

NASHVILLE MUSIC GUIDE

PUBLICIZING SINGERS, WRITERS AND MUSICIANS TO MUSIC ROW AND BEYOND SINCE 1995

July 2012 | Volume 17 | Issue 174



The Kentucky Troubadour
Phil Poteet

ALSO INSIDE:
CMA, Country Music
Summit, Bonnaroo,
and Bama Jam wrap
ups, Michael Mason
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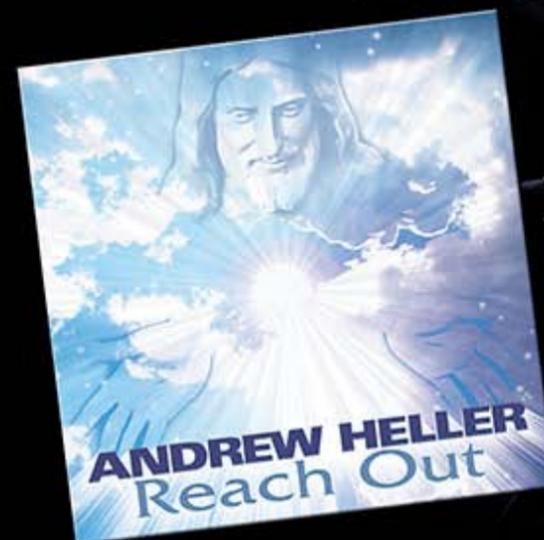
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Letter from the Editor



June was hectic and fun-filled. Country Music Summit, CMA Music Festival, Bonnaroo and BamaJam are over. This issue is packed full of coverage and photos from all the events we attended.

Thanks to Nashville Metro Police for the outstanding job they did keeping everything in order in the streets of Nashville.

Special thanks goes to Julie Ingram for inviting us to the Tug McGraw Celebrity Sporting Clay Shoot.-out Our team included Julie Ingram, Daryle Singletary, Chris Lee, a professional shooter and myself.

NMG was involved in a number of things last month. The 'You've Been Sentenced' event was a huge success during CMA Week, as was the Conway Twitty Tribute Breakfast.

We have made our Blues Jam a monthly event. It is being held the third Thursday of every month at Winner's in Midtown. Paris Delane and The Legend's Elite will be hosting it. The June jam was a lot of fun. Come out and jam with Paris.

We also have a monthly songwriters night hosted by Sam Cooper. It is held at Douglas Corner on the first Thursday of the month.

Our Radio Delivery Service goes out to over 1500 stations and the number is increasing. To be included on our RDS, fill out the online form. If that was not enough, we are arranging and coordinating Showcases for artists. These will include publicity, catering, a custom cake, and many other essentials for a successful showcase.

Our cover artist is Madison Mckenzie. She is only seventeen and is making waves in Nashville. She was with PCG. Check out her music.

Enjoy this issue and be ready for more exciting news to come.

Randy Matthews

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Whats Hot? Whats New?
With Todays Hottest Artists

TOP 10 GREATEST 4TH OF JULY SONGS

The number of songs that people consider to be patriotic on the 4th of July is seemingly endless. Classic rock, country, pop, punk – you name it, and an artist of some genre who loves America has performed a song about the United States and how this is the greatest nation on earth. So, for what it's worth, this writer offers his list of what he feels are the 10 best songs of patriotism on America's most explosive holiday.

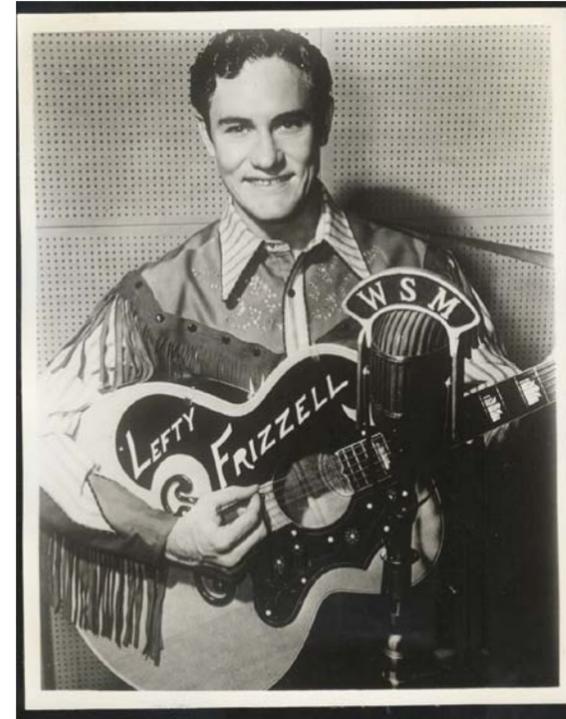
10. "Living In the Promiseland" by Willie Nelson. Written by underrated country singer David Lynn Jones, this song celebrates the American spirit that existed in U.S. before a damaged economy and the fear of losing our identity to attackers dampened our spirits. But America always comes back.
9. "Independence Day" by Martina McBride. McBride made this song a July 4th staple for every woman who's been abused, but for a special treat, check out songwriter Gretchen Peters' great (and more produced) version on the 2010 CD Original Songwriter Demos 1.
8. "In God We Still Trust," Diamond Rio. This song isn't very widely known, but is a great piece by one of country music's best vocal groups, especially during a time when we aren't ashamed to spend money with God's name on it, but often don't want Him to have much else to do with the country that was founded on His precepts.
7. "America" by Neil Diamond. Not a Neil Diamond fan, you say? Either way, you'd be hard-pressed to find a song that sums up what America has stood for to the millions who have risked their lives to get here.
6. "America," written by Sammy Johns and performed by Waylon Jennings. A wonderful classic by Ol' Waylon, who, like his buddy Willie above, truly loved this country and its people of all persuasions and locations.
5. "This Ain't No Rag, It's a Flag" by the Charlie Daniels Band. Daniels has always worn his heart on his sleeve when it comes to his love for America, and this song is another example of how much he treasures his country.
4. "Only in America," Brooks and Dunn. This song was recorded several months before the September 11, 2001 attack on New York City, and relevant as it was when B&D performed it, it became downright important after 9/11. America became a place "where we dream in red, white and blue" as never before.
3. "This Land is Your Land," Woody Guthrie. Guthrie recorded it well over half a century ago, but this classic has been covered by everyone from Dylan and Springsteen to Counting Crows and funk/soul group Sharon Jones & the Dap-Kings. The quintessential celebratory American anthem, this song was made for you and me.
2. "America the Beautiful," Ray Charles. There are numerous renditions of this song by some great artists. But Charles excels in every way when he performs it, whether it be a in a recorded version or in one of many video versions that can be found on the 'net. To hear someone who suffered the slings and arrows of outrageous racism still sing the praises of this country – and play all the chord changes correctly, no less, while singing the fire out of it – speaks for itself both morally and musically.
1. "The Star-Spangled Banner" by Jimi Hendrix, from the Woodstock album and movie. You don't have to be a lover or hater of any particular type of music to appreciate what Hendrix did here. Countless versions of this song exist by countless artists, but onetime Nashville resident Hendrix, with a stock Fender Stratocaster, a couple Marshall amps and some effects pedals, created the sounds of war and bombs bursting in air in a way that no computer today can touch. Our national anthem, performed at high volume by a former Fort Campbell-based U.S. Army private who was a racial mix of Caucasian, black and Cherokee – what could be more American than that on the 4th of July?

By Rick Moore

Photo Courtesy of 365Nash

Growing Up Kilgore, The Lefty Frizzell Story

Story By: Stephen Merle Kilgore
SteveKilgoreNashville@Yahoo.com



Growing up in the music business was a little different from the rest of the world. My father was Merle Kilgore, and he wrote many big songs including the famous "Ring of Fire." Without a doubt, we lived an unusual lifestyle. We never knew when famous people like Johnny Cash, Bobby Vinton or Lefty Frizzell would be dropping in on us. I once asked my father who he thought had the best singing voice in the country music business, and he told me Lefty Frizzell. Dad idealized Lefty and was a huge fan of his music.

Years before Lefty got into the music business, his first career was as a boxer. He had super-fast left hook, and that is how he got the nickname, "Lefty." Lefty had a special singing style that made him outstanding from anyone else. My father performed many shows with Lefty, and they became extremely close friends. Merle knew just about everyone in the music industry, but he and Lefty had a special bond. One day in 1969, Lefty's wife Alice invited us to go to church where Rev. Jimmy Roger Snow was preaching. Jimmy Snow was the son of country music star Hank Snow. Hank Snow had hit songs like "Moving on" and "I've Been Everywhere" and was a

member of the Grand Ole Opry. Jimmy Snow was a recording artist himself on the RCA label, and he was married to Carol Lee Copper, the beautiful daughter of the singing couple Wilma Lee and Stony Copper. Jimmy had received the calling from the Lord and became a full-time Evangelist. That night Jimmy was holding revival in Ashland City, a small town just outside of Nashville. My mom, my two sisters and I all received the Lord and became Christians. On that day our lives changed, and the Kilgore and the Frizzell families became one. We were always over at the Frizzell's house in Hendersonville or they were always at our house in Madison. We all went together to Jimmy Snow's Church in Nashville, all of us except Dad and Lefty. They were still running wild and Honky Tonkin'. Most country music singers did shows in night clubs, hotels and bars back in those days — it's all so different now.

One my fondest memories of Lefty is when I was about 10 years old. My dad and Lefty were performing at a small baseball park in Gallatin, Tenn. for a fundraiser. It was a hot Saturday afternoon, and there were about 500 people in the crowd. In those days, folks would bring a blanket and sit on the ground and listen to country music. Lefty and Dad had brought their albums to sell at the show. Back in the day they were the large vinyl LPs.

Lefty told his son Marlon and me to walk through the crowd and sell my dad's and Lefty's records during the show. Lefty said, "Sell the albums for \$3 each, or two for \$5." I noticed that on the bottom of Lefty's records that it was stamped in gold ink, "Not for Sale, Promotional Copy Only." Those were the albums that the record company had given Lefty to give away to radio stations and to promote his product. So there I was working the crowd selling albums. This one man said to me, "I want to take a look at Lefty's album to see what songs are on the re-

cord." Then he noticed the "Not for Sale promotional copy" on the front of the LP. He said, "Hey what's this about Not for Sale?" I said with a smile, "Look sir, the record is three bucks. You want it or not?" In the car on the way home I told Dad and Lefty about the guy who asked me about the promotional copy. They laughed so hard that tears were rolling down their cheeks. Lefty kept saying, "You want it or not?" He almost ran off the road laughing! 45 years later, I think back on that day, and I'm sure I must have sounded like a 10-year-old smart aleck! Oh well. The man bought Lefty's and Dad's records. He was happy, so what the heck.

