Whitley Memorial Ride was organized in 1990 by David Brickey of Sandy Hook, KY and sponsored by the Kentucky Motorcycle Association. The ride was established to honor the memory of country music singer Keith Whitley and his brother Randy. Keith Whitley put Sandy Hook, Kentucky on the map. Keith was proud of his hometown and talked about it at every opportunity. Keith Whitley was also the first country singer to have included his Harley Davidson in a music video. The video was "When you Say Nothing At All." Keith's brother Randy was as well known in Sandy Hook as Keith, but it was for his enthusiasm for Harley Davidson motorcycles and riding in the wind instead of music. Randy lost his life on October 1983 in a motorcycle accident. David Brickey stated in the first year's introduction speech, "What better way to remem-

ber two brothers than to join together in their honor and do what they loved to do best."

The ride is not a memorial of loss, but a celebration of life. Keith and Randy Whitley loved life. Even though each lived to be only 34 years old, they lived their days fully and completely. As the years have passed, the ride has become not only a celebration for Keith and Randy Whitley, but for all those who have left us too soon to ride through the heaven's skyways.

There are a lot of reasons that people participate. Maybe you knew and loved Keith or Randy. Maybe you were a fan. Maybe you are thinking of your own loved one. Maybe you love motorcycles or then maybe you just come because we have such a good time. For whatever reason, I hope that YOU join us and help in making memories to carry with us a lifetime.



### ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.

**GP Kelley**  
The Life and Death struggle for Grammy Music Recording Artist GP Kelley as he endures his last single "A New Way to Fly"

**Celeste Kellogg**  
Meet 17 year old singer Celeste Kellogg & download her new single "Thinking" Scan the QR code to learn more about her music <http://www.celestekellogg.com>

**Liz Morin**  
Check out the, shrewd, and confident Liz Morin. She is a former college basketball player who grew up in a relationship in Nashville.

**Lance Chandler**  
Lance Chandler is the Most Colorful Character You've never seen on stage quite like this! The DCO is coming and bringing a new style!

**Justin Moore**  
Check out Justin Moore's new album, *Playbook* (Love & Cowboy) and join his fan club today stay updated on everything Justin.

**Kassie Jaye**  
Kassie Jaye's debut album is packed with independent radio hits. "I'm Not Alone" and "Thinking" available on iTunes now!

**Josey M**  
Meet Josey M. Every time you hear "That Party Enough" in helping raise awareness for the autism spectrum. Take a listen!

### BUSINESS SPOTLIGHT

Scan the QR Code with your Smartphone to Learn More About What These Businesses Have To Offer.

**Barbara Dwyer**  
Her gift is showing others how to overcome challenges, build influence, improve confidence, and develop strong communication skills.

**Origami Owl**  
Tell your story with a living locket or expression tag; dream, believe, inspire or love. Let me help you create your story. - Britney Sells

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# The Mauldin Brothers

## They Came To See, Hear and Conquer

The fearless, The Mauldin Brothers, of Nashville, will be an inspiring group to definitely set your eyes on this year. An unstoppable force, Douglas and Draper have joined forces in the successes of music and television.

Anyone that's ever had the pleasure to meet them will tell you, they never stop moving and are hard to forget,

From performing with Paul Shaffer band on Late Night with David Letterman, to multiple appearances on Regis and Kelly, The Today Show, Good Morning America, and dozens of other TV shows, they have mesmerized live audiences while competing in the finals for the National Turkey Calling Championship, and earned standing ovations across the USA for their brilliant singing, guitar and harmonica skills.



Although the brothers are a group and love every second of playing music, Douglas was the first to receive a guitar when he was 12 years-old.

“My mom got me one guitar lesson but then I taught myself how to play,” said Douglas.

Coming from a musical background and a father who was in a band, The Mauldin Brothers were inspired by CCR, The Beatles and Elvis.

“We fell in love with 60's and 70's music at

an early age,” said Douglas.

The Mauldin Brothers started performing with a full band when they were 18 and soon began playing the bar scenes while in college at Mississippi State University. Their first acoustic gig was at the Dark Horse Tavern in Mississippi. They began to want more out of their music so they began recording original material in the studio, while still in college.

Many people, who inspired the brothers, thought that they would be more productive in California. They took their advice and moved west. While in California, The Mauldin Brothers worked on several shows with MTV, the Game Show Network and the Tom Green Show.

The Mauldin Brother's appeared on several television shows throughout their early career, which helped in their



exposure.

Appearing on David Letterman's show is considered the brother's favorite because they created history. “Never has anyone played with Paul Shaffer and the CBS orchestra,” said Douglas,” We played Proud Mary right there, on the spot, when David Letterman asked us to sit in with the band.” Since their appearance on Letterman, no one has ever been pulled from the audience to play with the CBS orchestra.

After 5 years in Hollywood they felt the South calling them home to Nashville where they have teamed up with hit songwriter and record producer, Steve O'Brien, to co-write some of their best songs ever,

The Mauldin Brother's had a change of heart while in California. They met with their mentor, James Warner of Warner Brothers, and he advised them to move to Nashville.

“People do what they say and say what they mean in Nashville,” said Douglas. “It's a small town with good people, we call it Home!”

Recently appearing in the season finale of the hit TV show, Nashville, The Mauldin brothers have been delighted to be a part of many television shows, but Nashville is included in their favorites.

“The crew is amazing and are very outgoing and positive people,” said Douglas. “It's been a blast and we are excited to be apart of the second season.”

The Mauldin Brothers have been voted the ‘Best Jam Band’ in Nashville through social networking and locals can catch them at Rippy's Bar and Grill and Honky Tonk Central on a regular basis.

The new album, The Mauldin Brother's Greatest Hits, can be expected to be released within the next few months with featured songs “Down the Water” and “Hollywood Angel” to be included. With several big projects underway in the near future for The Mauldin Brothers, you are going to want to stay tuned for more on these two.

-Amadna Goodman Pruitt



# THE SPRINGS

“There Has Never Been A Band This Good This Young In Country Music”  
- Nashville Music Guide-

“Country New Group Of The Year”  
-New Music Awards-

#### Touring Schedule

May 31 Haleyville Festival Haleyville, AL  
W/ Shenandoah  
June 2 Songwriters Festival Music Row, TN  
June 4 Tequila Cowboys Nashville, TN  
June 7 Riverbend Festival Chattanooga, TN  
W/ Florida Georgia Line & Jake Owen  
June 8 Tequila Cowboys Nashville, TN  
June 9 BlueBird Café Nashville, TN  
June 15 Blue Ridge BBQ Festival Tryon, NC  
June 22 Puckett’s Restaurant Nashville, TN  
June 27 Street Dance Festival Tusculumbia, AL  
June 28 Bands on the Blackwater Milton, FL  
June 29 FloraBama Pensacola, FL  
Aug 1 Bedford County Fair Shelbyville, TN  
Aug 9 Kentucky Downs Franklin, KY  
Aug 10 Rowdy Ridge Music Fest Sturgis, KY  
Aug 16 Music In The Park Smyrna, TN  
Aug 17 Watermelon Festival Russellville, AL



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#### COMMERCIAL SONGWRITING

Written by Justin Peters- President of Songs For The Planet, Inc.

Commercial songwriting is a privileged pursuit of crafting lyrical and musical ideas that come together to create one finished work which the marketplace will want to buy and hear over and over again. With that pursuit comes many choices a writer has to make. The style of music, the word choices, the meter, the rhyming patterns, the tempo, the concept development, and the overall structure of the song are just a few of the major choices the writer has to make. The professional songwriter knows that what you don’t say is just as important as what you say. They also know that “ideas are your bread and butter.” So whether they are inspired or are perspiring as they write the goal is the same—execute an idea in such a way that no one will ever forget the song once they have heard it. This process can take time or it can just happen in a matter of minutes. One thing for sure- the more you write and the more iron sharpens iron—the greater are the chances to be a true professional commercial songwriter. To be dangerous as a songwriter means to write often and then some....let the dancers dance, the plumbers plumb, and let the writer’s write! For years I have been teaching my songwriters the ROSE philosophy below:

In general to be a commercial song it should be:

Respectful - of the concept you are writing and the people who will hear it

Original – and not infringing on somebody else’s work and at the same time grabbing and getting the attention of the listener

Singable – to the point where the listener is wanting to sing along

Excellent Execution - of the idea and a lyric with a well metered, memorable and endearing or enduring rhyme



This last month American country music artist John Barry came to my office in Berry Hill to write a song with two of my songwriters, Rich Fehle and Joshua Morningstar. The lyrics of the song they wrote that day ultimately state something that every songwriter should remember. They wrote a hit called “EVERYONE’S GOT A STORY.” The chorus to the lyrics of this song are printed below:

Everyone’s got a story  
Everyday a new page in there life  
Everyone’s got a story  
It's hard to tell till you read between the lines  
Everyone, Everyone  
Everyone, Everyone’s got a story

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# The Darlins; Nashville's Fastest Rising Duo Creating Music with the Hit Makers

written by Sherryl Craig

Jude Toy and Erinn Bates are "The Darlins" one of Nashville's most popular duo's they are quickly rising in the music industry. They share a common goal; to write and perform the next series of number one hit's in country music. Over the course of the last few months Jude and Erinn have been involved in some serious song writing with several of Nashville's heavy hitters. Maybe some of these names will pop out at you. Tia Sillers who wrote "I Hope You Dance" recorded by Lee Ann Womack and "There's Your Trouble" by the Dixie Chicks....The Darlin's are proving time and time again that they are serious about not only the "music" but the "story" that the music tells.

In the first installment of a two part candid interview with Jude and Erinn we touched on a little more of the personal side of being a singer/songwriter in such a huge industry and about what matters most as well as what's closest to their heart.

**NMG: Who are/ or what has been your biggest musical influence?**

*Jude: I would have to say my mom was my biggest influence initially. She was a concert pianist, she practiced for hours while I was growing up. I really had a good example of great composers and melodies. Mozart and Beethoven especially and Tom Petty, Bob Dylan, Willie Nelson, and Hank Williams were also great influences; and also my high school teacher, who taught me the value of a great song, and the power of a great lyrics. He was the first person to take a major interest in me as a writer.*

*Erinn: For me personally, my biggest influences in this career have been the incredible hit writers in this town. I thoroughly try to learn from every co-writer and from each song that grabs me.*

**NMG: What experiences, if any, influence your music and the lyrics you write?**

*Jude: I would say that you write what you know and I do feel that love has always been a motivating factor in my writing.*

*Erinn: As a songwriter, it is true that you should write what you know. Every substantial relationship I ever had has a song about it. Negative and positive.*

**NMG: Is there a famous song that you wish you had written and if so which one is it and why?**

*Jude: I wish I would have written "Crazy" Willie Nelson because it's just such a great song, and no matter how much time goes by it remains classic, or "Hey Jude" for obvious reasons. Lol*

*Erinn: I wish I wrote "I Hope You Dance". There's not another song out there that hits me harder. It really has helped me through tough times.*

**NMG: How do you balance being an entertainer and a business woman?**

*Jude: I feel like I am constantly working and I am grateful to have Erinn to balance me out. We share much of the work that needs to be done and between the two of us we get a lot accomplished. It also helps so much to have a partner with such a great work ethic.*

*Erinn: It's tough even this early in the game. Keeping a plan and following through on it is key. That's why I'm glad we are a duo! We help each-other try to balance both.*

**NMG: What's your favorite non-country song and why?**

*Jude: "I Can Only Imagine" It's beautiful and moving, I love the way it makes me feel.*

*Erinn: My favorite non-country song is Don Henley's Boys of Summer. Everything about it is perfect to me. Nobody has written about Summer love and pining for someone better.*

**NMG: Who are some of the top song writers you have been writing with?**

*Jude: Well, I would have to say Tony Mullins, Brian White, and Tia Sillers. I also really feel like you can write with people you really believe in, people that don't have big hits but have such inspiring ideas and amazing talent that you know you can get something really great. An example of this would be Jaron Boyer. He is incredible and although a total pain in the ass, his talent is just unreal.*

*Erinn: Jude and I write a lot together and on our own, but the top five for me have definitely been Brian White, Kostas, Tia Sillers, Steve Pasch, and Max T. Barnes.*

**NMG: Tell me about what feeds your writing fix?**

*Jude: I am inspired by melody, and it's most likely my biggest strength. I play around my guitar and it's so fun for me to come up with different ideas. I am also inspired by the incredible talent that surrounds us in our writing appointments. We are really blessed to be working with such amazing folks.*

*Erinn: The constant need to always write the best song and the desire to make it greater than the one before definitely feeds the fix.*

**NMG: When did you "write" your first song and did you record it?**

*Jude: I wrote my first song in my teens and I did not record it. I've recorded many of the early songs I wrote after that but they are in a vault where no one can ever get to them.*

*Erinn: As a duo, we wrote our first song together the first day we rehearsed as a band. Jude had a melody and a guitar riff and we just started writing lyrics. That was when I knew for sure this was going to be a great thing! We recorded it a day or two after writing it.*

Their new EP is called 'Pistol' and the single is their title track. Check it out. There's no doubt that Jude and Erin are enjoying all the cool and exciting things happening for "The Darlins" and that the future holds unlimited possibilities. Check out "The Darlins" at [www.thedarlins.com](http://www.thedarlins.com) for all the latest news, show's, and appearances in your area and check back with us here at Nashville's Music City Guide for the second installment of our interview with Jude Toy and Erinn Bates, "The Darlins".....



# BUSINESS SPOTLIGHT

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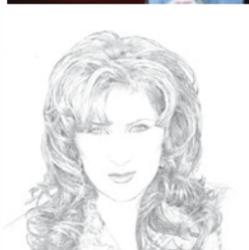
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## Portraits by Jan Andrews

Jan Andrews has been commissioned to do illustrations of all sizes. They are excellent for gifts and making memories. [janandrews@hotmail.com](mailto:janandrews@hotmail.com)



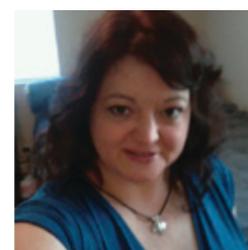
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## Skully's Saloon

Come to Skully's Saloon for our Songwriter's Night every Thursday night. Hosted by Josh Vargo Click on the QR Code to fight out about our events.



## Lorna's Nashville Songwriter Services

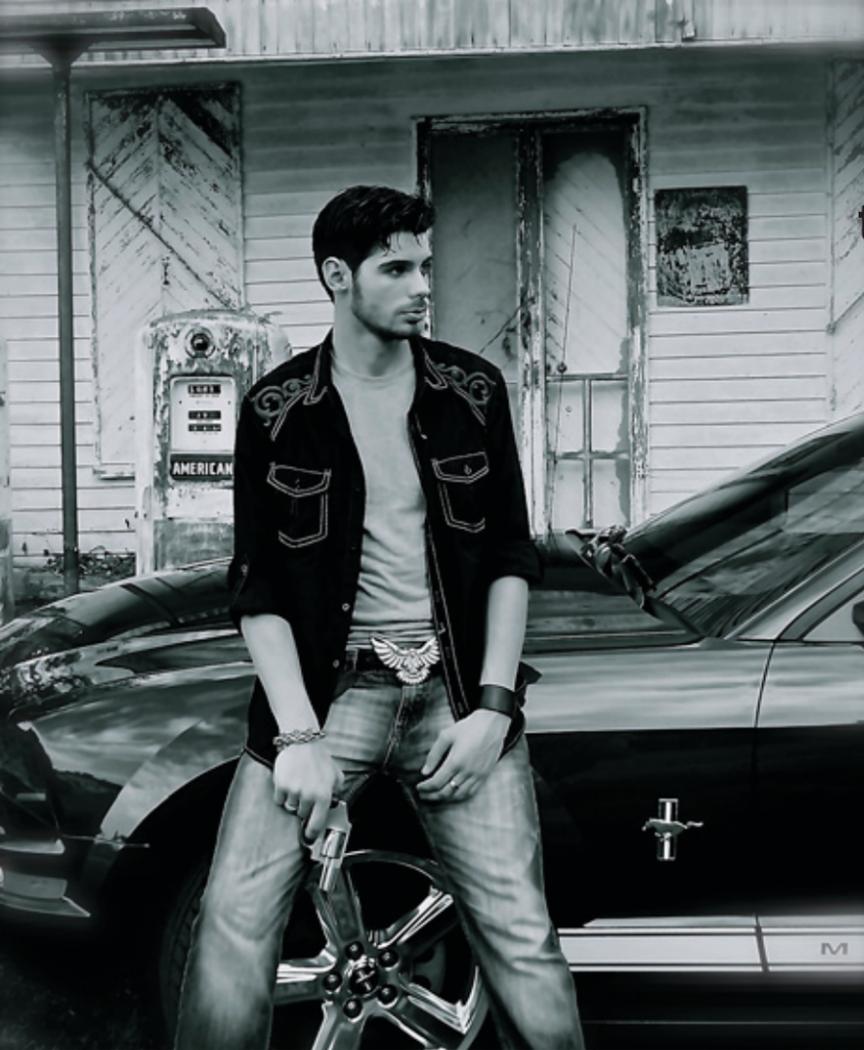
Are you new to Nashville? Learn from Lorna's experience. Demo recordings, Career coaching, Song Critiques and so much more!