My sister Pam and Lefty's oldest son Ricky fell in love, and they got married in the early 70s. Ricky was an 18-year-old up-and-coming songwriter and played the drums, and Pam was only 16. It was back when Sonny and Cher were at the height of their career, and they had a monster hit called "I Got You, Babe." Pam and Ricky always called each other "babe." Lefty would say, "Babe, Babe. What's wrong with you two? Don't you remember your real names?" A few years later Lefty co-wrote a million-seller song called, "That's The Way Love Goes Babe."

Lefty's son Marlon and I were always on the mischievous side, and one night after church we talked Lefty's wife Alice, into stopping at a firework stand in Goodlettsville. We bought a big box of smoke bombs. Little did Alice know we had plans for those smoke bombs! It was around 9:30 on a Sunday night, and we lit about 10 of those smoke bombs in Lefty's garage just to see how long we could stand the smoke. However, the smoke seeped up though the floor and went directly into Alice and Lefty's Bedroom.

To continue reading about Lefty Frizzell visit NashvilleMusicGuide.com or follow the QR Code link.





Billboard Country Music Summit Gathers Top Artists, Executives

The CMA Music Festival set a daily attendance record this year with an average of over

70,000 country fans per day, but one event earlier that week was largely unknown to the fans but vital to industry types.

It was the Billboard Country Summit, put on by Billboard magazine and held at the Cannery on June 4-5. This year's summit attracted Willie Nelson, Dwight Yoakam, Luke Bryan and over a dozen other top country artists, as well as a broad gathering of the movers and shakers from the country recording, touring, and radio business.

The Summit was also attended by key media members, including the NMG's Amanda Andrews, and included NMG profile subject and social media expert Jessica Northey as a panelist.

Billboard senior analyst Glenn Peoples opened the panel called "Follow The Money" by saying that radio was "the money pit in the room," and Mark Montgomery, the founder of the new business services firm called Flo thinkery, talked about investors and said that "not all money is good money."

Rick Stevens of Y Entertainment Group, which is involved in several areas of media including music and movies, said, "We're a private equity firm. We love the component of Nashville, plus the songwriting. The country music business may be the last bastion of songwriting in the traditional sense."

Bigger Picture's David Robkin talked about both the excitement and expense of taking an artist on a radio tour for the first time. "Going to radio is expensive," Robkin said. "We have D. Vincent Williams on a seven- or eight-week radio tour now. He's going to meet 150 Program Directors. We had to outfit the bus and send a full band with him."

As Tom Roland reported in Billboard Country Weekly, one of the crucial issues at the Summit was the new agreement between Clear Channel and Scott Borchetta's Big Machine whereby CC will begin paying Big Machine and its artists directly for spins of their songs, not just the songwriters and publishers as in the past.

Roland writes: "Given that Clear Channel's 850 terrestrial stations make it the largest chain in the business, it risks shaking up the entire broadcast industry. Though that may not be a bad thing. 'The status quo,' [(Clear Channel Media and Entertainment CEO John Hogan)] conceded, 'is highly dysfunctional.'"

Other panels included sessions on touring; corporate branding of country music and artists; the role of agents; the complexities of royalty distribution to songwriters and publishers; as well as a case study in the history of a hit record, Thompson Square's breakthrough single "Are You Gonna Kiss Me Or Not?"

As Roland reported, the song only came to the new duo Thompson Square, another recent NMG story subject, after its writers Jim Collins and David Lee Murphy allowed Thompson Square to record their song. Producer Tully Kennedy told Roland: "It says a lot for these guys because they could have said, 'We could have a bitter hit with an established act.'"

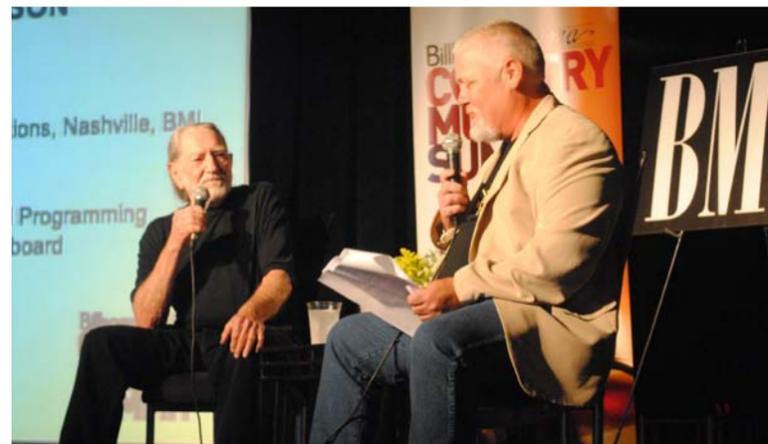


David Lee Murphy has been a very successful songwriter in recent years, but country fans remember many of his hits as a solo artist on MCA Nashville in the mid-1990s. There was the rollicking "Party Crowd," followed by David Lee's lone No. 1 Billboard hit as an artist, "Dust In The Bottle," in the fall of 1995.

"Every Time I Get Around You" was his top radio hit after that, reaching No. 2 in 1996.

Yoakam, who likewise was a big 1990s radio star, spent several years on independent labels before recently returning to his original home at Warner Reprise Nashville. His superb singles such as "Guitars, Cadillac" and "Ain't That Lonely Yet" made country radio sparkle during that decade.

By Phil Sweetland



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mail@writerartist.com

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Rusty Nail

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via Facebook, initially

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Musicians Spotlight Michael Mason Bromley

By Bronson Herrmuth, Author of 100 Miles To A Record Deal

Michael has toured all over the U.S., Canada and Mexico, and he's shared the stage with Keith Whitley, John Anderson, Joe Diffie, Pam Tillis, Restless Heart, Charlie Pride, Dolly Parton, B.J. Thomas, Alison Krauss, Marti Haggard, Toby Keith, Doug Supernaw, Lisa Brokop and many others. He's a great guitar player and one of the best singers to ever sing a song on Music Row, hands down. Once you've worked with Michael you'll want him in your band and on stage with you every night, and he's as good as it gets in the recording studio. He's released six albums as an artist and was a staff writer for Al Jolson Black and White Music for 12 years. A founding member of Nashville-based acoustic duo, Crowding 50, meet Michael Mason Bromley:

Where are you from and when did you move to Nashville?

Well, originally I'm from Oxford, Penn, a small town near the Delaware/Maryland border, 50 miles from Philly and 50 miles from Baltimore. I

started coming to Nashville when I was really young because we had a lot of family here, but I was 21 when I first came to Nashville as an artist and as a songwriter. Now I live in a little town close to Dickson, Tenn. called Cumberland Furnace.

What was your first gig playing for money?

Oh man, I'll never forget it. My very first "great big" gig was in an Eagles Club in Oxford, Penn., and we thought we were really doing good because I think the whole band might have made about 100 bucks and there was like 6 of us in the band (laughing). That was like in 1977. I think I was 16. It was an outside, like a beef and beer thing. Boy, we practiced and practiced and practiced and actually we went back. I played that club for a long time after that.

The first album you recorded in Nashville was produced by Johnny Neal?

Yes, my album, Southern Pride. I had envisioned it actually to be a demo album. I had a bunch of songs that I just wanted to get out of my head to make room for more basically. Of course Johnny was from the Delaware area, so I was always familiar with his work. I knew of him and went and saw him play a lot. We were on a basis where I knew him and he knew me, but we weren't close musically until we actually started doing the Southern Pride album. John has this fantastic ability similar to yours as a producer, he can bring out what's in your head and make it happen, you know? So when I started doing that album it came together, and by the time I came back home, there were some folks who had already heard about it, and it actually became my first album. Johnny's great.

Your second album, I had the honor of producing in 1995, Say You're Gonna Stay. How did that record do?

It did real well in Canada and up in Philadelphia and in the Maryland and Delaware area. Numerous songs on that album got airplay. I was really proud of it because one of the first times you could ever hear my music on the internet was with that album. It was a very successful album, and still am till this day. It's been a long time now, and I'm as proud of it today as the day we recorded it at Masterlink.

What inspired your song, "Dickson County Line"?

This song came from a really interesting perspective. I was doing some research on the internet one night about the history of Dickson County, and of course, down there in the hills, whiskey making was one of the main incomes, and I found this true story. I kind of revised it a little bit, but it's a very unique story that came from 1939. We also chose it as the title cut for our debut CD with Crowding 50.

Do you have any advice to share with other songwriters and musicians?

Well I think the best advice I can give anyone about the music business is to practice, practice, practice. Hone your craft, and if you do decide to come to Nashville, plan to work in other areas besides the music business, but to never stop pursuing your goals for music.

You can visit Michael online at www.crowding50.com

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Summer NAMM Opens Doors To Music-Lovers For "Public-Day" Saturday, July 14th

The Summer NAMM Show, produced by The National Association of Music Merchants (NAMM), will return to Nashville, Tenn. for its annual musical instrument and products trade show that includes a PUBLIC DAY on Saturday, July 14, from 10 a.m. – 4 p.m. at the Nashville Convention Center. Discounted tickets are available in advance for \$10. <http://www.namm.org/summer/2012/publicday>

PUBLIC DAY presents an opportunity for professional musicians, weekend warriors and music-lovers of all ages and music-making abilities to visit one of the nation's largest music industry shows. More than 15 workshops and master classes will be offered and attendees can choose to participate in interactive music-instrument events, such as drum & ukulele circles and hundreds of opportunities to touch and play state-of-the-art music instruments.

On Wednesday, JULY 11, a free concert will be held at 6:30 p.m. "A Celebration of Music" will be held at Events on Third and will be presented by Two Old Hippies, Bedell Guitars, The Music Trades and NAMM. The show will include performances by John Oates, Gary Morris, Drake White and The Little Kids Rock student band. The party will also feature live music, food and a silent auction.