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Promoting stress reduction & healing. Revitalize the physical body clear energy blockages, relax completely & release stress!.





## Lance Chandler The Black Collar Outlaw to play Cannon County's SAVE Fest this June

Lance Chandler (The Black Collar Outlaw) is an individual performer that stands out due to his creative music style. His unique personality developed at a young age when music consumed his interests. At the age of two, his only request was McHammer's Too Legit to Quit, a personal dance favorite. He picked up his first guitar at the age of six, but would shortly put it down for a set of drums. As a young man growing up in the south, he was surrounded by the musical influence of Nashville, Tennessee. At the age of thirteen, an encounter with Hank Williams Jr. and a brief lesson on his rendition of Run DMC/Aerosmith's song "Walk This Way," would inspire The BCO to never set down the guitar again.

He soon began writing songs and performing live shows. He realized he would have to establish his own sound that would stand out. His goal is to avoid being painted into one particular genre or stuck with limits on his musical desires. Thus, he became The Black Collar

Outlaw.

He states, "I'm a musician, singer, and songwriter. I do not view myself as a white collar or blue collar worker, therefore the black collar worker was born. I work for the fans, and stand up for the creativity of fellow artists. That makes me an Outlaw."

His objective is to provide for the masses. The BCO wants everyone to express their God given talents and never give up in the face of adversity. Life is about change, and Lance Chandler (The Black Collar Outlaw) is not afraid of the challenge.

Lance will be playing Save Fest at the end of June in Woodbury, Tennessee on June 29th. The all-day event includes music, booths, food, a cake-walk, face painting, cornhole contests and more. SAVE Fest is located on the Woodbury Courthouse Square. Festivities begin at 10 a.m. and continue through 9 p.m.

Cannon County S.A.V.E. is a not for profit 501 c (3) agency geared toward stopping the spread of domestic violence and sexual violence in our community. S.A.V.E., as it appears on state documentation, stands for Service and Violence Education. However, we prefer Serving All Victims Equally. S.A.V.E. is the only domestic violence and sexual assault agency in Cannon County, and is on the front lines for all victims of domestic violence and sexual assault. S.A.V.E. provides free services for all victims: women, children, men, and senior adults. We work closely with local law enforcement, the Department of Children's Services, Adult Protection Services, medical personnel, and the local court system. It is our hope this website will educate and empower the public, while providing crucial, life-saving resources for victims of domestic and sexual violence.



### downtown

**HotelIndigo**  
301 Union St.  
www.writeartist.com/indigo  
Ty Brando's Songwriters Night  
Sunday Nights 6-10 pm  
Bookings: tytubes@comcast.net

Jack Scott Songwriters Night  
Mon, Tues, and Thurs Nights  
Bookings: mail@writerartist.com

**Rooster's Barbeque**  
12th Ave N.  
Songwriters Night  
Sundays 6-9pm  
Host: Kelly Ann Hocktors

Mon-Tues 7-10pm  
Host: Lorna Flowers

Scheduled Rounds Only.  
Bookings: Contact Kelly or Lorna  
via Facebook, initially.

### west end

**HotelIndigo**  
1719 West End Ave  
Lee Rascone Songwriters Night  
Wed, Thurs, and Fri 7pm  
Bookings: Drop by Venue and  
bring a CD

**Springwater**  
115 27th Ave N  
Bookings: 615-329-0345  
springwaterbooking@gmail.com

### 8thavenuesouth

**TheBasement**  
www.thebasementnashville.com  
Booking: Mike Grimes  
mike@slowbar.com

**DouglasComer**  
2106 8th Ave  
Rick Cambell Songwriters Night  
Open-Mic, Tusday Nights  
8pm-close

Sign Up 1-6pm on Tues  
Call: 615-292-2530

### green hills

**BluebirdCafe**  
4104 Hillsboro Rd.  
Open Mic, Mondays 6-9pm  
Sign-up by 5:30pm

Writers Night, Sundays 8pm  
Schedule by audition only  
Early shows, Tuesday - Saturday  
By Audition  
Late Shows - Featured writers  
Bookings:  
earlyshowbookings@bluebirdcafe.com

### eastnashville

**TheFamilyWash**  
booking@familywash.com  
Tues-Sat 6pm-12am

**The5Spot**  
1006 Forrest Ave  
the5spotnashville@gmail.com  
Tues, Thurs, Fri-Sunday

### hermitage

**RustyNail**  
4054 Andrew Jackson Way  
Terri Jo Box Songwriters Night  
Tuesday 7-10pm  
Bookings: tjbox@hotmail.com

**Legendsbar&grill**  
3436 Lebanon PK  
Hit Song Casa Writers Night  
Tuesdays 7-9pm, Open Mic  
Host: Joyce Medlock

### midtown

**BlueBar**  
1911 Broadway  
Sing For Your Supper  
Hosted by Bobby Pinson  
Wednesday Nights  
Booking: Terri  
singforyoursupper@gmail.com

Alabama Line Songwriters  
Night  
Thursday Nights  
Contact: Ray Smitherman

### madsen

**SamAshMusic**  
Writers Night/Open Mic  
Every Wed Night 7-8:30pm  
615-860-7475

### demonbruen

**RedRooster**  
Songwriters Night  
Wed, 7-11pm  
Open Mic 10pm  
Sign up with host by 9pm

**DanMcGuiness**  
1538 Demonbreun  
Terri Jo Box Girl's Night  
Mondays 7:30pm-Close  
Booking: tjbox@hotmail.com

### ellistonplace

**CafeCoco**  
210 Louse Ave  
Tuesday, 7pm Open Mic

**Exit/In**  
2209 Elliston Place  
Booking: Mail Press Kit or email  
http://www.exitin.com/contact

### the gulch

**Commodorebarandgrill**  
Debi Champion's Songwriter Nights  
Tues, Wed, Thurs, and Sun nights  
Writers Round at 6pm

Open Mic at 10:30pm  
Sign-up by 9pm  
Bookings: championdebi@hotmail.com

Rick and Tammy's Songwriters night  
Fri and Sat 6:30pm

Bookings: Drop by Venue, bring CD

### hillsborovillage

**TapsandTapas**  
Mon-Sat 6pm, 8pm, and 10pm  
Bookings: Emma  
Bellaeeeg@yahoo.com  
www.tapsandtapas.com

NMG Acoustic Performance  
First Thursday of Every  
Month  
8-11pm  
Booking: Sam Cooper  
sam@jericatmusic.com

If you would like your songwriters's night or open-mic added to our listings, please send the information to Amanda: akandrews@nashvillemusicguide.com

page design by envyarts.com



The 2013 CMA Music Festival will take over downtown Nashville Thursday through Sunday, June 6-9, with six free stages in the outdoor footprint and countless activities.

Tickets for the Nightly Concerts at LP Field sold out a record-setting six weeks in advance of the 2013 Festival, but fans will still have innumerable opportunities to watch Country Music's best and brightest perform at CMA Music Festival. Performance lineups for the previously announced Chevrolet Riverfront Stage and Bud Light Stage at the Bridgestone Arena Plaza are available for fans to view at [CMAfest.com](http://CMAfest.com), but those schedules merely scratch the surface of what fans can experience throughout the four-day Festival.

Downtown Nashville will be full of unique fan experiences, including free outdoor areas offering everything from autograph signings, meet-and-greets, cell phone charging stations, product demonstrations, auctions, giveaways, and more. All outdoor spaces are free and open to the public. These areas include:

#### Transitions Performance Park

New in 2013, Transitions® adaptive lenses – the Official Sponsor of Sightseeing™ – will host Transitions Performance Park where fans can get an enhanced view of the CMA Music Festival by checking out the sights atop Transitions' two-story

viewing platform. Fans will be able to test the Transitions family of products, look through customized viewfinders, and star in their own professional photo shoot – complete with a set, crew, props, and a photographer.

In addition, Transitions Performance Park will be filled with other fun activities. Come relax in oversized eye-wear cabanas providing protection from the sun and grab a variety of eye-healthy snacks, all while enjoying free concerts on the Transitions Performance Park Stage. The legendary **Marshall Tucker Band** will make their first-ever CMA Music Festival appearance and kick things off on Thursday, June 6 at 11:00 AM. Other artists participating in the daily concerts include (alphabetical order; artists and schedule subject to change):

Thursday, June 6: **Ash Bowers, Tim Dugger, Flynnville Train,** Marshall Tucker Band, **Old Dominion, Chad Warrix, Holly Williams, and Jon Wolfe**

Friday, June 7: **The Cleverlys, Due West, Clare Dunn, Hudson Moore, Danielle Peck, Julie Roberts, Gwen Sebastian,** and **Phoenix Stone**

Saturday, June 8: **Jeff Bates, The Cadillac Three, Cowboy Troy, Jaida Dreyer, Morgan Frazier, Old Southern Moonshine Revival,**

**Frank Ortega,** and **The Stickers**

Sunday, June 9: **Blackjack Billy, The Brothers Road, Kristy Lee Cook, High Valley, Carly Pearce, Stephanie Quayle, Sweetwater Rain,** and **A Thousand Horses**

Transitions Performance Park is located in the Walk of Fame Park on Demonbreun between Fourth and Fifth Avenues. The park is free and open to the public from 10:00 AM–6:00 PM Thursday, June 6 through Saturday, June 7 and from 10:00 AM–5:00 PM on Sunday, June 9.

#### The Buckle

Covering three bustling blocks of Broadway, legions of ultimate fans know that The Buckle is where the excitement and thrills of CMA Music Festival come together.

The Buckle Stage will host a variety of free performances and activities beginning with concerts presented by ASCAP on Thursday, June 6 and Sunday, June 9 from 11:00 AM–4:30 PM. Performers include (alphabetical order; artists and schedule subject to change):

Thursday, June 6: **Brent Anderson, Brian Burke, Karli Chayne, Steven Clawson, Clare Dunn, Josh Grider, Curtis Grimes, Austin Jenckes, Cody Johnson, Michaelis, Dylan Scott, Madeleine Slate, Two Story Road, Allison Veltz, Zane Williams,** and **Trent Willmon**

Sunday, June 9: **Chris Cavanaugh, Corey Crowder, Kalisa Ewing, Victoria Ghost, Adam Hambrick, JT Harding, Kris Hitchcock, Camaron Ochs, Brent Rupard, SaraBeth Tate,** and **Hailey Whitters**

On Friday and Saturday, June 7 and 8, 10:00 AM–6:00 PM, the ABC Television Network returns to the CMA Music Festival with the ABC Summer Block Party. There will be special appearances by ABC fan favorites including **Jason Thompson** and **Nancy Lee Grahn** (“General Hospital”) and **Chef Carla Hall** (“The Chew”), musical performances, autograph signings, games, photos, free giveaways and much more! On Saturday, Nashville's own Grilled Cheeseerie Truck will be serving up free grilled cheese sandwiches inspired by ABC's “The Chew.”

In addition to these special events, The Buckle will play host to wall-to-wall activities including The History Channel's “Cross-Country Cookout” and appearances by the stars of the network's hit TV series “Swamp People” in both The History Channel and Gander Mountain booths. Fans can pinball between scrumptious free food samples, one-of-a-kind trip giveaways, killer karaoke, competitive games, and more from other exhibitors including AT&T U-verse, Bad Boy Buggies, BIC FlameDisc, Blue Bell Ice Cream, Carl Black Chevrolet, Cracker Barrel, Diet Mountain Dew, GAC, Jelly Belly, U.S. Marines, Martin Guitars, Transitions, and Wrangler.

The Buckle is located on Broadway from First to Fourth Avenues. The area is open to the public from 10:00 AM–6:00 PM Thursday, June 6 through Saturday, June 7 and from 10:00 AM–5:00 PM on Sunday, June 9.

#### Fan Alley

If CMA Music Festival is the Ultimate Country Music Fan Experience, then Fan Alley is where that experience gets cranked up to the maximum level!

Tucked into the area in front of the magical Schermerhorn Symphony Center, Fan Alley welcomes its namesake (the fans!) into a warm community where memories will be shared and friendships made.

The Chevrolet Roadhouse Stage in Fan Alley will feature daily concerts with two dozen of Country's best rising talent from Noon–3:00 PM each day. Hit-maker **Carolyn Dawn Johnson** will kick off the performances with other additional performances from (alphabetical order; artists and schedule subject to change):

Thursday, June 6: **Kenny Foster, Friends of Lola, Johnson, Pete Kennedy, Lisa Matassa,** and **Sunny Best**

Friday, June 7: **Tyler Barham, Eric Lee Beddingfield, Weston Burt, Courtney Cole, Striking Matches,** and **Carrie Zaruba**

Saturday, June 8: **Dakota Bradley, Brianna De Alba, Lyndsey Highlander, Rachel Holder, Kingston,** and **Austin Webb**

Sunday, June 9: **Cerrito, Zach Lockwood, Joanna Mosca, Josh Mullins,** and **Pierce Avenue**

Lipton Iced Tea will host a “tea” ball competition for prizes while offering up samples of the brand's refreshing iced tea flavors. Fan Alley will also offer exciting experiences for fans over 21. Jack Daniel's will offer free mobile distillery tours, trivia games, and opportunities to purchase merchandise. Team Cocktail will be serving up tasty cocktails, awesome apparel, artist autograph signings, and the opportunity to win a Caribbean cruise for two.

Fan Alley is located in front of the Schermerhorn Symphony Center on Fourth Avenue South. The area is open from 10:00 AM–6:00 PM Thursday, June 6 through Saturday, June 7 and from 10:00 AM–5:00 PM on Sunday, June 9.

#### BMI Tailgate Party

Returning to the CMA Music Festival for a second year is the **BMI Tailgate Party**. Located right off the Cumberland River outside LP Field, the stage will feature a strong selection of BMI's songwriters, artists, and **DJ Du** warming up the audience before they enter LP Field for the Nightly Concerts beginning at 4:30 PM.

Performers at the BMI Tailgate Party include (alphabetical order; artists and schedule subject to change):

Thursday, June 6: **Joel Crouse, Joey Hyde,** and **Thomas Rhett**

Friday, June 7: **Lindsay Ell, David Fanning,** and **Josh Thompson**

Saturday, June 8: **Native Run, Jon Pardi,** and **Westbound Rangers**

Sunday, June 9: **Brazilbilly, Curious Band,** and **The Railers**

#### Ninth Annual CMA Music Festival Kick-Off Parade and Eighth Annual CMA Music Festival Block Party

Everything gets started with the Ninth Annual CMA Music Festival Kick-Off Parade on Wednesday, June 5 at 11:00 AM. The parade will make its way down Broadway from Tenth to First Avenue with Country Music superstar **Kix Brooks** serving as Grand Marshal. In addition to numerous Country Music artists and other celebrities riding in a wide variety of Chevrolet vehicles, the parade will feature the Keep the Music Playing All Stars Marching Band, which is made up of high school musicians representing several Metro Nashville Public Schools, the world-famous Budweiser Clydesdales, balloons, and more.

Following the procession, the fun will kick into high gear with The Eighth Annual CMA Music Festival Block Party. Fans can gather at the Chevrolet Riverfront Stage for the kick off with **The Henningsens** followed by **Brazilbilly, The Lacs, The Cadillac Three,** and headliner **Joe Diffie.** **Lyndsey Highlander** will perform the national anthem.

# Jarod Foster is Taking Names and Kickin' it Country Style

Not really knowing that music was going to be a career until his freshman year of college; Jarod Foster, formerly of Alabama and now Nashville, will be releasing another one of his great songs, Summertime, this month. This upbeat song -- and one of his favorites -- was written in about 15 minutes when the last big snow hit in Nashville.

While in college Foster was playing the guitar at the fraternity house when Tommy Wendell, who owned Harvey's in Alabama walked up and offered him a regular, paying gig playing every Tuesday night. Foster encountered many musical friends such as Jamie Johnson, Wayne Mills, Taylor Hicks and several other "Alabama boys." After Foster graduated from college, one thing happened after another and he became a full time musician and singer.