PUBLIC DAY events include:

- 9:15 a.m. – 10 a.m. Richard Gilwitz, Fingerstyle Guitarist, Foundation Lounge, Room 210
- 10:00 a.m. – 1:00 p.m. World's Fastest Drummer preliminary competition / Level 1, East Lobby
- 10:30 a.m. – 11:00 a.m. "Haiti 10 - Faith, Love and Music" / Idea Center Booth 837, Level 1
- 11:00 a.m. How to Use a Work Station in a studio setting / Room 102, Level 1
Best Social Networking Sites for Marketing to Fans / Room 211, Level 2
Win a Digital Record Deal with Guitar Player Records / Room 214, Level 2
Sticks 'n' Skins - The Sessions / Idea Center Booth 837, Level 1
Ergo We Play performs (SchoolJam USA winners) / Foundation Lounge, Rm. 210
Ukedelics Perform / Exhibit Hall Acoustic Stage
- 12:00 p.m. New TC-Helicon Vocal Effects for Acoustic Singer/Songwriter/Rm 102,L1
Live Sound Basics / Rm 207, L 2
10 Ways to Make Better Sounding Recordings / Room 211, Level 2
- 12:30 p.m. – 1:30 p.m. Ukulele Circle hands-on demo / Foundation Lounge, Room 210
- 1:00 p.m. So, You Want To Be a Session Player panel discussion/ Room 208, Level 2
10 Tips for Effective Pre-Production / Room 211, Level 2
- 1:30 p.m. Live Sound Tips & Tricks/Rm 207, L2
- 1:30 p.m. – 2:15 p.m. Ukedelics Perform / Foundation Lounge, Room 210
- 2:00 p.m. The Psychology of Producing Hit Songs / Idea Center Booth 837, L1
GigEasy Demo with Darren Kramer / Room 102, Level 1
10 Elements of a Hit Song/Rm211, L2
- 2:00 p.m. – 4:00 p.m. World's Fastest Drummer Competition Finals / Level 1 East Lobby
- 3:00 p.m. Drum Circle hands-on demo / Level 3, East Lobby
10 Ways to Exploit Facebook for Success / Room 211, Level 2

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Jeff Olson's Tradin' Big Wheels For Guitar Strings
Video Now Available on YouTube!

I've lived my life riding down the road
In a 18 wheeler pulling heavy loads
I've always taken my guitar along
if I wasn't driving I'd be pickin' a song
The day has come I've driven so far
it's time to retire try to be a star
Open the doors on Music Row
let this pickin' trucker into your show

chorus

Tradin' Big Wheels For Guitar Strings
I'm tired of driving now I want to sing
I've written these songs for the world to know
I'll be pickin' my guitar everywhere I go

Day has come to park my truck
take my dreams and try my luck
Waylon & Willie have inspired my songs
I've loved their country all along
But I'll never forget the days gone past
The memory's of my driving will forever last
The very best friends I'll ever know
are the truckers on the road

Repeat chorus
Bridge

I'll always be a trucker heart and soul
though the Grand Ole Opry is now my goal
Check the music shelf for my CD's
and when you play them remember me

Repeat chorus

writer & publisher
Jeffrey Olson Songs ASCAP
www.countryartistjeffolson.com



Monthly Every Third Thursday at 7:30pm

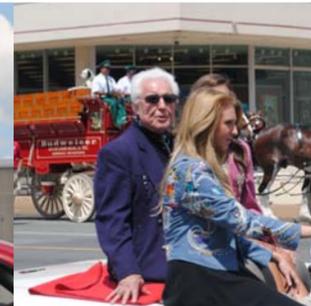
Come play the Blues with us!

NMG Blues Jam at Winner's Bar & Grill (1913 Division St.) with House Band Paris Delane and the Legends Elite

Paris Delane & the Legends Elite

The Voice, Paris Delane
Bass, Ronnie Lutrick
Guitar, Johnny Hilland
Percussion, Pino Squillace
Guitar, Frank Michael Ortegel





NMG CAM

We were all over the place last month, including CMA Fest, Bonnaroo, Bama Jam, NMG Blues Jam, Kenny Olson Kartel & more. We will be posting these and a few more photos to FB soon. First person to comment the right name of those pictured in every picture in the NMG CAM July 2012 Album receives a year's free subscription to NMG.





Nashville Music Guide's

Sounding Board

By Andrew Miller



Too Much Ain't Enough by Clinton Gregory

On the first track of *Too Much Ain't Enough*, Clinton Gregory laments the loss of the kind of music that fills this album and asks an important question: "If I'm too country for Nashville, / Where in the hell am I supposed to go?" Though it's not the style of country that Music Row currently puts out, there will always be room in Nashville for Gregory's kind of country.

Key Tracks: "Too Country For Nashville," "You Play Like Chet," "If That Ain't Jones"



New Dance by Herrick

Donna Herrick may have one of the greatest voices in country music, and that talent is showcased on Herrick's latest album, *New Dance*. Full of tight harmonies between Donna and her husband, Kerry Herrick, this record's modern, crossover country arrangements with classic country instrumentation are really something. If this is the direction country music is heading, we'll all be a lot better off.

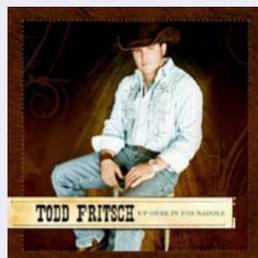
Key Tracks: "Walk A Mile," "Hangman Hill," "Satan & Grandma"



Lucky 13 by Mike Badger & The Shady Trio

You wouldn't think anything could be done to make rockabilly songs sound fresh, but Mike Badger and the Shady Trio have done just that. On *Lucky 13*, all the essentials of classic rockabilly are there, but new life has been breathed into them in a way that can't be explained until you hear it.

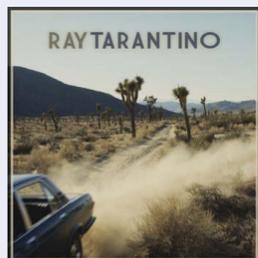
Key Tracks: "Shake It Up," "Jump Back Down Up Round," "Heading For Tibet (In My Cadillac)"



Up Here In The Saddle by Todd Fritsch

The first lines of "My Kind Of Crowd" — the first track on Todd Fritsch's *Up Here In The Saddle* — list the kind of people who will be fans of this record: "If you think beer tastes / Better on a tailgate. / If you still think Hank is cool / If you live more Wal-Mart than Wall Street / Love to hear a Harley roar..." If any of those things describes you, you're going to want to pick this one up.

Key Tracks: "My Kind Of Crowd," "Love Never Goes Out Of Style," "Texas Girl"



Can't You See by Ray Tarantino

Mixing blues with country and alt-rock influences, *Can't You See* by Ray Tarantino refuses to be classified into any one genre. On the band's first radio single, "She Comes To Me (So Easily)," the drums swing the beat behind a fuzz bass playing a classic country line and a clean guitar doused in reverb, and songs like "Cold" lean more on a foundation 90s alt-rock. It's definitely not a record for country traditionalists, but it's worth a listen if you're looking for something new.

Key Tracks: "Can't You See," "Futureblind," "She Comes To Me (So Easily)"



Tools For Successful Re-Writing

RE-WRITING LYRICS PART 1

Professional songwriters take re-writing for granted. All the songs you hear on the radio have been thoroughly sifted through to remove any obstacles that might hinder their ability to communicate clearly and effectively. What many pros do instinctively during this process can be learned. What follows is a song-sifting guide in the form of questions.

The Focus: Everything in the song must point to the title.

Section 1 The Focus

1. Is the title unique and specific? The title is the compass point. Is your title pointing at something specific? Example: Choose "Do You Want Fries With That?" over "Food Choices."

2. Does the song make one point? Eliminate whatever is pointing somewhere else. If you have two points, you have two songs.

3. Is the point clear to others after one listening? Eliminate obscure passages and references. The listener wants to know who, what, when, where and why, and the reason behind it all.

4. Is the melody hum-able and simple enough to grasp after one listening?

Section 2 The Architecture

The Architecture Proper structure ensures that the audience will not get distracted or confused. In this section, make notes where applicable.

1. Have you mapped out your song form so that you are following a structural plan? Check to see if the song is set up in sections: intro, verses, pre-choruses, choruses, turns - arounds, bridges, outros, etc. Does each section do its job and only its job? Remember: verses, pre-choruses, and bridges DEVELOP. Choruses SUMMARIZE. Eliminate summation material from the verses. Eliminate verse material from the chorus.

2. Is there a consistent point of view? The audience needs to know who is talking to whom at all times.

3. Is there a discernable time frame? The audience needs to know where they are in terms of time. Clear up any confusion in regard to past, present and future tenses.

4. Do the verse sections work together coherently to develop the idea? Eliminate redundancy between verses. Create forward motion. Does the idea develop in a coherent order within the verses? Complete thoughts before moving to the next thought, line to line. Do all verses lead to the chorus without distraction? Eliminate subplots that lead to loose ends.

5. Are the lines so wordy that they don't sing well or require a melody that's too complicated? Eliminate unnecessary words to make lines more singer friendly. Are there any forced syllables? Eliminate mispronounced words that stress the wrong syllable. Are there any forced rhymes? Do an awkwardness check. Eliminate obvious attempts to rhyme that draw attention to themselves.

6. Is the verse melody consistent verse to verse? Make sure the same rhythmic pocket applies to all. Is the melody consistent line to line, verse to verse? Example: does the second line of the first verse match the second line of the second verse?

7. If there is a pre-chorus, does it create a clear transition to the chorus?

8. Does the chorus summarize the idea? Does the chorus "prove" the title? Does the chorus sing well? Does the chorus melody stand out from the verses, pre-choruses and bridge? It should with bells and whistles — the Ta-Da effect.

9. Is the title obvious? Does the title sing well in its placement? Maximize the effect of the title — the Kaboom effect.

10. If there is a bridge, does it contain a new or broader perspective, or further the song's idea in a way that differs from the verse approach? Is the bridge too long? Does the bridge melody ramp up to the chorus? Keep the momentum going. Does the song even need a bridge? Don't add sections just to add sections. They must be necessary.

11. Is there a rhyme scheme for each section: a verse scheme, a chorus scheme? There should be. Variety keeps the audience's attention. Do the verse rhyme schemes differ from the chorus rhyme schemes? They should. Contrast is power. How about the bridge? Strive to make each section unique from the others, even in small ways.

About Jon Ims: Singer-songwriter Jon Ims moved to Nashville in 1991, and immediately came to prominence when Trisha Yearwood became the first female country-music artist to have a debut single reach No. 1 on the Billboard charts with Jon's "She's In Love With The Boy." This was quickly followed by Reba McEntire taking Jon's "Fallin' Out Of Love" to the top of the charts as well.

"She's In Love With The Boy" was named BMI's Song Of The Year in 1992, and is now one of BMI's Top 20 most-performed Country songs of all time. As a result, Jon received BMI's Robert J. Burton Award, and Music Row Magazine's Breakthrough Writer Award in 1992.