Nine years ago Foster moved to Nashville, by the motivation of Jamie Johnson receiving a record deal. He visited Nashville on several occasions but did not move here until he thought there was a chance at stardom. He told himself that he was only going to give it two years to "make it" in Nashville, and he has not

left yet.

In Nashville, Foster has learned many things about the music business but he tries to be real in his music and in his writing. There are several different writing styles expressed in the music industry but Foster tends to sway away from the books. Foster does not force himself to write a song around a hook; instead he gets a melody in his head and then adds the lyrics from there.

Usually getting his best lines from talking to people out and about, or just meeting people and seeing things, Foster gets his song ideas from everywhere. Better Days, a song that Foster wrote in about 10 minutes, was inspired after a school shooting at Northern Illinois University. The song has been pitched to several different artists but according to Foster, you have to have something horrible happen, like a school shooting, in order to get any attention to that type of song.

"When the tragic events of Sandy Hook occurred, I was approached by three different labels who wanted the song because it talks about the children and taking God out of the schools, but they all

ended up passing on it," said Foster. "In Alabama, we keep God pretty involved in our lives, even if we are at the bar; he is still a big part of what we're doing,

Performing at 275 shows this past year, Foster enjoys being on the road. Sticking to his Alabama roots and single lifestyle, Foster focuses on the music and the touring in his career. He has been quite socially active in the past but has recently been advised by professional mentors to only have an active band page and twitter account. This business decision has been hard because Foster likes to think that his fans are his friends and quite close to him.

Opening up for artist such as Hunter Hayes, Craig Campell and several others, Foster told us that there are still many greats out there that he would love to share the stage with -- a few of which would be Eric Church, Jason Aldean or Luke Bryan. Foster enjoys playing anywhere but he loves the college scenes verses the fair and festival circuits because things are not as rush, rush.

Right now Foster is focusing on giving back in his career and working with charities such as Make A Wish Foundation, Wounded Warriors Projects and Bikers Who Care. Foster will be appearing at the Annual Make A Wish show at the Courtyard Marriott in Downtown Nashville on Wednesday, Thursday and Friday from 4-7 during CMA week and a Rainbow Camp on Saturday with Bikers Who Care.

"Bikers Who Care have been a huge support group with my career," said Foster.

Living by the kind words of his grandfather, "the world is like a mirror, reflecting what you do and if you face it smiling it will give a smile back to you," Foster is working hard in this business and most would say he has been an inspiration to give back and to never give up.

-Amanda Goodman Pruitt



## downtown

**3rd & Lindsley**  
816 3rd Ave N.  
615-259-9891  
www.3andlindsley.com

**BB King Blues Bar**  
152 2nd Ave S  
615-256-2727  
www.bbkingbluesclub.com

**Big Bang Piano Bar**  
411 Broadway  
615-747-5851  
www.thebigbangbar.com

**Cadillac Ranch**  
305 Broadway  
615-747-9078  
www.cadillacranchnashville.com

**Coyote Ugly**  
152 2nd Ave N  
615-254-8459  
www.coyoteuglysaloon.com

**decades**  
207 Broadway  
615-254-7420  
www.decadesnashville.com

**The Frist**  
919 Broadway  
615-244-3340  
www.fristcenter.com

**Fiddle & Steel**  
210 Printers Alley  
615-251-9002  
www.fiddleandsteel.com

**Hard Rock Cafe**  
100 Broadway  
615-871-6779  
www.hardrockcafe.com

**The Listening Room**  
217 2nd Ave South  
615-259-3600  
www.listeningroomcafe.com

**Legends Corner**  
428 Broadway  
615-248-6334  
www.lengendscorner.com

**McFadden's Irish Pub**  
134 2nd Ave N  
615-256-9140  
www.mcfaddensnashville.com

**Maxwell House**  
2025 Rosa L Parks Blvd  
615-259-4343  
www.millenniumhotels.com

**Municipal Auditorium**  
417 4th Ave N  
615-862-6390  
www.nashvilleauditorium.com

**The Rutledge**  
410 4th Ave S  
615-782-6858  
www.therutledge.com

**Schermerhorn**  
1 Symphony Place  
615-687-6500  
www.nashvillesymphony.com

**Silverado's**  
709A Rivergate Pwy  
615-851-4490  
www.silveradosnightclub.com

**TN Repertory Theatre**  
161 Rains Ave  
615-244-4878  
www.tennesseerep.com

**Tootsie's**  
422 Broadway  
615-726-0463  
www.tootsies.com

**Wild Horse Saloon**  
120 2nd Ave N  
615-251-1000  
www.wildhorsesaloon.com

**Adventure Science Center**  
800 Fort Negley  
615-862-5160  
www.adventuresci.com

**Bikini Beach Bar**  
411 Broadway  
615-831-1370  
www.bikinibeachbar.com

**Bridgestone Arena**  
501 Broadway  
615-770-2000  
www.bridgestonearena.com

**Cannery-Mercy Lounge**  
1 Cannery Row  
615-251-3020  
www.mercylounge.com

**CrossRoads**  
419 Broadway  
615-650-9333  
www.crossroadsbar.com

**Flying Saucer**  
111 10th Ave S  
615-259-3039  
www.beerurd.com

**Seen**  
114 2nd Ave S  
615-379-2120  
www.fuelbarandnightclub.com

**Throwdown**  
126 2nd Ave N  
615-251-9593  
www.grahamcentralatnashville.com

**LimeLight**  
201 Woodland  
615-248-6334  
www.limelightnashville.com

**Lonnie's western room**  
208 Printers Alley  
615-215-1122  
www.lonnieswesternroom.com

**Ms Kelli's Karaoke Bar**  
207 Printers Alley  
615-255-4423

**Nashville Convention Center**  
601 Commerce  
615-742-2000  
www.nashvilleconventioncenter.com

**Miss Jeanne's Dinner Theater**  
600 9th Ave S  
615-902-9566  
www.missjeannes.com

**Robert's western World**  
416 Broadway  
615-244-9552  
www.robertswesternworld.com

**Rockettown**  
601 4th Ave S  
615-843-4001  
www.rockettown.com

**Ryman Auditorium**  
116 5th Ave N  
615-889-3060  
www.ryman.com

**Second Fiddle**  
420 Broadway  
615-248-4818  
www.thefiddle.com

**The Stage**  
412 Broadway  
615-726-0504  
www.thestageonbroadway.com

**TPAC**  
505 Dedick St  
615-255-2787  
www.tpac.com

## east nashville

**3 Crow Bar**  
1024 Woodland St.  
615-262-3345  
www.3crowbar.com

**Broken Spoke**  
1412 Brick Church Pike  
615-226-3250

**Mad Donna's**  
1313 Woodland  
615-226-1617  
www.maddonnasnashville.com

## elliston place

**Cafe Coco**  
501 Louise Ave  
615-321-2626  
www.cafecoco.com

**Exit/In**  
2208 Elliston Place  
615-321-3340  
www.exitin.com

## midtown

**Blue Bar-Rack Room**  
1911 Broadway  
615-327-8001  
www.myspace.com/bluebarnashville

**Loser's**  
1911 Division St  
615-327-3115  
www.losersbar.com

**Red Door Saloon**  
1913 Division St  
615-320-6525  
www.thereddoorsaloon.com

## music row

**Bobby's Idle Hour**  
1028 16th Ave S  
615-726-0446  
www.myspace.com/bobbysidlehour

## hermitage

**Cragnackers**  
4700 Old Hickory Blvd.  
615-889-6242  
www.cragnackers.com

## sobro

**Country Music Hall of Fame**  
222 5th Ave S  
615-146-2001  
www.countrymusichalloffame.com

**Musician's Hall of Fame**  
301 6th Ave S  
615-244-3263  
www.musicianhalloffame.com

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**Blue Bird Cafe**  
4104 Hillsboro Rd  
615-383-1416  
www.bluebirdcafe.com

## the gulch

**Station Inn**  
402 12th Ave S  
615-255-3307  
www.stationinn.com

**5 Spot**  
2206 Forrest Ave  
616-259-9891  
www.the5spotlive.com

**Lipstick Lounge**  
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615-226-6343  
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## Ask the Singing Entrepreneur Sound Advice to Make Your Career Hum

by Deborah Bishop

# Burdens

*Q* - I want to be successful but I feel as though I'm pushing a heavy ball up a steep hill. I'm exhausted. Please help.

*A* - How possible is it for you to be successful, if you are pushing a heavy ball up a steep hill? Burdens that you have taken on through the years can cripple you before you even get a chance to start. It might be guilt, pain, shame, blame or anger. It might be the fact that you woke up today and realized you are not where you thought you'd be. It might be the loss of something precious that broke your heart or the chance you believe you deserved but never got. Whatever the situation, attempting to achieve success while carrying – or rolling up hill – your burden will never work because that very burden that is wearing you out is your past living firmly in the here and now.

Forgiveness is the essential ingredient to releasing your burden, whatever it may be. It is the key to healing and becoming renewed in life. Some might even say reborn. It is the only way to truly be free of the past. Forgiveness does not excuse bad behavior it does allow us to move beyond its effects.

The most important person to forgive is first and foremost you.

Somehow no matter what has happened, how it happened or what created it, there is this uncanny reality we, as human beings, all seem to share. That is that even in the aftermath of something horrible happening to us somehow, some way we end up feeling like we are at fault! You know what I'm talking about. Something bad happens and somehow you wonder what you did wrong. Or, what you could have done to attract it, deserve it or otherwise cause it to happen. This starts when we are very little and don't know any better. Something bad happens and somehow we feel as though we are at the source of it and the burden just grows heavier over time.

Imagine carrying a hundred pounds around with you all the time. If you had a choice, would you just keep picking it up and carrying it with you where ever you went? Probably not, yet metaphorically, this is exactly what you do when you carry burdens forward from your past and when it comes to your past, these burdens can feel far heavier than one hundred pounds and exact a huge emotional price.

Whatever your dream, vision, goals or aspirations, you deserve to achieve them. You can only have it however if you can truly allow and receive. To forgive is to move beyond pain, blame, anger or shame, it is the first step to being whole, to making peace with your past and from this place anything is possible.

You deserve to have all you desire. May you find forgiveness and also the courage to put down your burden – leave the ball - and move on.

**Deborah Bishop is an award winning recording artist and author. International Keynote Performer and Inner Image Expert. She works with Artists and Entrepreneurs connecting them to their self worth and increasing their bank accounts.**

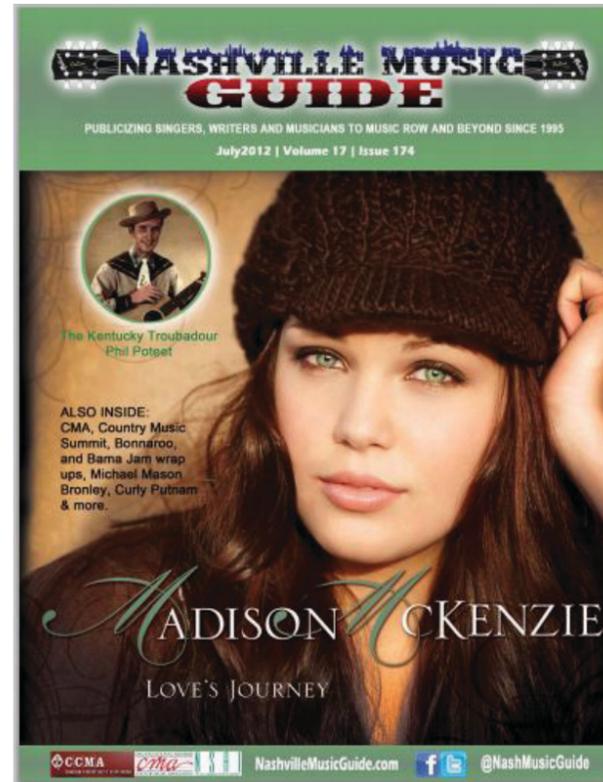
Contact her directly @ 615 823 0073

**Be sure to tune in to ASK The Singing Entrepreneur on 1300 AM WNQM Nashville or log on to <http://tunein.com/radio/WNQM-1300-s21530/>**

# NASHVILLE MUSIC GUIDE'S SOUNDING BOARD

Reviews are rated on 6-categories; Maximum of 6 points per category.

## Madison McKenzie - A Part of Me



Do you remember when Madison was on the cover of Nashville Music Guide? Well if not check out the photo and click the QR code to read the feature.

Since then she has released a new album and we have the scoop on it from the Queen of Music Row, Ms .Preshias:

*Small town girl Madison McKenzie is a child music prodigy and wise beyond her years. God's gift of music has touched her from the top of her head to her feet! From the first angelic vocal chord to the lyrics of her songwriting, you will see why I call her a prodigy.*

*At 17 she is passionate about her music. It is filled with her faith, love, family values and the truth, just as her songwriting soul is exposed on her debut album. The title, A PART OF ME, fits her like a glove! Maybe it should have been named "ALL OF ME" because she has poured her heart, soul and feelings in to every co-penned song on these 11 tracks.*

*It's a merry go round of musical bliss from the upbeat to the melodic ballads. It was produced by Bob Bullock (whose previous credits include Shania, Reba, George Strait and George Jones) and released*

*from her own independent label, Madi M Music. The release date is May 28 and the album is available via all major Internet retail outlets.*

*Her tunes will give you stories in songs ("My Friend," "Run," "Give Me A Reason," "This Is My Life," "Me And You," and "That Is The Truth"), speaking from her heart... "This project is honest, but that's just who I am; it's 'part of me' and I hope listeners have an appreciation for my sincerity," --- Madison McKenzie.*

*Diagnosed with Phonological Processing Disorder (a communicative condition lengthening the processing and relaying of sounds and information) at an elementary age, Madison quietly and courageously overcame the hurdles before her with music as her instrument.*

*She has now beautifully traveled musical yellow brick road, with the hurdles in hindsight as she follows God's rainbow.*

- Review By Preshias

Vocals-6 | Production-6 | Musicianship-6 | Lyrics-6 | Melody-6 | Originality-6

# Kali Nolen Knows Excellence is Not a Skill, It's an Attitude

Kali Nolen is a makeup artist and stylist to the Stars. She has worked in Hollywood, in Nashville, in Vegas and anywhere they needed her to be. She loves what she does. Her true passion is on the stage, though. She has performed all over, in Vegas, she saw her name in lights and could not get enough. Kali even writes her own songs and has appeared in mutiple movies and shows.

Her single, 'On An Angel's Wing' will soon be released. This month, she performed it on an episode of 'Beverly Hills Pawn, The Dina Collection'. In this episode, which appeared June 5th, she is wearing a custom jacket, designed by Manuel.

Nolen likes to test her songs out on the set in Hollywood. She performed a song called 'Danger, High Voltage' on the Jeff Probst Show for his audience.

"I wrote a song called "Danger, High Voltage" while on the set as an extra for a music video with Dolly Parton. I was bored and while waiting for the producers to start filming again in between takes, I started singing, and making up lyrics, and I looked up and there was a sign on the bridge "Danger, High Voltage" ...I thought hey, that sounds like a song ."danger high voltage, you're going to know it when I walk into the room, danger high voltage, just one look, and you've looked too soon" its a rock n roll/ blues song. Everyone on set loved it...and it was the birth of a new song," explains Nolen.

Kali Nolen is Kali Country! Kali is a West Coast girl but is all country. She was born in Amarillo, Texas into a family full of farmers, but grew up in a small town called Trading Post in Kansas.

She recently found out some interesting news about her heritage.

"I went down to join the Williamson County DAR Daughter's of the American Revolution, I found out through my geneology that I'm a Chandler, ..and a direct descendant of Davy Crockett, and so is Loretta Lynn/Crystal Gayle, looks like we might be related..DISTANT COUSINS? I think the reaL SECRET OF MUSIC ROW, IS THAT WE ARE ALL RELATED, LIKE THE HATFIELDS AND MCCOYS, FAMILY FEUD."

"My whole family was into farming, my great granny was a farmer until she struck oil and gas in Groom, Texas. She was a spit-fire, and I like to say that's where I get it from. She was born in Indian Territory in 1900," says Nolen. "My great grandfather Jinx passed away at a young age, but it was Granny who kept it alive, and then struck oil. She loved Elvis, Music, and Vegas...she passed away when I was in high school...but I wish she had been alive to see me headline a show in Vegas."

Her first taste of the stage was when she was nine. Kali auditioned for a group at her elementary school called 'The Music Makers' and was accepted. Through the group, she traveled and performed. At a young age, she received professional vocal training and coaching, plus learned to play piano. She was also published at a young age.

Laughed Kali, "I had a joke published in the Jack and Jill Maga-

zine, part of Highlights for Children. I was very determined at a young age, I wrote to the magazine, ...against my mother's wishes, she told me they would never look at my letter but they did and a month later it was published"

When she was 15, her family made the move to Oklahoma. That is where she went to college, got married, had kids and got divorced. Her daughters, Halle Samantha and Sheridan are 14 and 15.

She graduated Cosmetology school and got her start in the music business in 2005 by working on a Garth Brooks Wal-mart Christmas commercial with her daughters.

Kali says one of her biggest influences is Pop Icon Tiffany's dad, 'Dan the Man'. She also names Kenny Chesney and BB King.

"Tiff's Dad "Dan the Man" He was the toughest guy I knew in the music business...he was like a 2nd dad to me! He was always there, whether it was walking the red carpet for the Rolling Stone Grammy Party in LA, or I was crying because some no name singer asked me to leave the stage in one of Nashville's Broadway bars, because I "sounded too good, and there could only be one "star" that night"...he was with me through it all, so hard to believe its been a year since he's been gone,"says Nolen. "He would always say...'Well, girl, did you get it? Well, if you didn't get it, it's because you didn't want it.' and 'if you really want it, well go get it!' I'm definitely a "go getter" but even when I felt like giving up there was always Dan, telling me to just go back and get it! And ....I did!"

"I met Kenny when I was a young student at the University of Oklahoma at a New Year's Eve Party, years ago. He encouraged me to follow my dreams of becoming a hairstylist, like his mother. He really inspired me at that time in my life, my mother is a lawyer and never really encouraged me to follow the entertainment industry, or anything related to it. I later became a stylist and did hair in Hollywood. Kenny and I were both from small towns, but I had big dreams too. I could see that in him, I wished him the best of luck with his career, and told him that I hoped he did well with all of that. I probably wouldn't have ever made it to Nashville if he hadn't encouraged me to follow my dreams!



I was sent to Oklahoma City to meet BB King on his tour, along with Al Green and Buddy Guy! It was the most amazing night, one that changed my life forever...after spending hours with BB, he heard me sing and told me to go back to Nashville and Sing. He said" there are only two kinds of people in this world, entertainers or NOT...and he said YOU Kali, are an entertainer, go back to Nashville and Sing, that's what you were born to do,

So I did ...and one month later I was down on the main stage at Tootsie's Legendary Bar, singing Me and Bobby McGee at the 50th Anniversary Celebration, and flying to Hollywood, with Marty Stuart and Manuel, for Manuel Night of Stars...what a way to kick off a music career...later headlining in Vegas at the Rio, Rock N Roll SOUL," she says about her influences.

Nolen says that living in L.A., just about anything can happen. "I met music mogul Jerry Heller, the guy that discovered DR DRe, and NWA. This is a guy that had been in the industry for years, working with legends like Marvin Gaye, and Janis Joplin. He took an artist/group that couldn't get radio play and gave them a label. He revolutionized the music industry, true gorilla marketing, he went places where no one had gone before, and has forever changed the face of music as we know it today.

I met him at a Starbucks in LA, I was just having coffee. I told him that I loved his sunglasses, and I wanted a pair and this guy next to him says yeah, so did Marvin Gay but you can't have them and they all laughed. Later I read the book and understand why. You'll have to read it to find out! "Ruthless" by Jerry Heller ...Maverick Music Mogul...and someone I'm Proud to call friend! He texted me last week to let me know that he and the boys were watching me on Let's Make A Deal, with Wayne Brady!"

Nolen started her Hollywood acting career while she was living on Music Row. "I could barely afford to pay for a pizza, I called home to ask my dad to pay for it with his credit card. Two days later I was on a plane to LA, after getting a phone call from Kaminski (Jerry McGuire, saving Private Ryan etc) to be in his film American Dream," remembers Nolen.

Since then, she has had many parts in shows such as Judge Judy, NCIS LA, America's Court with Judge Ross and more. In the movie, Last Vegas, which will be out in November of this year, she plays a Southwest Airline's Agent. She has been Showtime's House Of Lies and in Hangover 3.

Kali Nolen has come a long way from singing 'You are my Sunshine' with her stuffed elephant, dreaming of being like Crystal Gayle or Daisy Duke (she did get to ride on the General Lee in a CMA Parade)to her dream of being a 'Fly Girl' like Jennifer Lopez (she did become one during her two month Vegas show). She is determined to make all of her dreams a reality and is well on her way.

Nolen encourages everyone to work for their dreams, "I want people to know that I am REAL like everyone else.I have been through a lot. Success didn't happen over night, it has been a lot of hard work, and unstoppable determination. Everyone goes through some kind of obstacle in life, it's the getting past that and moving forward to follow your dreams, becoming the star you already ARE, whatever that may be! Don't Ever stop believing, and don't ever stop dreaming, reach for the stars!"

*written by Kryss Midgett*

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On a May 2013  
Top 10 Sweep Across  
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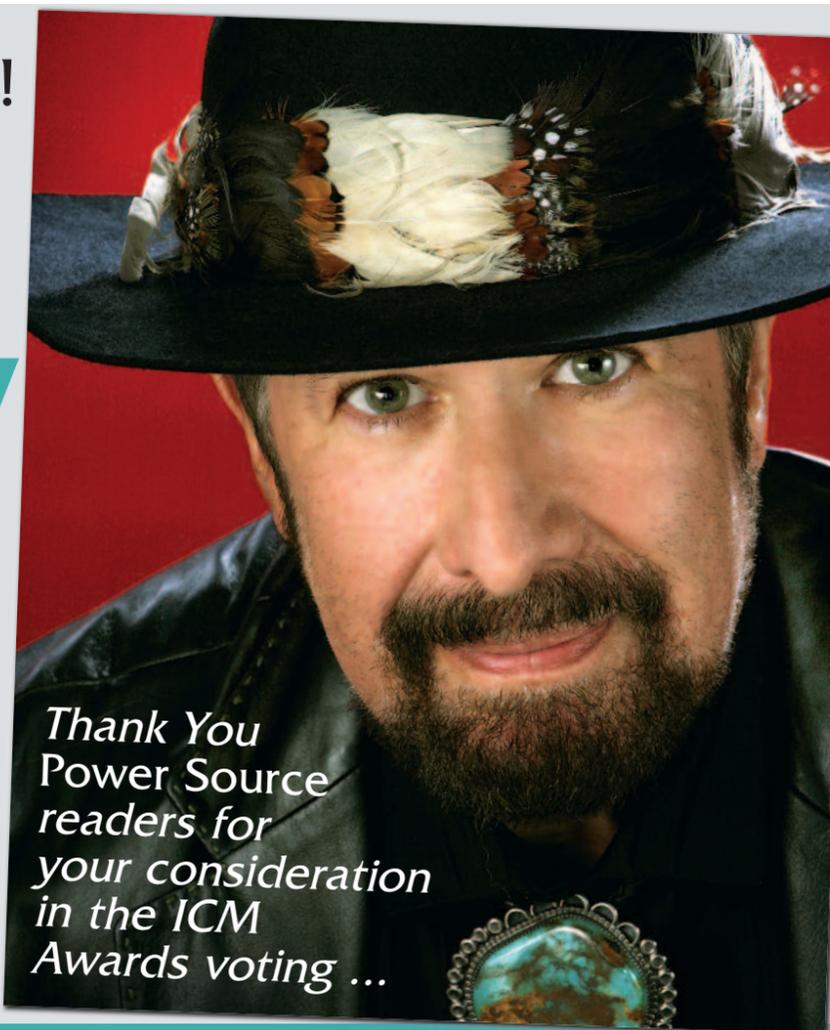
# Andrew Heller

“Devil Woman”

No. 9 *Power Source* Country Chart

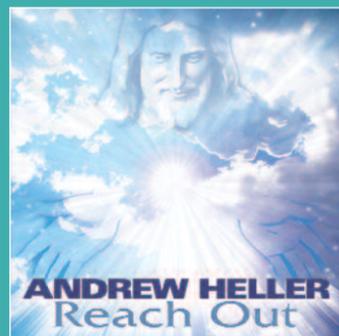
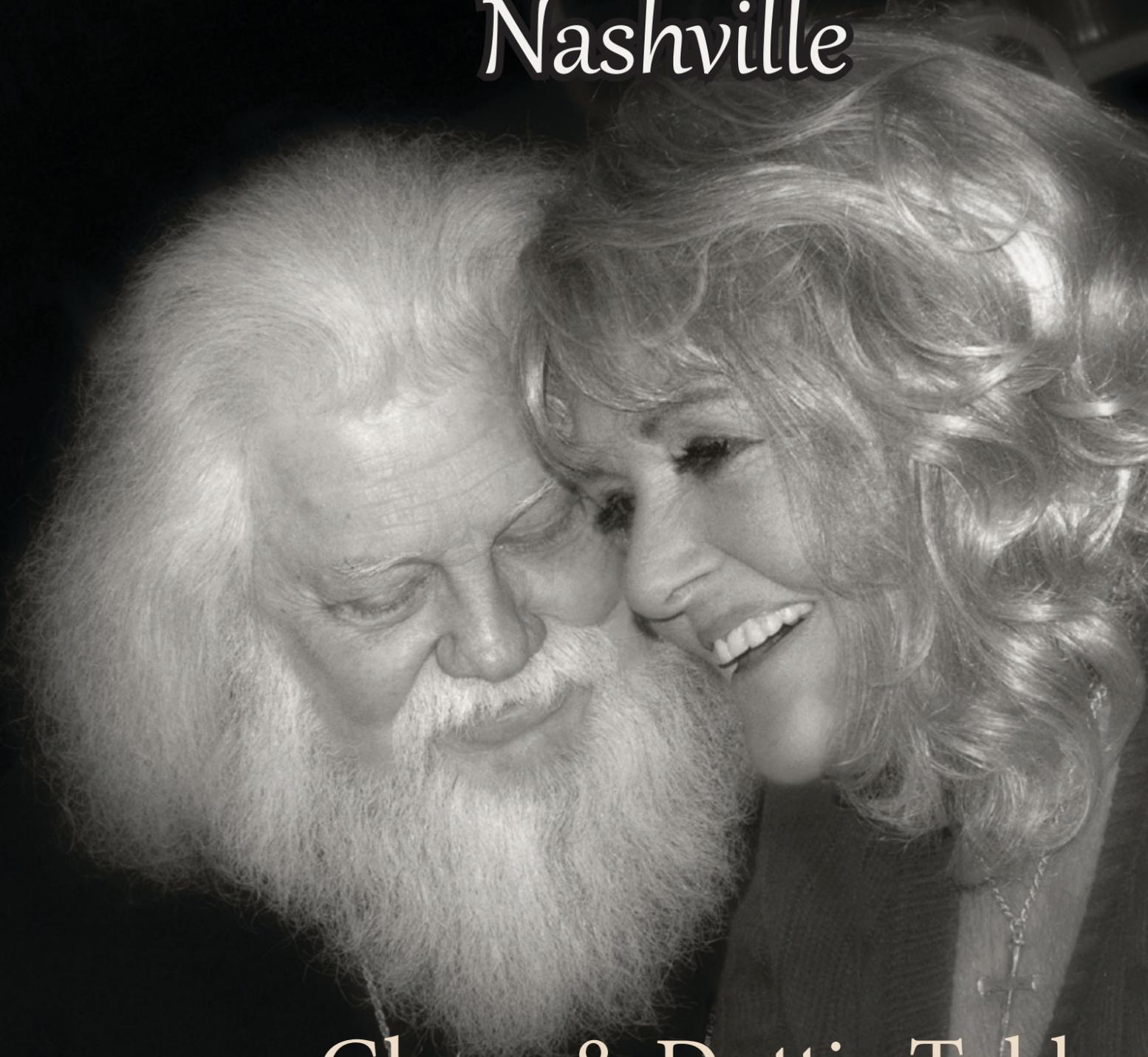
“Pick Me Up  
(Carry Me)”

No. 10 on FMQB AC Chart

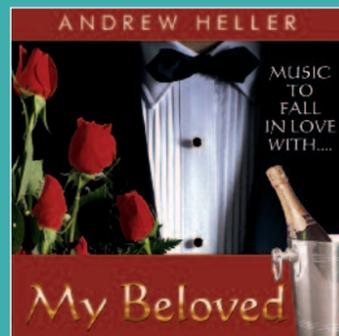


Thank You  
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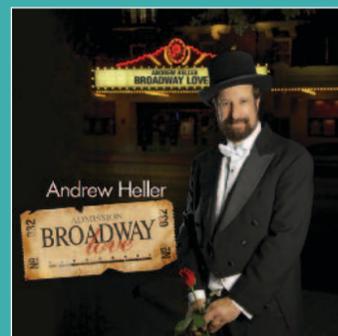
# Give A Little Nashville



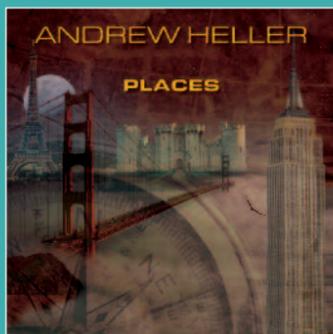
Reach Out



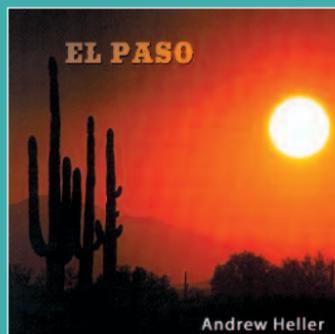
My Beloved



Broadway Love



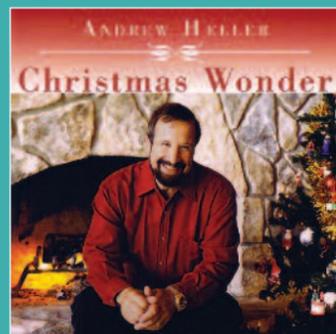
Places



El Paso



I Believe In Angels



Christmas Wonder

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## Glenn & Dottie Tubb Sharing Their Spirit



MY



*"No one is useless in this world who lightens the burdens of another."*

Charles Dickens said that many years ago. It is just as much a true statement today as it was so many years ago.

Back in the days of Dickens, I am not sure how people really gave back but I like to think that the community would help each other and support those in need.

With all the different struggles and issues that people are faced with, it takes

the more fortunate to lend a hand. If you are feeling like you can't do any good by donating a mere dollar or pocket change to those in need, or spending a little bit of time helping others, you are mistaken.

Do you hold open a door for someone? Do you help someone who seems to have a hard time lifting something? Anything you can do to lighten the burden is a huge help.

I had to take the trash and recycling to the waste place the other day. I cannot remember the name of it. Keep in mind, I am spoiled and was not super happy about this. The bags were heavy and so I was struggling to get them out of the car. There were two or three trucks with perfectly capable men in them. It was obvious that I was struggling to

lift these bags. None of those men offered to help, instead they were visibly irritated that I was taking so long. I was a bit surprised because I find, more often than not, people will go out of their way to help someone. My husband said that it is because people are untrusting or are worried that I would have gotten offended if they offered to help. I wonder has the world really gotten that bad that offering to help someone could offend them.

What do you think? Email me at [givealittlenashville@gmail.com](mailto:givealittlenashville@gmail.com) and offer your opinion on this subject and/or tell me what you have done to lighten the burdens of another and their reaction to your assistance.

All My Love, *Krys Midgett*

*written by Serenity Joy Miller*

According to Dean, his wife Cathy is very supportive of his music, as well as his interest in charitable organizations. Together, they started an intimate concert series called "Live from Our Living Room," where Dean would perform with other singers, songwriters, and musicians in their family home for an audience of 50. There is also a barn on their property, Dean Acres, which is used for events from weddings to songwriters' weekends. On April 27th, they will be hosting Billy Dean's Birthday Bash, complete with barbecue feast and jam session, for an audience of 150. So far, they have sold out each event at their "Agritainment" venue, which combines delicious farm-to-table dinners and one-of-a-kind entertainment experiences for their guests.

Dean and his wife have other goals for Dean Acres, as well. Currently, they are trying to figure out ways to make a difference at a community level where they live in DeKalb County, TN. They want to help create jobs and help people achieve prosperity in rural areas.