About NSAI: The Nashville Songwriters Association International (NSAI) is the world's largest non-for-profit songwriters trade organizations. Established in 1967, the membership of more than 5,000 spans the United States and five foreign countries. For more than 40 years, NSAI has been dedicated to protecting the rights of and serving aspiring and professional songwriters in all genres of music. For more information, visit nashvillesongwriters.com

Inside Track

On Music Row By Preshias

I can do all things through Christ who strengthens me - Phil. 4:13

*"Music is the soundtrack of our lives."
Dick Clark*

ARTIST NEWS

Todd Fritsch is back in the saddle - and Country radio - after a roping accident on the family cattle ranch left him with a crippling leg injury three years ago. "It was a long road to recovery," says the engaging Texan. "Calls I Haven't Made" is an outstanding song choice; Todd's rich voice resonates throughout this intriguing tale of redemption, and he's supported by top-drawer production and talented players. Fans can purchase the new single from iTunes. "Calls I Haven't Made" was produced by respected Nashville insider, Butch Baker. Todd's CD, UP HERE IN THE SADDLE, can be found at online music outlets. Visit: toddfritsch.com & facebook.com/toddfritsch.

BABY NEWS

Country rocker Matt Kennon celebrated his first Father's day. Kennon and better half Tisha, celebrated with baby girl Shaynee Matisse. More at www.mattkennon.com.

BUSINESS BUZZ

Republic Nashville President Jimmy Harnen has been named Exec. VP for Big Machine Label Group, which includes the Big Machine, Valory and Republic Nashville imprints. He will continue to serve in his previous capacity at Republic Nashville.

CD RELEASES

Josh Turner has released PUNCHING BAG, his fifth studio album, and promoted it with a flurry of TV appearances starting with NBC's "Today" show, Good Morning America as well as appearances on GAC and more.

He's had a knockout career, with over five million albums sold since his debut with LONG BLACK TRAIN. Turner co-wrote eight of the eleven tracks on the new album which features guest appearances by Marty Stuart, Iris DeMent and Ricky Skaggs.

CHARITY NEWS

Tim McGraw has launched a nationwide program called HomeFront in partnership with Chase and Operation Homefront to award mortgage-free homes to wounded warriors and service members in need at each concert of his summer tour. Additionally, both ACM Lifting Lives, the charitable arm of the Academy of Country Music, and The Premier Group on behalf of the North Carolina Furniture Manufacturers, have made substantial contributions to support the program throughout the summer.

In June, McGraw began what is anticipated to be the biggest stadium tour in country music history, with his long time friend Tim McGraw.

CRACKER BARREL NEWS

The Cracker Barrel Old Country Store® exclusive music program has released a deluxe edition of hot newcomers Edens Edge's debut album. The release of EDENS EDGE - DELUXE EDITION coincides with Big Machine Records' self-titled, standard edition. The Arkansas-bred band is comprised of lead vocalist Hannah Blaylock, Dean Berner and Cherrill Green. Collectively, they penned half of the songs on the project as well as three exclusive tracks for the deluxe version which is available at all Cracker Barrel locations and at crackerbarrel.com. This marks the first time the brand has ever released the deluxe version on the same day as the artists' nationwide release.

CONCERT NEWS

Seven time GRAMMY winning trio Lady Antebellum will open for American music icon Bruce Springsteen on July 14 for a sold out concert at Hyde Park as part of this year's Hard Rock Calling festival in London, UK. Lady A's current single "Dancin' Away With My Heart" off their PLATINUM and GRAMMY winning disc OWN THE NIGHT is currently climbing the Top 10 on country radio charts. The album has already spawned two No. one hits "Just A Kiss" and "We Owned The Night," which inspired the current tour's name. The trio will continue their streak of sold out tour dates tomorrow in Seattle, WA at Key Arena as they return from the Canadian leg of their tour. For more information and for a full list of tour dates, visit www.ladyantebellum.com.

DEEPEST SYMPATHY

To the family, and friends of Music Row icon Frances Williams Preston, who passed away Wednesday June 13th. Special service was held last week, in the Rotunda of the Country Music Hall of Fame and Museum in Nashville for family, friends and colleagues. A private funeral took place at First Lutheran Church, with a private graveside service and burial at Nashville's Landmark Spring Hill Cemetery.

CMA Fest 2012 Artists To Know & Stories To Be Told . . .



Bert Kreischer

Trip Flip Travel Channel

Do fans give you gifts? Coolest? Weirdest?

Fans give me necklaces, key chains, food. The coolest is a necklace someone made for me. In Sweden, fans were giving me Papa Smurf dolls. That was a little strange.

www.amberhayesmusic.com



Adam Gregory

New Single: High On You

What is the coolest gift you have received from a fan?

Our fans give us guitars. Someone once gave us our first record mounted in copper, it said This commemorates the sale of umpteen thousand copies. And a six-yr old girl, named Aubury, drew a pic of a tree frog.

www.blackberrysmoke.com



Justin McBride

New Album: Justin McBride

How are you getting the word out about the new single?

We are hitting the schools, we are working to raise awareness about Bullying and Teen suicide. We need all the Facebook Likes we can get.

www.mattkennon.com

How did you get your start?

*I was the Number 1 Party Animal in the Country. Rolling Stone wrote a six and half page article about me. Will Smith discovered me six months later. I started doing sitcoms and comedy. Kind of a Rags to Riches Cinderella Story if Cinderella a beer belly. .
www.bertbertbert.com*

Amber Hayes

Movie: Cowgirls and Angels



What is a memorable event that happened on tour?

One time we left one of our band members behind. That was kinda weird. We had already driven miles down the road. My bass player called and said 'Have you guys left?' He just missed the bus call time, so we had to turn around and get him. We laughed a lot.

www.adamgregory.com

Blackberry Smoke Album: The Whippoorwill



What is the first song you performed in public?

The first song I performed in public was Long-Haired Country Boy, I was probably 12. Some good 'ole guys let me come up and sing it.

www.justinmcbride.com

Matt Kennon

Single: You Had To Pick On Me



Send me stuff. I love to get it!

PreshiasWriter@hotmail.com TN/USA Google "Preshias"
Too Read All of Inside Track Visit NashvilleMusicGuide.com