The barn at Dean Acres has been used for charity events supporting the well-being and involvement of local children in the community, promoting local art, and encouraging citizens to develop a sense of pride in themselves and their surroundings. Dean is proud to be involved in the Naples Winter Wine Festival, which has raised over \$110 million through the years to support the Naples Children & Education Foundation. His other favorite charities include St. Jude Children's Research Hospital, Averitt Cares for Kids, and Sunkist's Take a Stand Program, which allows children to choose the charities they want to support with the money they make from selling lemonade. Children participating in the Sunkist's Take a Stand Program have donated money to the American Cancer Society, American Red Cross, Children's Miracle Network, Gift of Life, March of Dimes, Wigs for Kids, and many others. For more go to [www.billydean.com](http://www.billydean.com)

*by Serenity Joy Miller*



## Billy Dean Supports the Children

When Billy Dean was in second grade, he performed Hank Williams' "I'm So Lonesome, I Could Cry" for the first time in front of his class. This song and the melodies of Marty Robbins, Glen Campbell, Charley Pride, and Willie Nelson influenced and inspired him to become a musician.

Since 1990, Dean has been releasing hit country albums, and he has won a wide variety of music awards, including 1996 Grammy for A Country Tribute "Amazing Grace," 1993 BMI Million Air Plays Award for "Somewhere in My Broken Heart," and 1992 ACM New Male Vocalist of the Year, just to name a few. Recently, Dean released a new 10-track album called "A Man of Good Fortune." This positive and uplifting album is about the blessings that can come out of loss and strife. Adults identify with the lyrics, and children enjoy the songs' "beats and grooves."

Over the years, Dean has learned how to balance his career and family life, which can be a difficult task for any working husband and father. Dean treasures the time he spends with his healthy family and wonderful friends. In the past, he has even taken breaks from the music business to spend more time nurturing his personal relationships.

## Doing Good's Volunteers of the Month are Fostering Hope in Nashville

*written by Rachael Howarth*

Nashville's Volunteer of the Month for June is the husband/wife team, Carol and Harold Plemons. Their volunteerism targets those less fortunate – foster children, low income families and homeless veterans. They were foster parents to two children, beginning at ages 3 months and 20 months. They provided this service through Foster Care, part of the statewide Department of Children's Services. Though not currently foster parents, they continue to support foster children through donations they need such as diapers, beds or toys. As Carol Plemons says, we enjoy "helping children in need."

In business, Carol and Harold own properties around town, and they have purposefully chosen to provide affordable housing to low income families and homeless veterans who otherwise would be hard-pressed to find reasonable, permanent housing. They target families approved by Metropolitan Development and Housing Agency (MDHA), Section 8 and individuals approved by

HUD-VASH, a program with U.S. Department of Veterans Affairs. Plus, Harold Plemons says, "here in Nashville, a lot of the homeless are veterans." For the veterans, HUD-VASH "helps them get on their feet" and "off the street."

"Carol and Harold demonstrate that one family can be integral to building a better community," says Megan McInnis with Doing Good. "It is clearly impactful for a business to target a population in need. Yet, it is inspiring to see the individuals within the business take that mission to heart and further support those clients." "Nashville's Volunteer of the Month program is about volunteerism, and I see Carol and Harold as taking volunteerism several steps further

– they make it a lifestyle. It defines their choices. Their support gives a hand up, not a hand out, to foster children, low income families and veterans in need – definitely building a better community."

For additional information about the Plemons or the Nashville's Volunteer of the Month program, visit [www.DoingGood.tv](http://www.DoingGood.tv). Nominations are free, educate the community about services provided and inspire more to volunteer.



## Amber Hayes Gives Her Support To ALS Research

*written by Rick Amburgey*

Conway Twitty fans probably know the name Amber Hayes because of her role playing Conway's daughter Kathy in "Conway Twitty: The Man, The Music, The Legend...The Musical." However, Hayes is a talented artist who has recently released a new CD called "Any Day Is A Good Day." The song will be Hayes' new single.

Hayes recently had the opportunity to open for Reba McEn-

tire. "It was Awesome. I'm from Oklaahaoma and it was a big deal cause all my family was there and Ms. Reba is from Oklahoma too. So it was very very cool," she said.

Hayes had music featured in the film "Cowgirls and Angels" and she even has a brief appearance in the film. The movie is now out of DVD and Hayes said it is available exclusively at Walmart Stores and on Netflix.



Hayes says about her charity involvement, "I have been involved in the Kevin Turner Foundation which is for ALS Research. Kevin Turner is a former NFL Player who has ALS now. And Ty Herndon, who I have toured with is a part of that as well. His song Journey On was the Theme Song for that. I have met Kevin and he is a precious person and I love football so it is a nice tie-in for me. We want to educate people about head injuries and CTE. It has been a nice fit for me."

She also had the opportunity to perform at the Diago Garcia Military Base, which Hayes calls the highlight of her career up to this point. "I still get emails from them and it makes my day. I like to be involved in doing things for our troops." For more on Amber go to [www.amberhayesmusic.com](http://www.amberhayesmusic.com).

# Brett Eldredge Fights For Alzheimer's Research

written by Serenity Joy Miller

When Brett Eldredge was four years old, he sang for the first time at a little league game for an audience of 30 or so. He was paid \$5 and was called "the tiny kid with the big voice." Fast forward about 20 years, when Eldredge's "man voice" catches up to him. This time, he's singing the same song, our National Anthem, for an audience of 80,000 at Lambeau Field before a Green Bay Packers' game.

Entering the country music scene in the fall of 2010, Brett Eldredge is well on his way to the big time! So far, he has released three hit country singles, "Raymond," "It Ain't Gotta Be Love," and "Don't Ya." He opened 19 shows for Taylor Swift earlier this year, gaining new fans every night. This summer, Eldredge will be participating in a few music festivals and playing shows with Dierks Bentley and Miranda Lambert. All of this exposure leads up to the release of his debut album on August 6, 2013.

Brett Eldredge has been blessed with many musical opportunities, most notably the chance to share a stage with Taylor Swift on her 2013 Red

Tour. Swift's fans are passionate, and many enjoyed Eldredge's performances, because they connected with his electric vitality. When he steps out onto the stage and hears that first guitar riff, he gains "one hundred times more energy." Eldredge claims he turns into "a crazy person on stage." He just loves to have fun and is always ready for anything!

Describing himself as spontaneous, he identifies with the song "Come Fly with Me" performed by Frank Sinatra. Eldredge says that if he ever meets a girl he wants to marry she must "be ready to pick up and take off." Until then, he is living the single life and celebrating his journey to stardom. "It's all worth it. I'm enjoying every step of it. And now, it's going great."

Like most country music stars, Brett Eldredge is passionate about giving back to his community. Currently, he is involved with the Alzheimer's Foundation of America and the Alzheimer's Association. Af-

ter watching his grandmother suffer with the disease for a long period of time, Eldredge is dedicated to raising awareness and funds to help families who are dealing with the illness. He wrote his first song, "Raymond," as a tribute to his grandmother's strength and her battle with Alzheimer's. Eldredge always plans to support these organizations and this cause that is so close to his heart.



For more on Brett, go to [www.brettdredge.com](http://www.brettdredge.com)

## A Summer Filled With Hope

Give A Little is proud to sponsor the June 25th Summer Of Hope event. Nile Peaytt is hosting and many hit songwriters will be there.

It is scheduled to be at Red Rooster and the show starts at 7:00 PM.

Dean Sams from Lonestar is scheduled to perform at this event.

Nile and his Childhood Cancer events were featured as our March/ April GAL cover.

His goal is to raise awareness and spread Hope to the kiddos who need it. There is no cost and no money is raised. In fact, he spends his own money to help out and give prizes.

Hope Mail is a way of getting cards to the kids and their families. Some of these families have Caring Bridge accounts, also.

The Hope Mail address is :

**HOPE MAIL  
PO BOX 58922  
Nashville, TN 37205**

Go to [www.hopeiseverything.com](http://www.hopeiseverything.com) to find out about the kiddo of the month and send them cards.

Help spread hope and come to the show. The line-up is amazing and there is absolutely no telling who may show up as a surprise guest.

# Making A Difference In Education -Aaron Lewis

written by Kryz Midgett

There is an old proverb 'It takes a village to raise a child.'

Well, this proverb stands true still in the educational sense, especially in the New England town where Staind front-man and Blaster Records Country Artist Aaron Lewis raises his three daughters. After the public school district decided to close three of the community schools and consolidate them into the one school, Lewis decided that it takes a community to educate a child.

"It Takes A Community" is a foundation that was created because fighting with the district and even offering to help keep the schools open was ignored by State and Government officials. The District's plan would make the classrooms have 30 to 40 kids each. Lewis says he comes from a mindset that smaller class sizes make for more one on one time and a better education.

Over three years ago, the school building, where his daughter had attended, was emptied of everything but the chalkboards. On July 15th of that year, Lewis leased the building and made it a privately-funded community school. He, along with community help, managed to furnish it and staff it in time to open on September 1st and it has been running for three years without any State or Government support or intrusion.

The school is funded by benefits and a voluntary minimal tuition. Children in the community can get a private-school education without the private-school price tag. Parents who cannot afford the tuition will be awarded scholarships, as long as they live in the community.

Jerrod Neimann, Craig Morgan and Eric Paslay are a few of the musicians who have signed on to perform at the June 14th Third Annual Benefit Concert. Lewis also does Golf Tournaments in August and September to support the Foundation that he and his wife Vanessa started.

Lewis gives back through a lot more than this Foundation. He recently finished a documentary called 'Battlefield Of The Mind' which deals with PTSD and Homeless Returning soldiers. He likes to help causes because he feels that it is the right thing to do but does not want publicity from them.

Lewis says, "I try to do everything I can without really telling anybody about it. It takes away from its genuineness. I am doing it because I want to do it and it is the right thing to do, not because I am trying to get good publicity. I do it because it is the right thing to do. Most of the things I do, you'll never hear about it because I don't try to use it for publicity. It's the right thing to do because it is the right thing to do. Not because it's going to make me look good. If one person walks away feeling like I did it for the wrong reasons, it devalues to me why I did it. So to not say anything about it means no one could ever pass that judgment on me and I am truly doing it for the right reasons because I want to and that is the only thing I am getting out of it and that is plenty."

Although Lewis has been the front-man for the rock band Staind for several years. Country music fits him like a glove. He says that the song 'Country Boy' is as autobiographical as it gets. He retained his Staind fans over to country and has new country fans listening to Staind.

His country roots go way back. "The first song I remember

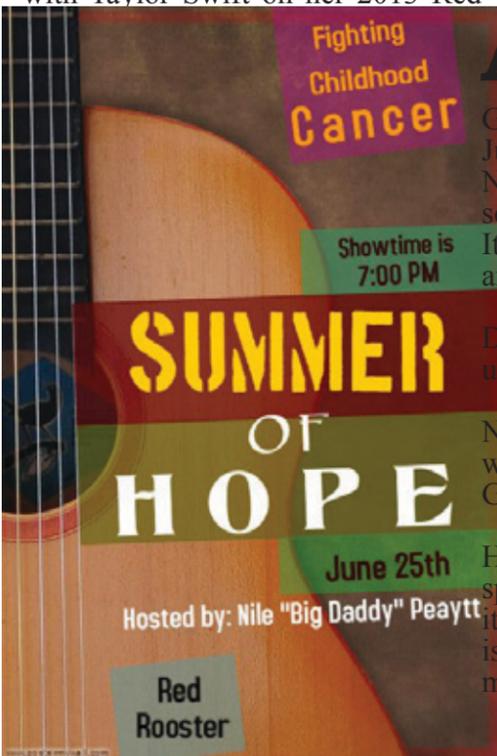
singing was Rhinestone Cowboy. I was like 4 and would sing that song to anybody who would listen to me sing it. I would even go up to complete strangers in the grocery store and pull on their pant leg. If they wanted to hear it, I would sing it."

That hasn't changed much. He still will sing to whoever wants to hear him, but it isn't in grocery stores. Lewis has been touring, writing and recording, then doing more of the same. He has written all the songs he has recorded except his third single off his second album. The album is called 'The Road' and his single, written by Rhett Akins, Dallas Davidson and Bobby Pinson, is called 'Granddaddy's Gun.' That was a song that Lewis said he connected with because he has a few of his granddaddy's guns.

The latest album was recorded in only 30 hours. Lewis would be on the road with Staind, doing six nights a week. On the one day off, he would fly into Nashville, write and record then immediately fly to the next rock show. With his touring schedule, it takes work to balance career and family.

"I balance career and family in the best way I can. In my free time at home I am at home with the family. I shut myself off from the rest of the world. I am very, very lucky to have a wife who is strong enough to deal with what she signed up for," says Lewis. He and Vanessa will be celebrating 15 years in August.

To help 'It Takes A Community' go to [www.aaronlewismusic.com/charity](http://www.aaronlewismusic.com/charity).





# Yes, There Is A Santa Claus!

Glenn and Dottie Tubb Bring Christmas to those in need.

Sign up to help out!

written by Kryss Midgett

Tubb ever played on the Opry.

Being from San Antonio, Texas, Glenn has strong ties to Texas and to country music and songwriting. His first hit was a cut by Ernest in 1952. In the beginning, Glenn went only by Glenn Douglas, trying to make it on his own name. And that he did. Glenn landed a deal with Decca Records (MCA Records) and in 1957, released his first album called Heart-break Alley.

Every year, there are more and more families who are left homeless and have to live in shelters or on the streets. Just in Nashville, there are many children in battered womens' shelters or homeless shelters. There are children who would not be visited by Santa Claus if it weren't for the kindness of others.

Last year, Give A Little – Nashville got together with The Kitchen Tabernacle and put together a Christmas party. It was complete with food, drinks, a concert by various songwriters, presents and of course Santa and Mrs. Claus.

This year, the party will be month's in the making. The plan is to have toys donated well in advance, volunteers lined up and limo services donating time to pick the children up from the shelters for the party.

Glenn Douglas Tubb and his wife Dottie Snow Tubb created The Kitchen Tabernacle and have been Santa and Mrs. Claus for many years. To those children who got to sit with them and say what they wanted for Christmas, then receive a nice gift, Glenn is Santa.

Tubb is the nephew of Ernest Tubb. His Uncle Ernest gave him his first guitar. Glenn eventually sold the guitar to get a newer one. It turns out that the guitar Uncle Ernest gave him was the first guitar that Ernest

shared by his Uncle Ernest Tubb

Today, he is still writing and recording great Country & Gospel Music in the same Award Winning fashion he has for 60 years.

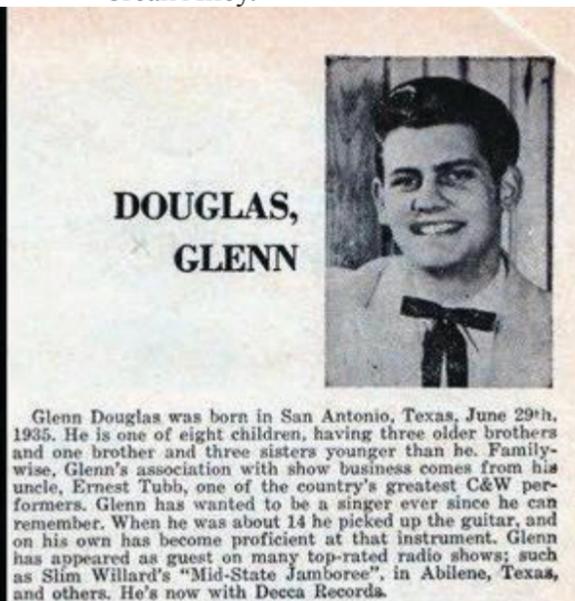
His awards and achievements have included a Grammy Nomination, inducted into the 2013 Independent Country Music Hall Of Fame, the 2012 Diamond Award for Lifetime Achievement, 2012 Acoustical Songwriter of The Year, 2011 Gospel Artist of The Year Europe, 2010 Gospel Artist of The Year Europe, 2009 Gospel Artist of The Year Europe and more.

His touring currently consists of the Official Ernest Tubb Tribute Show, The Ernest Tubb Midnight Jamboree, which is broadcast on the Grand Ole Opry.

Ernest Tubb was the 1st Artist ever to use an Electric Guitar in his Texas Troubadour Band on the stage of Country Music's Mother Church The Grand Ole Opry The world of Country Music fell head over heels in love with Texas Honky Tonk Music and made Ernest Tubb The Biggest Country Music Star in The World and of All Time

That sound and image is what Glenn delivers to the audience.

If you are interested in helping with the Christmas show or checking out Glenn and Dottie's music, please visit [www.glenndouglastubb.com](http://www.glenndouglastubb.com)



Glenn Douglas was born in San Antonio, Texas, June 29th, 1935. He is one of eight children, having three older brothers and one brother and three sisters younger than he. Family-wise, Glenn's association with show business comes from his uncle, Ernest Tubb, one of the country's greatest C&W performers. Glenn has wanted to be a singer ever since he can remember. When he was about 14 he picked up the guitar, and on his own has become proficient at that instrument. Glenn has appeared as guest on many top-rated radio shows; such as Slim Willard's "Mid-State Jamboree", in Abilene, Texas, and others. He's now with Decca Records.