Nashville's Music Venues

12th & Porter

114 12th Ave N
615-320-3754
www.12thandporterdiver.com

3 Crow Bar

1024 Woodland St.
615-262-3345
www.3crowbar.com

3rd & Lindsley

816 3rd Ave N.
615-259-9891
www.3andlindsley.com

5 Spot

1006 Forrest Ave
616-259-9891
www.the5spotlive.com

Adventure Science Center

800 Fort Negley
615-862-5160
www.adventuresci.com

The Basement

1604 8th Ave
615-254-8006
www.thebasementnashville.com

BB King Blues Bar

152 2nd Ave S
615-256-2727
www.bbkingbluesclub.com

Belcourt Theatre

2101 Belcourt Ave
615-383-9140
www.belcourt.com

Big Bang Piano Bar

411 Broadway
615-747-5851
www.thebigbangbar.com

Bikini Beach Bar

411 Broadway
615-831-1370
www.bikinibeachbar.com

Blue Bar/ Rack Room

1911 Broadway
615-327-8001
www.myspace.com/bluebarnashville

BlueBird Café

4104 Hillsboro Rd
615-383-1416
www.bluebirdcafe.com

Bobby's Idle Hour

1028 16th Ave S
615-726-0446
www.myspace.com/bobbysidlehour

BridgeStone Arena

501 Broadway
615-770-2000
www.bridgestonearena.com

Broken Spoke

1412 Brick Church Pike
615-226-3250

Cabana

1910 Belcourt Ave
615-557-2262
www.cabanashville.com

Cadillac Ranch

305 Broadway
615-747-9078
www.cadillacranchnashville.com

Café Coco

210 Louise Ave
615-321-2626
www.cafecoco.com

Cannery-Mercy Lounge

1 Cannery Row
615-251-3020
www.mercylounge.com

City Hall

111 10th Ave S
615-313-9846

Closing Bell

1524 Demonbreun
615-255-6004

Commodore

2613 West End Ave
615-327-4707
www.debichampion.com

Country Music Hall of Fame

222 5th Ave S
615-416-2001
www.countrymusichalloffame.com

Coyote Ugly

154 2nd Ave N
615-254-8459
www.coyoteuglysaloon.com

Cragnackers

4700 Old Hickory Blvd.
615-889-6242
www.crafnackers.com

CrossRoads

419 Broadway
615-650-9333
www.crossroadsbar.com

Dan McGuinness

1538 Demonbreun
615-252-1991
www.danmcguinnesspub.com

Decades

207 Broadway
615-254-7420
www.decadesnashville.com

Douglas Corner

2106 8th Ave S
615-298-1688
www.douglascorner.com

EdgeHill Studios

1201 Villa Place
615-301-8539
www.edgehillstudio.com

The End

2219 Elliston Place
615-321-4457
www.myspace.com/theendnashville.com

Exit/ In

2208 Elliston Place
615-321-3340
www.myspace.com/theendnashville.com

F. Scott's

2210 Crestmoor Dr
615-269-5861
www.fscott.com

The Factory

230 Franklin Rd
615-794-4777
www.factoryatfranklin.com

Fiddle & Steel

210 Printers Alley
615-251-9002
www.fiddleandsteel.com

Flying Saucer

111 10th Ave S
615-259-3039
www.beernurd.com

Frist

919 Broadway
615-259-3600
www.fristcenter.com

Fuel

114 2nd Ave S
615-379-2120
www.fuelbarandnightclub.com

Gabe's

1402 Artie Ave
615-226-2919

Gaylord Opryland

2800 Opryland Dr
615-889-1000
www.gaylordhotels.com

Gold Rush

2205 Elliston Place
615-321-1160
www.goldrushnashville.com

Graham

126 2nd Ave N
615-251-9593
www.grahamcentralsatnashville.com

Grand Ole Opry House

2804 Opryland Dr
615-871-6779
www.opry.com

Hard Rock Café

100 Broadway
615-742-9900
www.hardrockcafe.com

Hollywood Disco

1907 Division St
615-320-3472
www.hollywooddisconashville.com

Hotel Preston

733 Briley Pkwy
615-361-5900 x7800
www.hotelpreston.com

Hotel Indigo

1719 West End Ave
615-329-3843
www.hotelindigo.com

House Of Rock

901 Cowen St.
615-291-9777

John A's

2421 Music Valley Dr
615-885-1540
www.johnasrestaurant.com

Legends Corner

428 Broadway
615-248-6334
www.legendscorner.com

LimeLight

201 Woodland
615-248-6334
www.limelightnashville.com

Lipstick Lounge

111 10th Ave S
615-226-6343
www.thelipsticklounge.com

The Listening Room

209 10th Ave S Stem #200
615-259-3600
www.listeningroomcafe.com

Lonnie's Western Room

208 Printers Alley
615-215-1122
www.lonnieswesternroom.com

Loretta Lynn Ranch

44 Hurricane Mills Rd
931-296-2800
www.lorettalynn.com

Losers

1911 Division St
615-327-3115
www.losersbar.com

Loveless Café

8400 Hwy 100
615-646-9700
www.lovelesscafe.com

Mad Donna's

1313 Woodland
615-226-1617
www.maddonnasnashville.com

Maxwell House

2025 Rosa L Parks Blvd
615-259-4343
www.millenniumhotels.com

Mc Fadden's Irish Pub

134 2nd Ave N
615-25609140
www.mcfaddensnashville.com

Miss Jeanne's Dinner Theater

600 9th Ave S
615-902-9566
www.missjeannes.com

Ms Kelli's Karaoke Bar

207 Printers Alley
615-255-4423

Municipal Auditorium

417 4th Ave N
615-862-6390
www.nashvilleauditorium.com

The Muse

835 4th Ave S
615-251-0109
www.themusenashville.com

Music City Bar & Grill

2416 Music Valley Dr
615-883-2367
www.musiccitybar.com

Musicians Hall of Fame

301 6th Ave S
615-244-3263
www.musicianhalloffame.com

Nashville Convention Center

601 Commerce
615-742-2000
www.nashvilleconventioncenter.com

Nashville Nightlife

2620 Music Valley Dr
615-885-5201
www.nashvillenightlife.com

Nashville Palace

2611 McGavock Pk
615-884-3004
nashvillepalace.net

Rebar

1919 Division St
615-345-6298

Red Door Saloon

1816 Division St
615-320-6525
www.thereddoorsaloon.com

Richard's Café

4420 Whites Creek Pike
615-299-9590
www.richardscafe.com

Robert's Western World

416 Broadway
615-244-9552
www.robertswesternworld.com

Rock Bar

305 Broadway
615-244-7989
www.myspace.com/rockbarnashville

Rocketown

601 4th Ave S
615-843-4001
www.rocketown.com

The Rutledge

410 4th Ave S
615-782-6858
www.thrurutledge.com

Ryman Auditorium

116 5th Ave N
615-889-3060
www.ryman.com

Sambuca

601 12th Ave S

Schermerhorn

1 Symphony Place
615-687-6500
www.nashvillesymphony.com

Second Fiddle

420 Broadway
615-248-4818
www.thefiddle.com

Silverado's

709A Rivergate Pwy
615-851-4490
www.silveradosnightclub.com

SoundCheck Nashville

750 Cowan St
615-726-1165
www.soundchecknashville.com

The Stage

412 Broadway
615-726-0504
www.thestageonbroadway.com

Station Inn

402 12th Ave S
615-255-3307
www.stationinn.com

Tin Roof

1516 Demonbreun St
615-313-7103
www.tinroofbars.com

TN Repertory Theatre

161 Rains Ave
615-244-4878
www.tennesseerep.com

Tootsie's

422 Broadway
615-726-0463
www.tootsies.net

TPAC

505 Dedick St
615-255-2787
www.tpac.com

Wanna B's Karaoke

305 Broadway
615-742-9078

Wild Horse Saloon

120 2nd Ave N
615-251-1000
www.wildhorsesaloon.com

Winner's

1913 Division St
615-340-0004
www.losersbar.com

Zanies Comedy Club

2025 8th Ave S
615-269-0221
www.zaniesnash.com

The Legacy Continues for Badfinger

Four decades after Badfinger was formed and working with The Beatles, the music and name are still alive. Despite tragedy and corruption, the magic that was created by Pete Ham, Tom Evans, Mike Collins and Joey Molland lives on in the songs that are heard to this day.



To help carry on that legacy, in 1990, Molland put together a band and starting touring as Badfinger. They perform the group's hits and should-have-been hits, as well as new material. The band recently performed at BamaJam in Enterprise, Alabama.

Badfinger, known for songs such as 'Come and Get It,' 'No Matter What,' 'Baby Blue' and 'Without You', signed to

The Beatles' Apple label as The Iveys in 1968. Apple suggested a name change and after brainstorming ideas, John Lennon suggested Badfinger. Lennon had hurt his forefinger on the piano, so Badfinger was part of a working title for With A Little Help From My Friends.

Molland says, "I perform those songs better now than at any other time in my life. Badfinger was never a 'cabaret' band, and I don't do a cabaret show. We try to bring those songs to life in the way they were done in the original band, back in the day."

Go to www.badfingersite.com for tour dates and more information. Also, be sure to Like them on Facebook at www.facebook.com/originalbadfinger.

Story by Krys Midgett

Lynn Anderson, Keeping To Her Roots



Anderson has been traveling back and forth, from here home in New Mexico to her Tennessee home. She made the move to be closer to her mother.

"I've been back and forth between New Mexico and Nashville. I came back to Nashville to be close to my mother before she passed away. She left us on November 1st of last year. So it is a good thing that I did come and rent a house here and bought a little place in Brentwood, close to them. So I got to spend time with mother. Now, I've just been working on moving stuff in and out and back and forth."

Being back in Nashville, Anderson says she is 'back in the saddle again'. Between playing shows at the Opry and touring, she has been very busy. "I just got back from a 10-day tour in England and Scotland. Had one week off and then I went to Norway," says Anderson.

With eleven number ones, including Rocky Top and Rose Garden, Anderson has become an iconic voice in country music.

However, getting there was a bit of a struggle for a 'blond-haired California girl'.

"I was the first to have my own band, it was a different business back then. It took a long time to get accepted here, it wasn't til Rocky Top that I was accepted and allowed to do things like the Opry," says Anderson.

Anderson has been singing country music all her life. At age 5, she sang 'How Much Is That Doggie In The Window' complete with her own stuffed puppy, during a half-time show at a dance recital.

"I was dressed like Annie Oakley, I even had a cowgirl outfit on, it was the little fake tap shoes and the cowboy hat with the taco balls hanging from it."

For more on Lynn Anderson, go to www.lynnandersonshow.com and join her on Facebook and Twitter.

Story By Krys Midgett

Love's Journey with Madison McKenzie

"I remember when I was little watching Martina McBride on CMT," says hopeful country starlet, Madison McKenzie. "I was always fascinated with her and her music."

You can hear McBride's influence on McKenzie's singing on Love's Journey, a three-song EP released earlier this year. The young singer bears a passing resemblance to McBride, too, and if McBride's career is the one after which McKenzie plans to model her own, she's got a bit of a head start: McBride didn't get to Nashville until she was 23; McKenzie is only 17.

"I first got into music when I was 7. My parents — actually, my grandparents — got me my first guitar, and that's when I started playing and pursuing music," McKenzie says with the slightest hint of a Midwestern accent. "When I was 12, I started taking lessons and learning more about guitar. The more I learned about it, the more I wanted to write. That's when I started writing. And I've always loved singing. My parents would sing to me when I was little, and we would all sing together. That's what made me want to start singing."

McKenzie began singing at church and at events around her home in Western Illinois, but it was her performance at an event in Nashville that would change her life.

"I was singing at the Nashville Wing Festival and one of the PCG people was there, and when they heard me sing, they found my parents and talked to us about that," she says. "That's when we decided to sign up."

PCG Nashville is an artist development program that partners with some of the industry's biggest names to help new talent reach their full potential.

"[PCG Nashville] helps young artists like myself learn more about their music career and what direction they want to take and that," says McKenzie. "I go there once a month for a whole week to train and learn more."

Since October, McKenzie and her family have made the 8-hour drive from Illinois to Music City every month.

"I love going down to Nashville," she says. "My family does, too. We've made some friends down there, so everytime we go, we get to go see them and hang out with their families."

Though it's a long way, the skills she's learned and the industry connections that McKenzie has made through PCG are definitely worth the trip. In March she released a three-song EP called Love's Journey, and for her first full album she'll be working with producer and engineer Bob Bullock who has engineered over 50 gold and platinum albums and worked with Reba McEntire, Shania Twain, and Tanya Tucker, among others.

"I love Bob. He's one of my favorite people and he's a good producer," McKenzie says. "PCG hooked us up together. They thought that we'd be a good match, and so far it is. I'm having a lot of fun working with him."

McKenzie and Bullock have demoed the tracks, and recording for the final cuts will begin in October.

"We did lay down the tracks, and now we're in the process of putting the songs in order and [choosing which] songs I'm going to sing," she says.

McKenzie had a hand in writing almost all of the songs — she even wrote one with her sister — and none of them required significant changes from Bullock.

"He really likes my songs and really likes the meaning of them and all the music I put together with them," says



McKenzie, "so he didn't have to do much tweaking on the words or the songs themselves.

Until recording begins in October, McKenzie plans to continue writing, performing, and growing her fanbase. Earlier this year she performed in front of 55,000 people at a festival in Lakeland, Fla., and recently she got the opportunity to perform at a NASCAR event.

"It was really fun because I'd never been to anything like that," she says. "It was really exciting meeting all the new, different people and being down there in the pit because I've never really gotten to do anything like that before."

To hear more from Madison McKenzie, check out her website at www.madimmusic.com.

Story By Andrew Miller



VOLUME ONE IS HERE!

View pages 24-26 for more information on each artist. We are very pleased to announce a new CD compilation delivery service that is sent out to over 1,000 radio stations, physically and electronically, in the U.S. and Canada. This service is an excellent way for industry professionals to promote their artist's music as well as an excellent way for independent artists to promote their careers.



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Nashville Music Guide's Radio Delivery Service Compilation Information



Artist: Madison McKenzie
Song: Me and You
Time: 3:44
Label: MadiM Music LLC

Writers: Madison McKenzie
Publishers: MadiM Music
Producer: Bob Bullock

Madison McKenzie is a uniquely gifted singer, songwriter, and performer who is talented beyond her years. Reigning from the fertile farmlands of Western Illinois, this beautiful, blue-eyed, seventeen year-old starlet captivates listeners with a sweet sophisticated sincerity. Madison's creative and contemporary delivery of "her kind of country" is deeply rooted in her respect for the all-American music tradition and her belief in God and family. Like a soft rose petal floating with a flutter through a gentle breeze, she delivers a refreshing new sound supported by innocent, truthful lyrics that "move" emotion and motion. Reflective of a butterfly, Madison McKenzie is bright with color and was born to fly. As an entertainer, Madison has performed at concert events across the country including fairs and festivals in Quincy, Springfield, IL and Lakeland, FL, the Country Music Walk of Fame in Nashville and, most recently, NASCAR. A young road warrior, traveling to and from Music City, Nashville, Madison is pursuing her heart passion to tell her story in song as a songwriter and recording artist. She recorded her debut album, entitled LOVE'S JOURNEY, with Bob Bullock (Reba McEntire and Shania Twain). The project is available via all major Internet outlets.

madimmusic.com
facebook.com/madimmusic
twitter.com/#!/mmckenziemusic

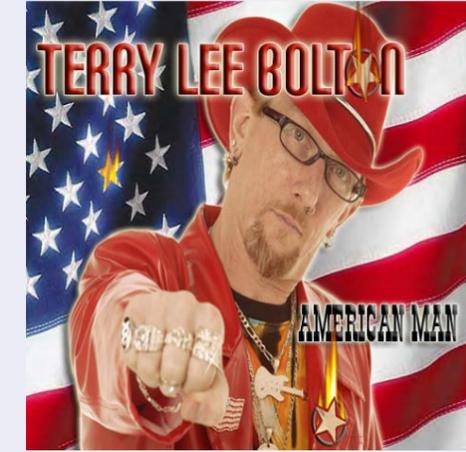


Artist: Jeff Olson
Song: Trading Big Wheels For Guitar Strings
Time: 2:45
Label: Aspiron Records

Writers: Jeff Olson
Publisher: Jeff Olson Songs
Single Producers: Dick McVey & Jeff Olson

I've lived my life riding down the road
In a 18 wheeler pulling heavy loads
I've always taken my guitar along
if I wasn't driving I'd be pickin' a song
The day has come I've driven so far
it's time to retire try to be a star
Open the doors on Music Row
let this pickin' trucker into your show
Tradin' Big Wheels For Guitar Strings
I'm tired of driving now I want to sing
I've written these songs for the world
to know
I'll be pickin' my guitar everywhere I go
Day has come to park my truck
take my dreams and try my luck
Waylon & Willie have inspired my songs
I've loved their country all along
But I'll never forget the days gone past
The memory's of my driving will
forever last
The very best friends I'll ever know
are the truckers on the road
I'll always be a trucker heart and soul
though the Grand Ole Opry is now
my goal
Check the music shelf for my CD's
and when you play them remember me

www.countryartistjeffolson.com



Artist: Terry Lee Bolton
Song: Big Ol' Train
Time: 4:00
Label: Mrc Records Nashville
Writers: Terry Lee Bolton

Terry Lee Bolton is a Gifted Singer, Song Writer, Guitarist, Drummer, Bassist, Percussionist, Entertainer, Arranger, Videographer, Photographer, Actor & Producer. Terry has appeared on CMT with Tanya Tucker & Carrie Underwood and most recently he was Featured on Great American Country and NBC's America's Got Talent Among just a few of his Great Musical Accomplishments. Terry Lee Bolton Combines Rock, Southern Rock, Blues, Pop, Country and Detroit Soul Slaps it in a Blender and Hits Grind. Terry then Drives His Music in the Direction he's always been moving in, Straight Forward Without Ever Turning Back. Terry Lee Bolton hails from the streets of Detroit and is cutting a path wide open all over the world! Terry's new CD "American Man" takes one part Rock, one part Pop, one part Blues, one part Southern Rock, one part Country and a dash of Detroit Soul, mix in a taste of Stevie Ray Vaughan, Jimmy Page (Led Zeppelin) & Alex Lifeson (Rush), a heaping helping of John Bonham (Led Zeppelin) and Neil Peart (Rush), a shred of ZZ Top and a heavy pound and a half of Motley Crue, slap it in a blender and hit GRIND. Serve on a four inch silver disc and press play.

www.terryleeolton.com
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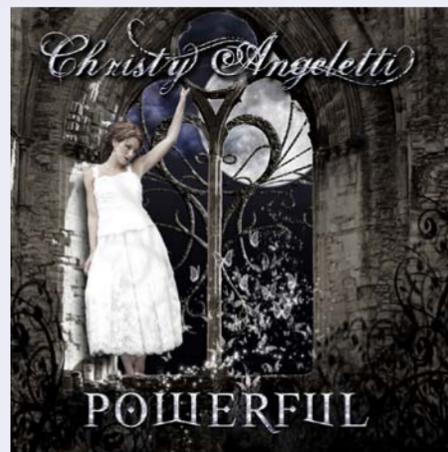
Nashville Music Guide's
Radio Delivery Service
Compilation Information



Artist: Wayne Mills
Song: Friendly Companion
Time: 2:59
Label: Diesel Records
 Writers: Wayne Mills & Brad Broadfoot

Outlaw by definition is one that is unconventional or rebellious. Wayne Mills, by definition, is one that is a stiff-necked, country troubadour with an affinity for honky tonks and possessing a style of rustic simplicity. From a little town nestled on top of Brindlee Mountain in Northern Alabama, a young Mills was instilled with many honorable qualities and traits by his father and was raised on the values of a workingman. And like most working men, young Mills listened to blue collar anthems sang by Hank Williams, Jr., Waylon Jennings and Merle Haggard. With more than fifteen years of touring experience, Wayne has proven himself the consummate performer with a huge following in the Southeast and also gaining notoriety in other parts of the country, as well as Europe and Australia. As a testament to the band's success, country music superstars Jamey Johnson, Blake Shelton, and Cross Canadian Ragweed, all opened for Mills on their way to the top. On his highly anticipated studio album, Long Hard Road, Mills showcases his versatility as a singer-songwriter with 12 outlaw country/southern rock flavored tracks, seven of which he penned or co-wrote.

www.waynemillsband.com



Artist: Christy Angeletti
Song: Powerful
Time: 3:28
Label: WME
 Writers: Christy Angeletti
 Producer: David Walker

Christy Angeletti is a cutting-edge singer/songwriter whose beauty and magnetism are only surpassed by her amazing sense of connection to the human experience and her ability to express it in song. A charismatic mix of insightfulness and hippie-chic sensitivity, enhanced by a whimsical yet, kickass attitude, Christy's writing articulates the sensibilities of the generation through her perspective. Themes of grace and strength radiate throughout her music. Christy has had an adventurous and prolific year writing, recording and releasing new music, filming four music videos and perfecting her stage show with her band. Truly dedicated to her craft, Christy Angeletti, the passionate artist, is continuously cultivating; tirelessly singing and writing, creating with heart and soul. "Everything leads you to where you are now and everything now will lead me to where I'm going. It's performing and singing that drives me to a place of which I cannot get enough. It's my world and I love it. I feel so blessed to be able to continuously strive forth in my career."

www.ChristyAngeletti.com
www.facebook.com/ChristyAngeletti
www.twitter.com/CAngelettiMusic
www.myspace.com/ChristyAngelettiMusic
www.youtube.com/ChristyAngeletti
www.reverbnation.com/ChristyAngeletti



Artist: Sandy Kane
Song: I Love Nick
Time: 3:15
Label: Independent
 Writers: Sandy Kane

I Like Nick is based off the song that was performed on NBC's America's Got Talent. Put it this way: Sandy Kane ain't your typical country singer. The New Jersey native, who also sometimes bills herself as "Sandy Kane, Naked Country Singer," and "The Naked Cowgirl," is a performance artist, a cable-access TV show host, a singer-songwriter who loves country music, and a former stripper who stands the family-friendly nature of the country format on its ear. Her current single is called "I Love Nick" Sandy Kane performed this song on the hit NBC show America's Got Talent, dedicating it to the host Nick Cannon

www.myspace.com/sandykane
www.facebook.com/pages/Sandy-Kane/140878010770
twitter.com/thenakedcowgirl

Listen to the Sounds of 'The Whippoorwill' with Blackberry Smoke



Fans have been addicted to Blackberry Smoke for years. Their style of music cannot be placed into one genre. With influences ranging from Metal to Country to Gospel, it is no wonder that their mu-

blackberrysmoke.com. It will be available worldwide on August 14, 2012.

BBS just finished the Eric Church tour and are planning to start their first head-

sic can attract a diverse crowd.

The range of influences can be heard in all their music. 'Little Piece of Dixie' garnered a lot of attention with 'Good One Comin' On' and the new music is just as addictive.

Their newly released album, The Whippoorwill, is their first album since they were signed to Zac Brown's label, Southern Ground Records in the Spring of 2011. And fans are loving it. It is available at shows and on www.

lining tour this Fall. They have opened for The Zac Brown Band, The Marshall Tucker Band, ZZ Top and many others. According to BBS, they would love to collaborate with The Rolling Stones and Tom Petty, in the future.

They have many tour dates scheduled. The next show in Tennessee is about an hour and a half from Nashville at the Buffalo River Resort Festival in Lobelville, Tenn. It is a two-day event on July 27th and 28th. They play on the 28th, along with The Marshall Tucker Band and others. Tickets are available through the Blackberry Smoke website.

Charlie Starr, Paul Jackson, Brit Turner, Richard Turner and Brandon Still are Blackberry Smoke. Together, they make up the perfect combination for an explosive performance. Warning; this music may become addictive, listen in moderation. May cause uncontrollable fun. Downloading the Blackberry Smoke app may intensify the effects.

written by Krys Midgett

Carrying On - John Elefante

Story and photo by Krys Midgett

Remember 'Dust In The Wind' and 'Carry On My Wayward Son'? Kansas had a huge presence in the '70s and early '80s and is hailed as one of the legendary rock bands.

Steve Walsh was the frontman and one of the primary songwriters. He left the band in 1980 to pursue a solo career. Who better to fill his shoes than John Elefante?

Elefante grew up playing drums and singing in his family band, The Brotherhood. He was a big Kansas fan and had heard about Walsh leaving the band. He happened to know an attorney in the same office as Kansas' attorney. So a tape got passed to him and made it into the



hands of Kansas' manager.

The manager liked Elefante and the rest is history. He went from singing Kansas covers in clubs, to singing with Kansas in front of thousands. After a short, successful run with Kansas, from '81 to '85, Elefante's had a run of success with Chrstian

Rock music, has produced over 100 albums, has a successful solo career, co-owned a very successful recording studio (Sound Kitchen), won three Grammy awards and has kept true to his faith and family.

For more on John Elefante, go to www.johnelefante.com.

Celebrating Conway Twitty for Education

written by Rick Amburgey photos by Sandi Register



Dean Roy Moore, Whitney Jeffcoat, Krys Midgett, and Rick Amburgey

The Nashville Music Guide and Glitter Creations by Kathy Twitty sponsored two events during the week of the CMA Music Festival dedicated to honoring the music and memory of Conway Twitty, who passed away on June 5, 1993. The first event was called "Celebrating The Music Of Conway Twitty," and it was the first event to raise money for the newly founded Conway Twitty Music Scholarship that will be awarded to a music student at Middle Tennessee State University. The event was held at The Listening Room and featured songwriters that had written songs for Conway such as Wood Newton, Walt Aldridge and Becky Hobbs, as well as artists that were inspired by the music of Conway, such as Jesse Keith Whitley, Brinn Black, Amber Hayes, Eric Lee Beddingfield, Trent Jeffcoat and others. The headliner was Jeff Bates, who will be releasing a new CD called "Me and Conway." He played the title track during the show and a fan favorite. Bates also recorded several Conway songs for

the CD. He performed several of these during his set, including a rousing encore of "Hello Darlin'." The event was hosted by Hugh Waddell, who did a phenomenal job. The second event of the week was held at Music City Pickers. It featured performances by great artists like David Bradley, Bronson Bush, Tracy Chamberlain and Jeff Woods. It also featured Twitty family stories, as told by Kathy Twitty. Organizers included myself, Krys Midgett, Kathy Twitty, Whitney Jeffcoat, and Trent Jeffcoat. It was a great start to the scholarship. Anyone who would like to donate to the Conway Twitty Music Scholarship should go to www.mtsu.edu/give. Click the donate link and specify Conway Twitty in the memo line. It is tax deductible. If you have a fund raising idea for this scholarship, contact Krys Midgett at batmansbusymom@gmail.com.