His real passion was the songwriting. Tubb wrote "Home Of The Blues" for Johnny Cash, 'Tell Her So' for The Wilburn Brothers and the Grammy nominated controversial song 'Skip A Rope' for Henson Cargill. It was also a big cut for Conway Twitty.

Later in his songwriting career, he co-wrote 'Two-Story House' for George Jones and Tammy Wynette in 1980.

Glenn was born on Porter Street in San Antonio, Texas growing up in a duplex



# COUNTRY BOY FRESH TOUR

written by Shelby Savage

Backroad Records country music hit duo, The LACS, will be bringing their undeniable style of genre-merging music across the country on their 20-city "Country Boy Fresh Tour" from May 15-July 26, 2013. The "Country Boy Fresh" tour announcement comes as the Georgia natives are celebrating several impressive career milestones, such as: 52 consecutive weeks on Billboard's Top Country Albums chart with their "190 Proof" album, 8 million YouTube views of their wildly popular video, "Kickin' Up Mud" and 100,000 Facebook "Likes". In addition, The LACS have sold over 150,000 albums in total, and 400,000 digital tracks to date.

The LACS received national attention with their Top 15 Billboard Country Album, "190 Proof," featuring Colt Ford, Bubba Sparxxx and the song, "Shake It," with Big & Rich. Also another great satisfaction, their debut album "Country Boy's Paradise," has sold nearly 90,000 units to date. In addition, the duo has sold over 400,000 digital tracks. Their "Country Boy Fresh" video, for which this new tour is aptly named, has earned almost 350,000 views since December 2012. To date, The LACS' videos have collectively more than twelve million YouTube views.

"This has already been a great year for us," remarked Brian King of the LACS. "Our fans are really loyal and we're looking forward to hitting the road and

playing some new music." The LACS, Brian King and Clay Sharpe, are currently in the studio working on their third, full-length album set to be released later this year.

Special VIP ticket packages are available through [www.thelacsmusic.com](http://www.thelacsmusic.com), powered by Artist Arena. A limited number of fans can opt for a VIP experience with the band that includes a meet and greet and exclusive merch items.

For more on The LACS, go to [www.thelacsmusic.com](http://www.thelacsmusic.com).



# Average Joe Is Not Your Average Label

Average Joes Entertainment is an entertainment company Founded by CEO Shannon Houchins. The Nashville-based entertainment company focuses on a grassroots approach; availability of product and cross-promotional opportunities to expand artist visibility was launched in 2008 with flagship artist Colt Ford.

Since it first began, the entertainment company has been very successful. It has expanded to housing three labels, a management company, a publishing entity and a film and television production company.

Average Joe's Entertainment, including subsidiary labels AVJ Records and Backroad Records, is home to Colt Ford, Montgomery Gentry, JJ Lawhorn, Lo-Cash Cowboys, JB and the Moonshine Band, Rehab, The Lacs, Lenny Cooper, Bubba Sparxxx, The Mud Digger Series

and Redneck Social Club.

Average Joes Entertainment's line-up of new music is from JJ Lawhorn, Lenny Cooper and Redneck Social Club.

Its heartfelt theme encourages each individual to take pride in what they consider to be their 'stomping grounds.' The single, co-written with hit songwriters Brian Maher and Jamie Pullen, is the follow-up to Lawhorn's hit video, "Sittin' on a Tailgate," which has now surpassed 350,000 views on YouTube. Lawhorn is currently in the studio recording his debut album scheduled for release later this year.

"Stomping Grounds," the new single from Average Joes Entertainment's JJ Lawhorn, is connecting with listeners nationwide. South Carolina native, Lenny Cooper, also known as the 'Mud Digger King,' has just released the lead

single from his upcoming album, "Mud Dynasty." Cooper, whose first video prompted the highly successful "Mud Digger" compilation series, creates music about his favorite pastimes – trucks and mud-bogging. The "Mud Dynasty" video, scheduled for release next week, is a nod to the immortal 1983 classic film, "Scarface." The three volumes of the "Mud Digger" series, with a fourth scheduled for a release this year, has sold over 300,000 copies.

Debuting at #22 on the iTunes Country Album chart is recording group, Red Neck Social Club, with their first album, "We've Got Friends, We've got Ammo, We've Got Plans." Added to dance club playlists nationwide, "If I Wuz Ur Boyfriend," is the newest video from this country-crunking duo.

written by Shelby Savage





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## Anthony K Hits Nashville with Two Guitars and A Dream

Originally from Massachusetts and a 20 year resident of New York, Anthony K has become well known in country music. With his rocking edge and his originality, this inspiring artist believes, that... "Rock pays off."

"We're going BIG," he states.

Be on the lookout for this inspiring new artist who loves country music and rock-n-roll performing on three different stages during CMA week. Check out his Facebook for more details.

Anthony K first started playing music when his mother gave him a kazoo in grade school. He fell in love with making music and making people smile. Receiving a standing ovation, Anthony K's first gig was in elementary school and he danced and sang to a Saturday Night Fever track in front of his peers. From that day on, he was hooked.

Anthony has written over 150 songs and he gets his inspiration from people he meets and places that he travels while on the road playing music. "The lyrics come first, I pick a subject and then go from there," he said. "The titles always come last."

Anthony K released a couple of successful rock records in New York, but he wanted to collaborate with country music. He traveled to Nashville a few times and soon decided that he wanted to be a part of the country music change from the twang to the edge.

There is a huge support group in his family but his mother tolerated all the early years of playing in the basement. He formed a band named, Sudden Impacts, which was Anthony and a guitarist/contestant from the Nashville Star. They loved playing rock-n-roll.

Anthony K has been given the opportunity to perform at several locations such as CMA week, Country Music Summit and the Billboard Summit but he inspires to play at the Madison Square Garden in New York City. Anthony K has played with Madonna Nash, James Otto, Easton Corbin, Craig Morgan, Bo Brice, Gwen Sebastian and Landon Michael, but he dreams of opening up for Brad Paisley.

"I always want to give my best performance and be appealing to my audience," he said. "I love the crowds' reaction and want my songs to be accepted." Anthony K will be releasing his country single, Country Wild within the next few weeks and it will also be showcased on CMT, GAC, and TNN. His single will impact country radio as well.



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June 6th, 2013 \*\* 6pm to Midnight

Presented By... NO COVER!

# ARTISTS ON THE RISE

Scan the QR Code with your Smartphone to Learn More About What These Rising Artists Have To Offer.



## Amy Rose

Come "Party Like A Redneck" with Amy performing LIVE at the EAG Entertainment CMA Fest Showcase, Friday, June 7th at 8pm, BB King's.



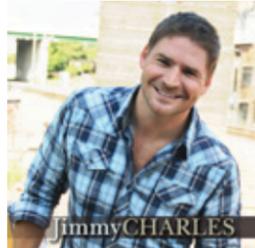
## Koriander

KORIANDEr is the hottest up and coming band in Nashville. They have a unique style and a "spice" that no other band offers.



## Jiggley Jones

Americana/Alt-country singer-songwriter Jiggley Jones performs live at the EAG Entertainment Showcase on Sat, June 8th at 6pm, BB King's.



## Jimmy Charles

Jimmy Charles is a Soulful, Genuine and Passion filled Country Singer and Writer that brings amazing energy to all his performances!



## Scott Collier

As a performer Scott Collier is charismatic-ly skilled at connecting with his audience and draws the largest audience on Broadway.



## Griffin Layne

Get on Board the Griffin Layne Train. A unique rising country artist with an amazing voice. Get griffins new song "Some Other Guy" on itunes



## Kassie Jordan

Kassie Jordan's debut album is rockin out independent radio with "Her New Home" and "Timing" available on iTunes now



## Steven Staley Band

Announcing the release of "Modern Day Outlaw" their first album. SSB is a true clean sounding Texas country band with a twist of Nashville style.



## Kali Nolen

Powerhouse vocals and a stage presence like no other. Be sure to come out to a performance by Kali this month.



## Angela Hesse

Sweet, sassy and a voice you won't forget. Check out Angela Hesse's latest single "Which One of You Boys?"



## Delaney Rose

Her genuine storytelling, passion-filled performances and universal wisdom resonates deeply with her audiences.



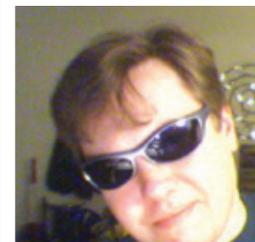
## Amanda Goodman-Pruitt

Signed with the independent label, Tate Music Group, Amanda released her debut album, Something Will Give, February 5, 2013



## Reverse Cowgirl

Fiddle rocker Andrea Young and guitar slinger Trista Mabry are a Nashville based rock duo called The Reverse Cowgirls.



## Joe Hamma

Joe Hamma has been an Elvis Impersonator and re-made over 100 covers. He is looking for a record contract. <http://tindeck.com/users/JOE+HAMMA>



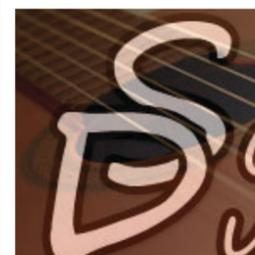
## The Coleman Brothers

The Coleman Brothers are out of Houston Texas currently have 2 Top 20 songs on the charts. Check out "Ghost Town" & "Lonely In The Lonestar State" on The Keepin It Reel album.



## Mark Bray

Mark Bray has just released his first national single to Music Row radio. His single titled "Let Me Know That You're Mine" has been receiving great reviews from fans & industry. Check the first album American All Star



## Scott Dunn

Check out new music and upcoming shows Scott Dunn is a singer/Songwriter from PA.



## Suzi Oravec

Scan the code to check out Suzi's new music and her single "Someone's Gonna Love Me"



## Cody Akridge

His Debut Album "Waiting on the Midnight Train" promises to be a huge boost for Cody's career.

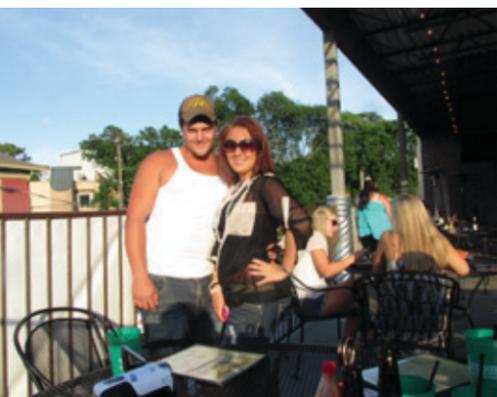


# NMG BLUES JAM



# NMG Blues Jam and Benefit For The New Hope Foundation

photos by Joshua Hicks



## BIZ BUZZ

BY PHIL SWEETLAND

The weather's getting hot and steamy around Nashville again, which means one of the strongest touring seasons of you or your artist's biz year is right around the corner.

Country is a format that is absolutely made for summer radio and summer touring. Think how many radio hits have been related to this time of year and the outdoors.

Just think of the reigning Country Music Association Single of the Year, "Pontoon" by Little Big Town. Barry Dean, Natalie Hemby, and Luke Laird penned the No. 1 Billboard single for the Capitol Nashville quartet. It was their first-ever No. 1 single, and oh by the way, "Pontoon" logged 21 weeks on the charts and made its chart debut last May 9.

Just in time for Memorial Day, school vacations, the Fourth of July, and eventually Labor Day, Capitol's promo team began working a tempo single that was custom-built for summer.

Don't think that timing was accidental. Row labels are too sharp for that. This was all part of a plan, and if you're smart you'll follow that lead this summer.

Many of the fairs and festivals so crucial to country and country radio's history happen in the summer. The CMA Music Festival, first and better named Fan Fair, typically sells more than 120,000 tickets each year to see many of the format's top stars. This year, Taylor Swift is making an appearance, which means the excitement for many of country's younger fans will be at fever pitch.

But the vast majority of artists aren't Taylor Swift or have that kind of gigantic, built-in following either in person and online. So you'll have to work for it, and the summer is the ideal time to get to work.

Hopefully, you or your artist or your management has lined up several dates already at fairs and festivals. If so, remember to take loads of merch and CDs. The crowds are bigger and often happier in the summer, plus with the improving economy sales of all your products should be ramping up.

But what if you haven't got any festival bookings yet?

There may still be opportunities for you to play these crucial shows before large audiences. Get in touch with the festivals in your area or along your tour route and let them know the nights (or days, since daytime shows are frequent in the summer) that you'll be available as a last-minute fill-in.

Don't forget to be careful about the weather. This has already been a brutal tornado season across much of the Heartland, which as we all know is prime touring territory for country. There are bound to be weather-related cancellations and postponements, so it's better to prepare for that kind of stress ahead of time than to be surprised when any kind of obstacle occurs.

As the Nashville Music Guide's Blues issue showed in May, lots of musical formats are hugely popular both here in town and everywhere you travel. Festivals of all kind blossom in the summer. Think of Bonnaroo, whose lineup this year includes Paul McCartney and of course the legendary "Weird Al" Yankovic.

Even though Bonnaroo is just outside Nashville, it's where Alternative and rock acts do well. You're probably not on the bill, but a gigantic number of fans will be thronging Manchester that week. It may provide an opportunity to meet and greet a whole lot of new fans.

Here's another point. No matter what format you play and write, but especially if it's country, do you already have some summer-related originals in your set? If not, why not? Think how much you love this time of year, and what unique aspect of it might make a fun, tempo song.

St. Patrick's Day, 2007, provided the perfect festive mood to debut Brad Paisley's "Ticks," one of the cleverest country radio summer singles of recent years. Kelley Lovelace, Tim Owens, and Paisley wrote "Ticks," an ideal bit of Paisley humor and a No. 1 single.

Fire up the Barbecue, Go Play those Fairs'n'Festivals



## Maybe Someday (Soon) You Should Pick Up The New Lonestar Album

It's hard to believe that it has been 20 years since Lonestar released their first single, "Tequila Talkin'," which was followed with "No News."

After two decades, the band is sounding better than ever on "Life As We Know It," the band's forthcoming CD due to be released June 4.

The one thing that makes this CD stand apart is the incredible songwriting on this project. This album features songs written by such talented songwriters such as Frank Meyers, Cory Batten, Clay Mills, Marv Green and Tim Nichols.

I was happy to see a number of songs co-written by members of Lonestar, as I think it important for artists to have input in writing the songs they perform. The members of Lonestar are talented songwriters. The first single from the CD is "Maybe Someday." Lonestar has already made a video for the song. The story told by the video makes the song even more powerful. I expect to see more videos from this CD.

One of the songs I hope gets released to radio is "With My Eyes Open," which was written by Cory Batten and Don Mescall. This song is a power love ballad, that gives me the same feeling as "Amazed" did. It can see that song being featured at a number of summer weddings.

The CD has its share of fun songs as well. "Party All Day" is one of those songs. It's such a fun song with a catchy beat and lyric that it's almost impossible to sit still while listening to it. "I Miss When" is a fun song



that made me smile and think about some of my younger days.

Those are two songs you will want to listen to again and again.

My favorite song on the CD is a song called "Just The Rain." The melody and the heartfelt lyrics combine for an incredible song written by Richie McDonald and Jeremy Bussey.

The song tells the story of a person who has lost someone close to him and he can feel the person still which him, which gives him comfort. The chorus is extremely powerful

and it helps to make this song special: "I know how bad you want to be here now/ When I look up and see those teardrops coming down/ I look around and think what a shame/ They think it's just the rain."

Whether you have been a Lonestar fan for two decades or not, this is a project that any country music fan will enjoy.

*written by Rick Amburgey  
photo by Russ Harrington*

## My Mother and Loretta Lynn

by Sarah Stanton Smith



On my thirteenth birthday, my mother handed me a copy of Coal Miner's Daughter. It was a rite of passage. I sat in our living room and watched intensely as Loretta Lynn's incredible music and life story unfolded in front of me. From that moment on, I was hooked. I once read that most memories are triggered by smell but I couldn't disagree more. To me, hearing a song is the quickest way to be catapulted back to a specific moment in time, sometimes stopping

you dead in your tracks. Loretta Lynn's greatest hits saw me through high school and college and always ended up playing at some point during my long drive home. To me, Loretta is a symbol for many things. She represents the American Dream, determination, my beloved Nashville, and most importantly, my mother.

I put headphones on my pregnant stomach and played Van Lear Rose to my baby and months later after she was born, I rocked her to sleep singing "I'm A Honky Tonk Girl". I begged my husband to let me name her Loretta, but he refused. Often times, I'll send him on his way to wherever with a line or two from "Don't Come Home A' Drinkin' (With Lovin' On Your Mind)". He always smiles sympathetically at his weird wife.