Tracy Chamberlain



Olivia West
Trent Jeffcoat
Wayne Mills



Wood Newton
Brinn Black



David Bradley



Jesse Garrett



Trent Jeffcoat, Emily Portman, Jeff Bates



Walt Aldridge



Becky Hobbs



Eric Lee Beddingfield



Jesse Keith Whitley



Ashley Martin



Amber Hayes

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Jaida Dreyer What is something crazy that not everyone knows about you?

Single:
'Guy's Girl'

I stole my mom's car when I was 12 and crashed it. I got picked up by my bus driver. It was a brand-new Suburban.

www.jaidadreyer.com

What is the first song you ever performed in public?

The first song I performed was in the 8th grade. It was the 3 Doors Down song, Kryptonite. My friend came up and said that it was a great country version of that song. I had not meant for it to be country. I changed genres quick after that.

www.gregbatesofficial.com

Greg Bates

Single:
'Did It For The Girl'



What has impacted your music the most?

Five years ago, I lost my dad to lung cancer. He was my best friend and biggest supporter. The only way I knew to deal with it is write. I wrote a trilogy. The first was 'See You On The Other Side'. It was about dealing with the loss. The second was 'Fly Away' which was about Understanding and Acceptance and the third hasn't been released yet, but is about Closure.

www.therealbigsmo.com

Big Smo

Single:
'Boss Of The Styx'



What would you want to be remembered for?

We want to be known as the band who brought real Rock back. We like making it an event instead of just a show. And we write with emotion, not for a commercial sound. There is a feeling you get when you write a good song. We have natural energy.

www.bridgetogracesmusic.com

Bridge To Grace

Single:
'Say What You Want'



Rosehill

Single:
'Dream It All Over Again'



What is a song with a unique story you want to share?

Love Burns On, Radney Foster produced and wrote with us. Earlier in our career we lost our drummer, best friend to suicide and our last album was dark. A week before Radney came to write, our current drummer lost his fiancée because of a heart condition. As I was leaving Megan's funeral and got a text from to college roommate with a birth announcement. No other version of this circle of life can be put that plainly.

Phrase that best describes you?

Detained at Canadian border for having musical instruments. They weren't even dangerous musical instruments like the accordion. We made the concert, we just had to borrow instruments. Customs had a 'bee in their bonnet' that day.

www.breakinglaces.com

Breaking Laces

Single:
'Here to Stay'



The Tug McGraw Foundation Inaugural Celebrity Sporting Clay Shootout a Big Success!



The Tug McGraw Foundation featured a star-studded lineup for its inaugural "Celebrity Sporting Clay Shootout," presented by DeltaSports.TV, on Tues., June 5, 2012 at the Nashville Gun Club in Nashville, Tenn. The event raised over \$65,000 with proceeds benefiting the Tug McGraw Foundation and its efforts to improve the lives of military service members who have been affected by Post-traumatic Stress Disorder (PTSD) and Traumatic Brain Injury (TBI).



Several of country music's hottest stars joined GRAMMY® Award-winning musician Tim McGraw, including Keith Anderson, Luke Bryan, Craig Campbell, Troy Gentry, Brantley Gilbert, Josh Gracin, JT Hodges, Steve Holy, Jeff McMahan, Eddie Montgomery, Jon Pardi, Josh Thompson, Brad Warren and Brett Warren. Also joining the fun was professional hockey star Mike Fisher of the NHL's Nashville Predators. Adding their expertise to the event were world-class sporting clay professionals, including Bobby Brooks, Jenny Clark, Heyward Cunningham, Terry Hetrick, Brad Kidd, Jr., Bill McGuire and Chris Reed.



Team DeltaSports.TV took top honors, with team members Gary Gibbs, Jeremy Gibbs, Joshua Gibbs, and Madison Hinton, assisted by professional Bill McGuire and celebrity shooter Tim McGraw. Second place went to Team Swaggerty, with team members Doug Swaggerty, Helen Swaggerty, Beverly Cole, and Norbert Haussmann, assisted by professional Bobby Brooks and celebrity Luke Bryan. Third place went to Team Pare, with team members Geoff Pare, Grayson Pare, Gibson Pare, and Andy Street, assisted by professional Terry Hetrick and celebrity Troy Gentry.



(Ret.) SSG Allen Hill and his wife Gina were also in attendance. SSG Hill was critically injured in Iraq in Nov. 2007. While his physical injuries have healed, he still deals with the invisible injuries of PTSD and TBI. Since his injury, Allen has been in and out of numerous hospitals and residential PTSD treatment programs, most recently The Pathway Home in Yountville, Calif., where he has finally learned how to better manage his PTSD. Gina Hill is a full time caregiver for her husband and has become an advocate for other families and veteran's who are struggling with the invisible wounds of war. She is the founder of Silent Siren, an individually funded program of the Karla Smith Foundation 501©3, and writes the award winning blog "The Invisible Wounded." Late last summer, Allen and his family were reunited after 11 months of separation due to his time spent at The Pathway Home when his family received a new home from Extreme Makeover: Home Edition.

In addition to the shooting competition, there was a BBQ lunch, a thrilling demonstration by the United States Army Shooting Team, and silent auction with items including wine, dining, sports & music memorabilia, and travel, including a three night stay in the Napa Valley at the award-winning, platinum LEED-certified, luxurious Bardessono Hotel, Restaurant and Spa in Yountville, Napa Valley.

For more information about supporting the Tug McGraw Foundation, please visit <http://www.tugmcgraw.org>.



Award Winning "You've Been Sentenced!" Launches Country Music Edition at Celebrity Charity Tournament

Country Music Artists Mark Wills, LoCash Cowboys, Buddy Jewell, Doug Stone, Julie Roberts, Julie Ingram And More Competed During Country Music's Biggest Week At Sold-Out Event Benefiting Children's Miracle Network Hospitals and Success Won't Wait

Game manufacturer McNeill Designs for Brighter Minds (in partnership with Nashville Music Guide) hosted its celebrity charity event during country music's biggest week on Thursday afternoon, June 7, at the Hard Rock Café in downtown Nashville, Tenn. Recording artist and television host, Mark Wills ["3 Gun Nation" (Versus Network)], acted as the game host wooing the crowd while nearly 20 celebrity participants put on their game faces to play the award-winning literacy game You've been Sentenced! Country Music Edition. Nearly \$4,000 was raised, and proceeds from ticket sales, raffle items and contributions benefited Children's Miracle Network Hospitals and the literacy organization Success Won't Wait.

"In consideration of the multiple activities the artists commit to during 'country music's biggest week,' and the variety of 'must-see' fan events, we are overwhelmed by the expressed interest, enthusiasm and attendance," said Donald McNeill, CEO, McNeill Designs. "Thanks to the artists who committed their time and talents to participate and the fans who supported the endeavor, the YBS! Celebrity Tournament was a big hit and we hope to make this an annual event in June each year!"

Upon the tournament's conclusion, LoCash Cowboys' own Preston Brust reigned as champion. He didn't just get bragging rights; Brust's winning sentence will be featured on the

You've been Sentenced! Country Music Edition's initial print run.

Preston Brust, LoCash Cowboys, winning sentence: Crop duster, Mark Wills, freaked out and kicked sweet Band Perry's nervous rear end backstage!

Game play competitors included: Jeff Bates, Ty Brown, Burns & Poe, Jason Michael Carroll, Lucas Hoge, Buddy Jewell, Matt Kennon, Danni Leigh, LoCash Cowboys, Justin McBride, Jaclyn North, Julie Roberts, Doug Stone, Rhonda Vincent and Trent Willmon.

The outing offered the unique opportunity for country music fans to sit down beside their favorite celebrities and play the You've been Sentenced! word game or simply take in the action. The outing was concluded with impromptu acoustic performances complemented by raffle giveaways featuring a variety of autographed items including cowboy hats, vinyl records, YBS! games and a guitar — all signed by celebrity participants.

The You've been Sentenced! Country Music Edition anticipated retail delivery date is scheduled for October 2012 — just in time for Christmas. McNeill Designs has plans underway to align in mutually beneficial promotional relationships with artists, additional non-profit foundations and Music City organizations.

For more information about McNeill Designs for Brighter Minds and the You've been Sentenced! word game please visit: <http://McNeillDesigns.com>.



It almost seems that Kenny Rogers squeezed a lifetime of work into one fantastic week.

On Saturday June 9th, Kenny Rogers performed four songs to a sold out crowd at LP Field as part of the CMA Music Festival in Nashville, Tenn. Following his performance there Kenny headed down to Manchester, Tenn., for the Bonnaroo Music & Arts Festival on Sunday. He was the only artist to play both events this year.

At Bonnaroo, Kenny played to a huge audience in the afternoon and was joined by his longtime friend Lionel Richie on stage as a surprise guest for "Lady." Later that evening, Rogers joined Phish on stage in front of 70,000 fans during the closing set of the festival to perform "The Gambler." During Bonnaroo he was showered with love and chants of "Kenny! Kenny!" The day after, the assembled media proclaimed their excitement about his performances as well.

And finally, Kenny performed "The Gambler" in honor of his old pal, Don Schlitz, who wrote the song, at the 43rd annual Songwriters Hall Of Fame induction ceremony in New York City. Schlitz, who has penned several timeless hits, was one of the distinguished songwriters to be inducted into the Songwriters Hall of Fame this year.

Kenny's World Tour rolls on with more U.S. dates, a tour of Australia and New Zealand and now dates in Asia as well. He's also putting the finishing touches on his first autobiography, Luck Or Something Like It, scheduled for a October 2nd release by HarperCollins. Jam-packed with fascinating stories from life on and off the stage, it's bound to be one of the most talked about books this year.

Later this summer, he'll enter the studio to begin recording a brand new album for Warner Bros. Records with producer Dann Huff (Carrie Underwood, Keith Urban). The award-winning Huff previously worked with Kenny on 2006's Water & Bridges.