Quite a few years back, I drove the familiar 6-hour drive from Jackson to Nashville without a second thought, Loretta's voice keeping me company the whole way. I gave a loud honk as I drove past the exit for Hurricane Mills, Loretta's home situated about an hour west of Nashville. The following night, my mother and I arrived downtown and parked in one of the reliable lots close to The Ryman. We were there to see Loretta sing. Downtown Nashville is deceiving with its surprisingly steep hills that roll along the streets. So, we leisurely took our time walking from the lot toward the red brick mother church, stopping to take a few pictures on the steps. With just a few minutes left before the show started, we rambled along the building to the entrance and pushed on the glass doors.

Thump. They were locked.

We stood there for a moment wondering what to do next, the show had already started and we had no way of getting in. Eventually, we flagged down a confused security guard and he kindly informed us that the museum was closed.

"Yes, but we're here for the show...to see Loretta"

He paused for a moment. "Well, she's at The Grand Ole Opry." My heart sank.

During the winter months, shows were held at The Ryman before switching back to The Grand Ole Opry, 20 minutes away in the Opryland complex. Although an understandable mistake, we had missed the switch by just a week. To make matters worse, the ongoing construction of Briley Parkway was a one giant roadblock, shifted down to two-lane traffic. Ready to throw in the towel, I slouched down, defeated. Not my mother. She grabbed my hand and hit the pavement running.

"We're not gonna make it" I said, in between breaths.

"Yes, we are!" she yelled as we tried to climb the hills with some speed.

I ran on ahead to start the car and when my mother arrived soon after, I couldn't make out any words, just loud gasps and roaring laughter. My eyes widened as I saw her reach for her throat. I thought she was having a heart attack so I set the car towards the ER. After a few terrifying moments, she lifted her head and gave me a look of solid determination. I could barely make out the words "move over," but I quickly obeyed. She was driving this thing, a woman on a mission. She told me to buckle up and we drove off like I imagined Doolittle Lynn must've done in his jeep around the gullies in Butcher Holler trying to impress little Loretta Webb.

We rolled around Nashville's intricate wheel spoke pattern of Interstates like outlaws. When we finally reached Briley Parkway a miracle happened. The lanes parted and we hit every green light with perfect timing. Changing just fast enough for us to roll through with no other cars in our lane. We were both fixed straight ahead, too afraid to jinx our luck by even uttering it aloud. We turned on the exit ramp screeching like we were on the The Screamin' Delta Demon, one of Opryland's rollercoaster rides that had long been replaced by an outlet mall. The car finally flung in front of the entrance to the Opry in just under 9 minutes, a new record. When I ran in, I tipped my imaginary hat towards Roy Acuff's old house and busted through the doors at full speed to see a waiting audience. Loretta hadn't even started singing yet and when Mom joined me in our seats after parking the car, she squeezed my hand.

A few seconds later, Loretta Lynn walked out on stage, looking fabulous of course, and we were still catching our breath. I sat on the right section of the audience; just a few rows back, singing along to her songs with my mother. When the familiar guitar licks of her encore, "Coal Miner's Daughter" started up I couldn't help myself. Like I was being called forward by the Holy Spirit, and with some friendly pushing from Mom, I made my way to the front of the stage and sat directly below Loretta with the other die-hards. I took a few pictures but mainly just listened, glancing back to our row at my smiling Mother who eventually joined me up front. When the song was almost over and Loretta was on her last verse, she looked down at us and she smiled. Mom saw it too.

Loretta once said after cancelling a performance because she worked too hard in her garden the day before, "there ain't a tomato worth it." With most things in life, I totally agree. There are just a few exceptions though, and in my opinion, Loretta's definitely one of them. She's surely worth it.

When I play her music now I remember being thirteen. Then all at once, I'm in high school or I'm nineteen. Sometimes, I think of my daughter when she was a baby or of my patient husband. But more than anything else, I always think of my Mom.

I'm now expecting my second child and the Loretta name requests have already begun.

# INSIDE TRACK ON MUSIC ROW

BY PRESHIAS HARRIS

*If I am chasing your dream faster than you, then I am in the wrong dream*  
- Preshias

## ARTIST NEWS:

The self-titled debut album from FOX's The X Factor Season 2 winner and Syco Music/RCA Nashville recording artist Tate Stevens has debuted at number 4 on the Billboard Top Country Albums Charts. The album, produced by Blake Chancey, features his current single, "Power Of A Love Song." Stevens co-wrote three songs on the album, which also features such acclaimed songwriters as Carson Chamberlain, Dallas Davidson, Drew Davis, Joe Diffie, Ashley Gorley, Ben Hayslip, Wade Kirby, Shane Minor, David Lee Murphy and Rivers Rutherford, among others.... Kellie Pickler's advice to Nashville's own American Idol 2013 second place winner Kree Harrison: "Just stay Kree and never Google yourself," according to the Idol website. On June 4, Kree will be sharing the Grand Ole Opry stage with Ms Pickler and Idol judge Keith Urban.

## CD RELEASES:

Newcomer country music artist Madison McKenzie has released her debut CD titled A PART OF ME on May 28th, 2013. Madison co-wrote all but one the songs on the 11 song project. At only 17 years old, this talented artist has a bright yellow brick road ahead of her. Info visit: madimusic.com.

## CONCERT NEWS:

"Nashville Dancin' presented by Dollar General," will be back this year as the city's free Thursday summer concert series at Nashville's Riverfront Park. "Nashville Dancin' presented by Dollar General" will feature free Thursday evening shows kicking off June 13 and going through August 1 beginning at 5pm. Television and radio personality Storme Warren will host several of the shows and the event's festive atmosphere will be augmented by local Nashville food trucks. Tom Morales, creator of the original series and producer of the

new show says it was the right time to launch the new and exciting downtown event. Dancin' attendees will have free parking at LP Field thanks to the Tennessee Titans.

## CMA MUSIC FEST NEWS:

More than 40 artists will perform on the Bud Light Stage at Bridgestone Arena Plaza during CMA Music Festival June 6-9. Here is the short list: Lauren Alaina, Dean Alexander, Katie Armiger, Frankie Ballard, Kelleigh Bannen, Big Smo, Bucky Covington, Sarah Darling, Emerson Drive, Rose Falcon, Andy Gibson, JT Hodges, Chris Janson, Angie Johnson, Krystal Keith, LoCash Cowboys, Robin Meade, Randy Montana, David Lee Murphy, Parmalee, Joanna Smith, Chris Stapleton, Steel Magnolia, Pam Tillis with Lorrie Morgan, James Wesley, Chuck Wicks and Drake White. For the Stadium concerts and times, visit: cmaworld.com.

## CMT AWARDS NEWS:

The CMT Awards kicks off the 2013 CMA Music Festival in style with the superstars and the "newbies" Carrie Underwood, Darius Rucker, Florida Georgia Line, George Strait, Jason Aldean, Keith Urban and Lady Antebellum join previously announced performers Hunter Hayes, Little Big Town, Luke Bryan, Pistol Anies and Taylor Swift at the CMT Music Awards. The show, hosted by Aldean and Kristen Bell, airs live from Nashville's Bridgestone Arena June 5 at 7pm CST.... Brett Eldredge, The Farm, Jana Kramer and Charlie Worsham will perform at The Warner Sound Presents: 2013 CMT Music Awards Official Fan After Party to be held at aVenue in Nashville June 5. Tickets available at Warnermusic.com.

## LABEL NEWS:

(CAPITOL) Darius Rucker's third country album hit shelves at the end of May. TRUE BELIEVERS was produced by Frank Rogers, and includes Darius' cover of Old Crow Medicine Show's "Wagon Wheel," which that band completed from a song sketch by Bob Dylan. Other highlights include "Love Without You" featuring Sheryl Crow and "I Will Still Love You" with Mallary Hope.

(CURB) Curb Records and Lee Brice light things up with his new summer anthem, "Parking Lot Party" which was released on May 13th. It comes on the heels of his third #1 single in a row, "I Drive Your Truck" which was recently certified Gold by the RIAA. CMA hosted the number one for the chart topping single with special guests including the parents of the decorated soldier who gave his life to save a fellow soldier, of which the song came to life through the efforts of the songwriters Jimmy Yeary, Jessi Alexander and Con-

nie Harrington. Lee Brice's latest album continues to impress as TEA (track equivalent album) sales for the current album, HARD 2 LOVE are currently in excess of 730,000 units. Brice was recently nominated for the Nationwide Insurance On Your Side Award for "Best New Live Act" at this year's CMT Music Awards. This award is determined by fan votes and will be presented via a video presentation during the 2013 CMT Music Awards which will air live from Nashville on June 5, 2013. Voting is open now through June 2, 2013 at: www.cmt.com/cmt-music-awards/nationwide/voting.

(THE VALORY MUSIC CO.) The Mavericks are back with a new album, IN TIME their first project on this label. It showcases The Mavericks' distinct sound on 14 eclectic tracks. Cuban-American front man Raul Malo co-produced the album with Niko Bolas (Neil Young, Warren Zevon) while talented musicians Robert Reynolds, Paul Deakin, Jerry Dale McFadden and Eddie Perez sculpted the searing sonic vibes. The band even stopped by Nashville's United Record Pressing as the vinyl version was manufactured. Watch the action via <http://smarturl.it/mavsvinylvid>. Visit: themavericksband.com for tour dates and more.

## LEGEND NEWS:

The "60 For 60" campaign that enlisted Country radio fans and artists achieved its goal as George Strait's "Give It All We Got Tonight" became his 60th number one single. Strait is the only artist in any genre to accomplish the feat, which was aimed at notching the chart-topper by his 61st birthday on Saturday May 18th.... The Stamp in Black? Johnny Cash will be honored by the US Postal Service with his very own stamp, featuring a photo of Johnny on an (appropriately) black background. The square stamp has been designed to resemble a 45 rpm record sleeve. The photo, by Frank Bez, was taken in 1963 for Cash's RING OF FIRE album. There will be a special "launch party" for the stamp on June 5, 2013, at the Ryman Auditorium in Nashville and will be available from that date nationwide at US Post Offices. The Johnny Cash Museum and Store has opened in time to greet visitors to the 2013 CMA Music Fest. Located at 119 - Third Ave South in Nashville, the museum includes many items from the 'old' House of Cash Museum in Hendersonville plus hundreds of previously unseen artifacts and is divided into various rooms, each devoted to a part of Johnny's life and career. See a photo gallery at <http://www.johnnycashmuseum.com/>

## MUSIC NEWS:

The 2013 Billboard Awards was a good night for country on TV with several artists making appearances. Performances from The Band Perry, Kacey Musgraves and Taylor Swift and appearances by Shania Twain, Florida Georgia Line and Sugarland's Jennifer Nettles on the show helped ABC-TV win the night in total viewers with 8.86 million and a 3.1 rating, according to Zap2It.com.

## SONGWRITERS ASSOCIATION NEWS (NSAI):

The place to be from music lovers, songwriters, and where to get educated about the world of songwriting. You can go to [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com) to learn more about NSAI. The Nashville Songwriters Hall Of Fame Gallery opened on May 19th in Nashville's Music City Center. It features touch screens for visitors to access information about the history of Nashville songwriting and the 188 current members of the Hall of Fame.

## VIDEO NEWS:

Miranda Lambert's "Fastest Girl in Town" has been nominated for Best Interactive Music Video at Viacom's O Music Awards. The show will stream live June 19th at 7 p.m. ET/4 p.m. PT — complete with a 24-hour livestreamed party to celebrate and honor the artists, innovators and fans that are impacting music, technology and counter culture today. Until then, however, we're fixing for a voting fervor. Check out the passel of new categories and nominees on [www.OMusicAwards.com](http://www.OMusicAwards.com).

## WWWESITES TO CHECK OUT:

[www.bouldercreekguitars.com](http://www.bouldercreekguitars.com) | [www.ascap.com](http://www.ascap.com) / [www.sesac.com](http://www.sesac.com) | [www.globalsongwriters.com](http://www.globalsongwriters.com) / [www.bmi.com](http://www.bmi.com).

## WHO'S LOOKING \* WHO'S CUTTING:

Craig Morgan  
James Wesley  
DSanica Honeycutt  
Mark Chesnutt.

Send me stuff. I love to get it!  
[PreshiasWriter@hotmail.com](mailto:PreshiasWriter@hotmail.com) TN/USA Google "Preshias"

# NMG's Top 10 At ROO

By Cara Evans



## BONNAROO IN THE EYE OF A FAN

When the Bonnaroo Music & Arts Festival announced their lineup for this year's festival, set to occur from June 13 to June 16. "Weird Al" Yankovic announced the lineup during a live online stream dubbed the "Bonnaroo Lineup Announcement Megathon" or "BLAM" for short.

I attended the music festival for the first time last year. Not only was this my first time at Bonnaroo, but it was also my first music festival experience ever. It was a phenomenal event to be my first music festival and an event that I highly recommend everyone experience at least once in his or her life.

The best way I can describe the event is a mixture of Woodstock and the Quidditch World Cup. There were a lot of hippies walking around and lots of psychedelics to be had (no worries, I abstained). Everyone was there to enjoy the music, to forget life's troubles and to just "chill out" for four days in the Tennessee wilderness.

The event was also part Quidditch World Cup. Just as Harry and the gang camped outside of the Quidditch stadium in Book 4 of the series, and entered the stadium for the main event, so too do Bonnarooivians (an affectionate name for Bonnaroo goers). For the four days, Bonnarooivians camp outside the Centeroo, the epicenter of the entire event where all the musical performances are held. And like the Quidditch World Cup, Bonnarooivians enter Centeroo only for the main events and return to their campgrounds for lodging.

As I let the lineup announcement process in my brain, I soon started exploding with excitement at the thought that yes, I am returning to Bonnaroo this year and yes, the lineup is fantastic. I was very happy to see Mumford & Sons headlining the festival, but admittedly, I was disappointed to see that Beyoncé (yes, Queen Bey) was not a headliner. I thought for sure she would be a lock.

As far as other acts go, I was pleased to see that The Lumineers, Passion Pit, Of Monsters and Men, Beach House and Edward Sharpe were all playing. I have never given ASAP Rocky a proper listening to, so I hope that this festival allows me to give him the time people tell me he deserves. Other musical performers I thought might be included in the lineup this year were Ellie Goulding, Lana Del Rey and The Killers. Alas, these bands did not get the invite.

The best part of any music festival is the chance to discover new bands you may have never heard before. There are always those bands that are buried at the end of the lineup list, but if you make effort to go to their shows, you may just find a new favorite. This happened to me last year with Laura Marling. The English folk musician was listed towards the bottom, but after going to her show, I fell in love with her music and still listen to her a year later. I'm looking to see if the same occurs for bands like Sea Wolf, Jeff the Brotherhood and Father John Misty.

There are two specific musical moments I am looking forward to the most. I may very well burst out into tears during Macklemore and Ryan Lewis's performance of "Same Love" and will put all of my energy into dancing like I've never danced before during R. Kelly's "Ignition (Remix)." If I had to live the four days and only saw these two experiences, I would still consider the festival a success.

Perhaps the best part of all of this is that there are still more bands to be announced. I cannot wait to see what else Bonnaroo 2013 has in store.

Peter D. Setter

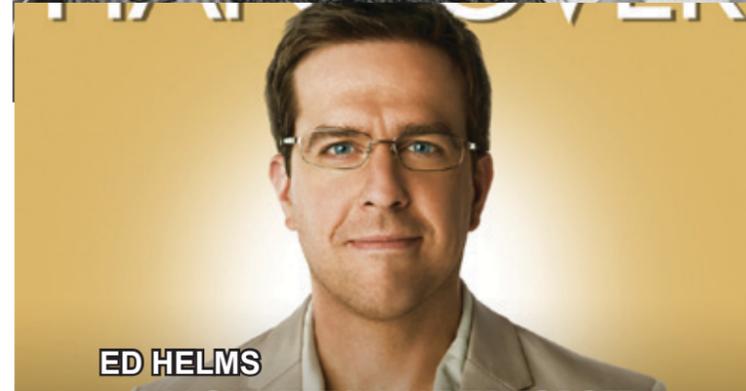
peter.setter@marquette.edu



GRIZZLY BEAR



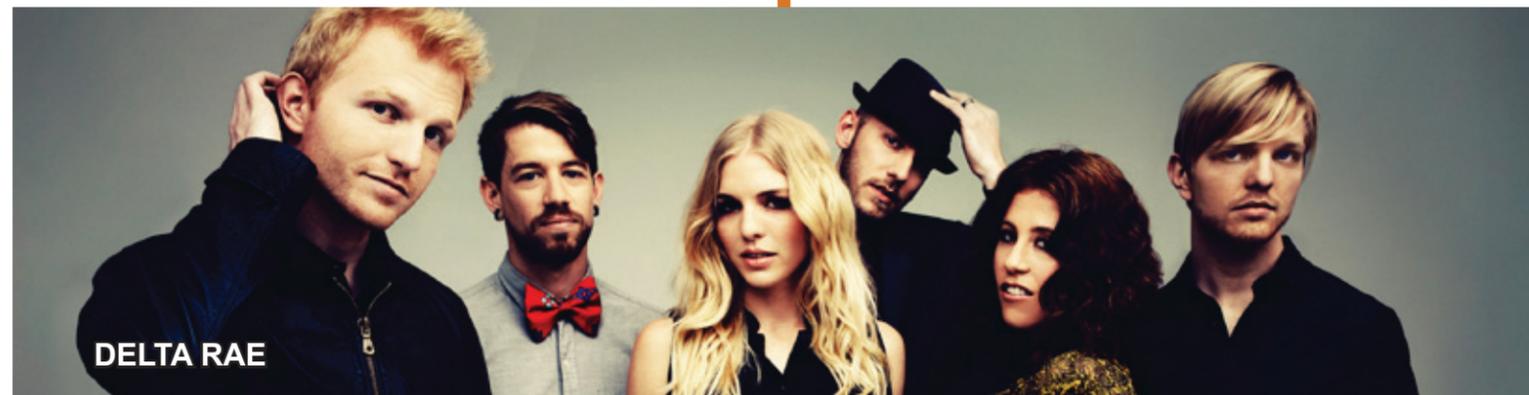
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MUCH MORE TO BE ANNOUNCED!

# The Write to Serve with Norris David Wilson



mean that this train is going to explode into marshmallows, but I'm going full speed," said Wilson.

If you haven't already heard or know of Wilson you're probably wondering why it's almost impossible to find his music.

"I'm hard to find because I don't want to be found...I'm doing this interview to tell it like it (the industry) is," says Wilson and with a slight grin adds, "Humans, in general, don't understand what I do."

Raised in the heart of the music industry, Wilson is the son of the notorious

Hall of Famer, Norro Wilson, and the stories that he could tell you about his times with some of the greats like George Jones, Waylon Jennings and more could keep you entertained for hours and make for a good read too. But that is not what this story is about.

As far as Wilson is concerned, and anyone who has grown up around this business and sees it for what it truly is, would not be phased by these stories.

As Wilson put it, "it just seemed natural, I never really thought about how an outsider looking in might view them."

Surrounded by the business your whole life, however, can have its drawbacks.

"I worked at dad's studio/office growing up and everyone saw me as someone who ran errands and made copies. I had grown up before their eyes but they still saw me as this kid and no one wanted to give me a chance to show my true talents. I was just Norro's son," Wilson explained.

Throughout his life Wilson has had a passionate

connection between music, art and food. The lines between them have blurred because he has found a calling in each and explained that when combined it is the richest melody one could ever imagine.

"The plates for the food or the canvas for the art are like songs to me and I draw inspiration for all three from all three," stated Wilson. "But food is making me the money right now."

Despite this, Wilson still had the garage bands of youth playing the drums and what not and writing songs about life experiences, playing with instruments and what not. But what really caught his attention while at Hillsboro High School was the discovery of art.

"Colors spoke to me. The freedom of expression was like that of music but there was sound to it and emotion," said Wilson.

After high school, Wilson went on to college but it wasn't what he wanted.

"I already knew so much about the music business and after college I began to understand the business of music," said Wilson.

Putting Wilson in a category based on his music is quite difficult – with rock influences, country influences and his own experiences through life are what creates his music.

"I wrote songs about my experiences these are the best songs you can do because you can feel those moments. They are real and relatable for so many. I don't classify my music by genre. It is not Country, it is not Pop. I call it beautiful music," said Wilson as a big grin crossed his face.

Being an artist and making a living full time is flighty. So to pay the bills he started working in the service industry.

"Restaurants were what I discovered as a place that lets me be me," said Wilson.

This was not a new industry for Wilson; he had his first taste at the age of 13 at Pizza Perfect answering phones. Since then Wilson has worked at numerous places around town and can currently be found at Urban Grub on 12<sup>th</sup> Avenue South or occasionally at Neighbors Bar & Grill in Sylvan Park.

Unlike most artists, Wilson likes to be under the radar, "I don't know if I could deal with fame." With fame comes the spot light, and for Wilson that's nothing he is interested in. He'd rather have the handshake and the 'traditional' face to face introduction.

"I like my fan base, it's personable. This is more about telling people to follow their passions and the beauty in life than a story about my music. You should check out my music of course, but people should know that the business is not what it used to be and these days if you don't have another passion to fuel the music it can be difficult. I feel blessed to have what I have and am honored to be able to share my story," stated Wilson.

Aside from everything else, the biggest thing in Wilson's life is his family. "Not a day goes by that my dad and I don't talk," said Wilson. "Dad is proud of me and happy that I am happy where I am in my life. And my sister, well she is my rock. At the end of the day family regardless is the most important thing on earth to me. Period."

-Amanda Andrews



Nashville is Music City, USA. People from all over the country -- and world for that matter -- come here to pursue careers in the Music Business. For some, these dreams of making it in the music industry are like a fairy tale; for others the story goes a little differently.

Ask just about anyone in the music industry in Nashville and you will find that they have a second job – sometimes even more. The business is not what it used to be and to chase your dreams you have to still be able to pay the bills.

Growing up in the spotlight isn't every one's dream. Born and raised in Nashville, Tennessee, Norris David Wilson – for those who know him, Wilson -- has lived through the rise and fall of the music industry and is here to tell his story about his 'write' to serve.

There are many that can relate to Wilson's story of music playing second fiddle due to financial constraints to the bread winning job. What makes this story a little different is that he has managed to continue with his passions and find a way to have his cake and eat it too.

"My life is a wonderful train wreck...and by that I

Morgan Frazier, Sidewalk Records recording artist, has won the legendary John Lennon Songwriting Contest. Morgan was selected among thousands of submissions, and represents the very best of those who pen songs in the country music format. She teamed up with Jim Bennett to write the winning offering, "All We Never Had Is Gone," a momentous ballad that encompasses the roller-coaster ride that is heartbreak.

Morgan's debut single "Yellow Brick Road," a cleverly written, tongue-in-cheek tune that details a story about relationships to the character traits of the Wizard of Oz, has inspired an exclusive competition on her social media sites. Through Facebook, fans have the opportunity to "claim a brick" and share what is at the end of their yellow brick road. Claim your yellow brick and automatically be entered for a chance to win an acoustic concert with Morgan and a one-of-a-kind autographed guitar: <http://bit.ly/MorganFrazier>.

Morgan has already achieved some milestones that few artists reach in a lifetime. Among the most significant, is the fact that she has already played on the Grand Ole Opry three times. As her career continues to move full steam ahead, The Opry will continue to be a part of her life. Look forward to many performances from this young starlet, on the iconic stage where everyone from Dolly Parton to George Jones has stood, and watch her flourish into superstardom. Morgan's inspirational story, incredible vocal range, and natural-born authenticity all have contributed to her blooming success.

In preparation for her debut single "Yellow Brick Road," Morgan has been crisscrossing the highways of America for the past 4 months being introduced to radio programmers. The debut record, which she co-wrote with Jim Brown and Steve Clark, was released to country radio.

In addition, Morgan has released an EPK, a documentary on her life—featuring her adversarial journey leading up to the new song. Stream it here: <http://bit.ly/myYellowBrickRoad>.



### Trace Adkins "Love Will..." (Show Dog-Universal)



Trace Adkins trades in his rough around the edges style for an easy-listening Country Pop sound in the new project "Love Will..." Fortunately the wide ranged vocalist that Trace is, holds his own. Enlisting Colbie Caillat, the Harlem Gospel Choir & Exile, the singer diversifies his sound overall. However, the first song "When I Stop Loving You," on the project holds true to a twangy Country style for the more traditional Country listeners. But continue on with his song "So What If I Do," and you will experience a whole new voice from Trace, which includes a new range you normally wouldn't hear from the singer. Until you get to the talking part of the song with his deep baritone voice, Trace's tenor range is impressive in the tune.

### Jackson Delaney "Jackson Delaney" (Indie)

With the attitude and voice of Johnny Cash, Jackson Delaney is the next big artist to hit the outlaw country scene in Nashville, Tenn. Delaney's upcoming debut LP titled "Jackson Delaney" will feature six gritty and spirited tracks that will take listeners back to the days of bar fighting and beer drinking country. The first track called "Long Black Cadillac" has a more modern country sound than the traditional sound of outlaw country, but the content of the song is outlaw country through and through. It is a song about a man leaving a woman, but he'll only leave her at his deathbed. The lyrics, "There's only one way I'll ever leave. When I do, you can bet I'm gonna be lying peaceful in the back of a long black Cadillac," are expressed in a rueful yet comforting voice. Delaney captures the reality of love in this song.



### Chris Janson "Chris Janson" (Bigger Picture)



Stepping out of the ring and onto the stage, professional Missouri native Chris Janson began his musical career at the young age of 18; however, music was not his original plan. Janson intended to study veterinary medicine after high school, but he had a few other ideas involving the city of Nashville, Tenn. With a blessing from his parents, he left for the city to pursue a career in country music. Janson landed a gig performing at Tootsie's Orchid Lounge and caught the eye of producer Keith Stegall. With Stegall's talents, Janson released his debut EP "Chris Janson." The EP opens with the appealing single "Better I Don't." It's a rocking tune that says, "It's better I don't because believe me I will. I get looser than a line on a fishing wheel." With one too many beers in hand, Janson implies that sometimes he likes to have a little too much fun. Listeners will enjoy the catchy and upbeat vibe of this song.

### Kyle Park "Beggin' For More" (Indie)

From the streets of Austin, Texas, comes rising country star Kyle Park. His latest album "Beggin' For More" has experienced success on various country charts and leaves fans begging for more music—for the most part. The best tracks are the singles on the album. The first single, "The Night Is Young", deals with the idea of young love. Most people have experienced love at a young age, and Park captures that with the lyrics, "The night is young and so are we/We've got nothing but time, and there's no place that we'd rather be." It's a feel good track that will have listeners singing along. The second single "True Love" focuses on finding true love and knowing when a relationship lacks it. The lyrics, "You can say whatever you want, but I'm done/We're going down, girl, let's give it up. We had a good run, but it was never true love," tells a common story between two people. Park knows that not all relationships are touched with the fairy-tale aspect of true love.



FOLLOW THE NASHVILLE COUNTRY CLUB ON:



# Clawson Gears Up for Success

By: Amanda Goodman-Pruitt

Rising artist and singer-songwriter, Steven Clawson, 31, of Nashville, is determined to stay true to himself, his music and most of all his family. Originally from Thomasville, Ga., Clawson moved to Nashville when he was 18-years-old, to pursue a degree in Music Business, from Belmont University. His parents have always been supportive of his dream in becoming a star, but wanted him to have an education first. "I was able to satisfy my parents by going to college but I was also able to find somewhere to play every night and do what I love...play music," said Clawson.

Coming from a musical family, Clawson never knew anything but music to be the norm. "My musical pedigree came from my parents and without that, I wouldn't have thought music was the normal thing to do," said Clawson. "It's the life I've always known." Through school Clawson learned many things that he claims his degree has helped him in the music business. "I learned the standards of contracts and "lawyer talk," he said. "College was a great experience and most of our band is from Belmont."

Clawson has recently released his album, *Miles to Go* and has dedicated it to his childhood friend and wife Christina Clawson, his 22-month-daughter, Sophie and mother Cheryl Clawson. Christina, who also provided background vocals to the album, has been a strong support group to Clawson since they were children. "She's been dragging along with me for a long time," said Clawson,

I believe this is our shared dream...there have been hard moments when I have to be gone, but she has been my closest advisor and my support in the emotional and physical states of this business."

According to Clawson, he has been in a "creative" place for a while. He has worked hard on several projects, but he didn't release an album for six years. During his time away from the studio, Clawson appeared on *American Idol* Season 10 (the year Scotty McCreery won) and *CMT's Next Superstar* in 2011. Through his experience in reality television, Clawson was determined to stay true to himself, but it was difficult at times.

Clawson's southern style helped him get through to group rounds on *American Idol* at the age of 29. According to the *American Idol* website, Clawson compared his southern soul singing style to "gumbo". Due to time crunches and him not being familiar with the song, Clawson was voted off the show. "I used the words on stage because I didn't know the song," he said, "I would much rather sing off a sheet of paper, than screw the whole thing up."

Clawson received a high amount of negative exposure the next few weeks and was labeled a "cheater" by several talk show hosts to include, Kelly Ripa. "I wanted to hide under a bed for a couple of weeks but I kept going," stated Clawson. To know that over 20 million viewers across national television now viewed him as cheater in a negative light, Clawson remained focused and eager to change his name.

Clawson was selected to appear on *CMT's Next Superstar* in 2011 and was successful in becoming the runner-up. Able

to perform some of his originals music, Clawson became known as the "southern boy" from Georgia on the show. In the finale, winner Matt Mason and Clawson performed an amazing melody and tribute to Johnny Cash and Elvis Presley.

"I've always been infatuated with the looks, the story and the music of Elvis," said Clawson. "I understand him and I think I'm a lot like him." Due to Clawson's father being a Southern Baptist minister and him singing in church, Elvis was the only Rock-n-Roll artist that Clawson was allowed to listen to. "It's strange to say that I love someone so raw, but Elvis changed the game of music," he said. "I can't trust a man who doesn't like Elvis!"

Clawson recently had an opportunity to be on *The Voice* but he declined the offer. "Reality TV is great experience and amazing exposure but I'm just burnt out," said Clawson, "I was ready to make music again."

Through his trials in reality television and his struggle to keep going, Clawson took a lighter approach to his music, with a specific sound in mind. *Miles to Go* consists of 11 songs that Clawson produced, wrote and/or co-wrote, and is pure in sound and very easy to relate to. The musicians on the album are Clawson on acoustic guitar, John Toomey on percussion, Jordan Hester on bass, Danny Rader on several instruments and Christina, Matt Mobley and Clawson on background vocals.

"I wanted to get back to the craft of the song," said Clawson. "The album has a singer-songwriter feel to it and is heavy on acoustics." In the music business, artists sometimes feel they need to change for the industry. Some think, the business wants you to be straight country with no edge and/or they want you to have the edge with no country. Clawson's biggest struggle in the music business is trying to stay true to him. Inspired by Garth Brooks at a young age to begin playing the guitar, Clawson has always considered himself to be country, but others consider him to be soul and not country at all.

With *Miles to Go*, Clawson has been able to make music the way he wants to make it and to also keep it simple. "The album is stripped down but intense on some songs," he said. "I wanted to focus on the songs, so no one loses the meaning." With songs that relate to break-ups, being on the road and falling in love, Clawson does not want to put a label on himself. "I'm a singer-songwriter first and I want to make music that people want to hear," he said.

Dedicated to his daughter, track #11, *Sophia Rose* has been an inspiration for Clawson to keep moving forward in the music business. Filled with acoustics of the guitar and mandolin, Clawson wanted to give something to his daughter that she will never forget. "You got your daddy's eyes, but your mamma's soul..." Clawson sings. "Someday I'll be gone, but you'll always have this song..."

Beside *Sophia Rose*, the #6 track, *Hard to Hold* is Clawson's most favorite thing to have ever done in the studio because Danny Rader, current band mate with Keith Urban, played all the instruments. "The guys incredible," said Clawson. "Everyone who worked on the album has been amazing!" The entire album is full of heartfelt words and instrumentation that almost forces the audience listen.

Currently working with a management agency based out of Malibu, Clawson has been recording new material, working on a new album and getting ready to tour anywhere and everywhere. "I'm ready to make it and be a super star," he said. Clawson inspires many artists in the music business to keep going. "You have to believe in yourself first and you have to believe that it will happen and that it's meant to be," he said. "So many people get tired, but in the end it can be so rewarding."

One can purchase *Miles to Go*, at iTunes, Spotify, and Amazon or from [www.stevenclawsonmusic.com](http://www.stevenclawsonmusic.com). Clawson can be seen at the Tequila Cowboy in Nashville on Mondays and Wednesdays from 4-6 p.m. and on Fridays from 11-3 p.m. Clawson will be appearing on the ASCAP stage during the 2013 CMA festival on June 6 at 2:30 and the Tequila Cowboy on June 9 from 10-12.



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