Rogers has sold more than 120 million records worldwide and recorded more than 65 albums during his storied 54 years in show business. His long list of timeless classics includes an impressive 24 #1 hits — "The Gambler," "Lady," "Lucille," "Coward Of The County," "She Believes in Me," "Islands in the Stream" (with Dolly Parton) and "Every Time Two Fools Collide" (with Dottie West) among them. His Greatest Hits album has sold over 24 million copies worldwide to date. He is the RIAA's 8th best-selling male artist of all time with one Diamond album, 19 Platinum albums and 31 Gold albums. Kenny Rogers is the singer, the photographer, the producer, the actor, the songwriter, and of course...The Gambler.

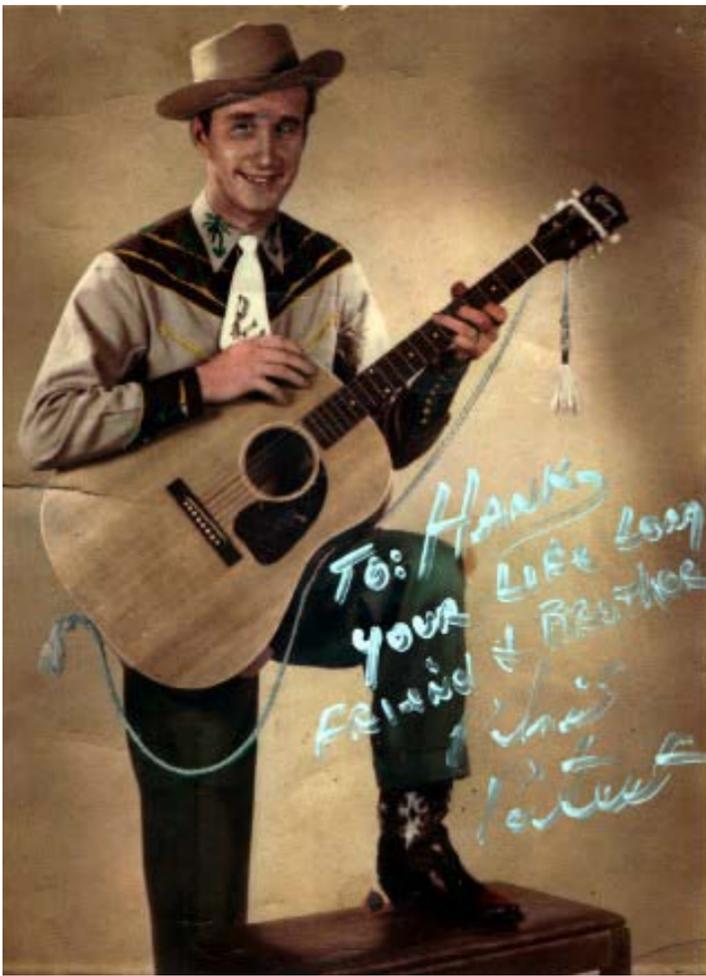
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The Past With A Personal Touch: The Kentucky Troubadour

Phil Poteet was born on the 29th of March, 1929, near Brownsville, Kentucky, in Edmonson county, to Bert and Chlorene Poteet. He was the second child in a family of 5 children, all boys. The first-born son, Dempsey, died when only 3 months old. The other 3 brothers were Hugh, Ed, and Leo. Hugh and Leo is now also deceased. The family moved to Bowling Green, Kentucky, in 1943. All of the boys were musically talented. They got this mostly from their Mother who sang and strummed the guitar like no other.

Phil, at 15 years old, began his career in Bowling Green on WLB radio. He later performed on WKCT radio with Joe Marshall as a member and featured singer of his band, "The Roving Ramblers". He palled around and became a close friend to Charles Arbuckle, also an entertainer in those days. Later, when TV came to town, he became a regular on WBKO's channel 13's many country music shows. Phil performed with the great Billy Vaughn, The Hilltoppers, Ace Denning, Paul Howard and the Arkansas Cotton-Pickers of the Grand-Ole-Opry, and numerous others.

Phil also had the privilege of working road-shows with one of our favorite Western Movie Cowboys, "Sunset Carson". Phil's search through life finally produced a treasure beyond his wildest dreams. He met his true love, the beautiful Ruth Biggs, married her May the 2nd, 1951, and they have been together for over 61 years. They have one son, Steve, who gave them a handsome Grandson and two beautiful Granddaughters. Steve is married to the lovely Julie Muckenfuss, and they reside in Clemson, South Carolina.

Phil Poteet is truly a Country Music Legend more than anyone I know. He has stayed true to this great music, and as a Country Troubadour, performed it the same pure way for over 61 years.

He could have been a Nashville recording artist, he could have been a member of the Grand Ole Opry and performed all over the world, yet, he chose to stay and perform for all his loyal fans in his beloved Bowling Green, Kentucky. I have sometimes wished I had did the same. Country Music is a National Treasure, and there's no other music like it in the world. Phil Poteet has given his life to Country Music the same as, Jimmy Rodgers, Hank Williams, Sr., Roy Acuff, Ernest Tubb, George Jones, Merle Haggard, Eddie Arnold, Faron Young and the likes. He has stayed close to the true sound of Country Music while most of today's artist have strayed way off course.

Phil took the time to teach me to play the guitar when I was eleven years old. But the greatest gift he has given me is his life-long friendship. Now....., if you get a chance to listen to one of his CD's, pay strict attention, and you will hear a Pure Country Music Legend doing what he likes to do best..., perform just for you.

Story by **Hank Beach**

The Present With A Personal Touch: Curly Putman

I have the distinct honor of presenting to you, Mr. Curly Putman! He and his lovely wife Bernice live in Lebanon, Tennessee, and are the parents of two sons, and, they are the Grandparents of three grandsons and one granddaughter.

He is one of Nashville's greatest songwriters of all time.

His most famous song, "Green Green Grass Of Home," has been recorded more than 700 times, all over the world, in many languages! He has written or co-written other hits such as "He Stopped Loving Her Today," voted the greatest of all country songs in numerous polls, "My Elusive Dreams," "D.I.V.O.R.C.E.," and dozens more classic country hits. He is also a long-time Member of the Nashville Songwriters Hall of Fame.

I asked Curly just recently, "What got you started in the music field"?

He said, "I was a Opry Listener, and, loved it! I played a little steel quitar and drifted into Nashville out of a wide spot in the road called Princeton, Alabama, just above Huntsville. I met Roger Miller, he introduced me to Donna Hilley, Buddy Killen, and Billy Sherrell"

"Do you remember your first big hit? I asked him. "I sure do," he said. "I Think I know! I sang it with Marion Worth, got a BMI award. I also got a BMI award in 1964, for "Green Green Grass of Home."

I asked Curley who he considered to be the biggest influences in his music career.

"As a writer, I'd say Roger Miller!"

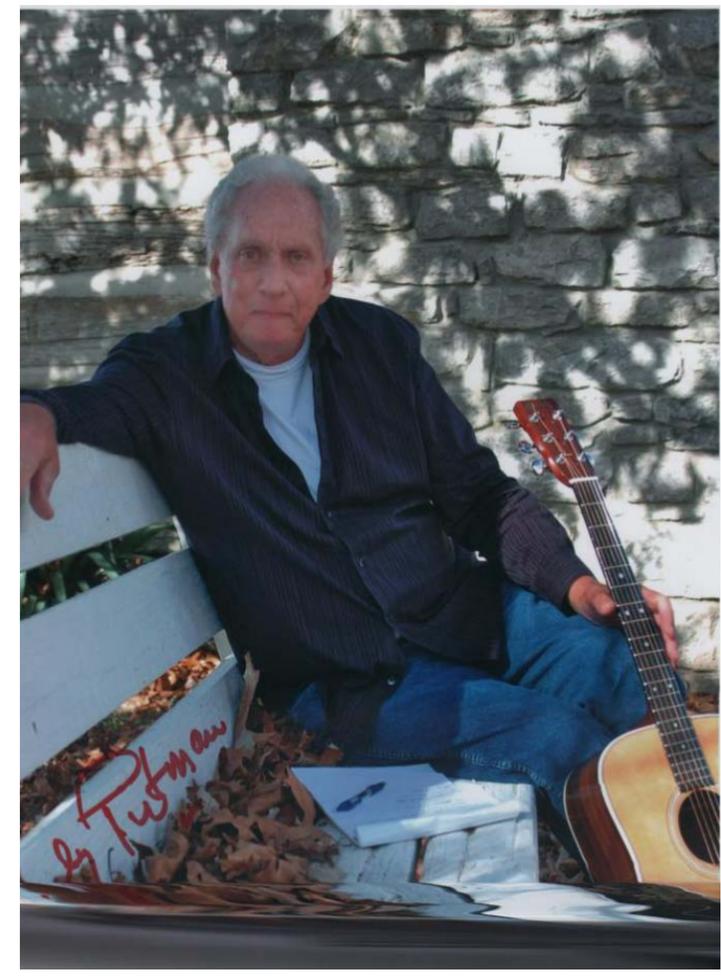
"As a Publisher, Tree Publishing, (now Sony ATV Publishing), and Buddy Killen, Jack Stap, and Donna Hilley!"

"As a Producer, I'd say Billy Sherrell, Chet Atkins, Larry Butler, and, Kelso Hurston!"

Curly has his latest C.D. out called, *Write 'em Sad-Sing 'em Lonesome!*

I would also like to mention that Curly and his family had a heart breaking loss several years back! Their precious grandson "SEAN", is no longer with them due to loosing his battle with cancer at seven years of age. There is a book available that Curley, along with family and friends, put together. It is entitled, "FACES IN THE CLOUDS"! The Songs, Poems, and Stories of Curley Putman. If you purchase one of these books, the money will go towards a, "Contribution to Sean's Scholarship Fund", at Cumberland University in Lebanon, Tennessee.

Story by **Ms. Edna**



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“Nashville Lassie” Laura McGhee

By Andrew Miller

“I felt like I’d gotten everything out of where I was,” explains Scottish-born but Nashville-based fiddle player Laura McGhee about her choice to move to Music City. “I was still in Glasgow, where I studied, working in the studio there, doing any opportunities that came up in Scotland, but I didn’t really go down to London or anything. There really wasn’t much of a scene for me there, so it was kind of natural.”

The fact that Nashville would be a better fit for a Scottish musician than London seems surprising, but only until you hear how seamlessly McGhee blends traditional Scottish music with the American folk sound.

“There’s a big similarity between [Scottish Traditional music] and American roots,” she says with a heavy accent. “You can see how it’s kind of influenced it. I guess that’s what led me to getting into country later on.”

Though she’s far from your typical Nashville fiddle player, she got started the same way a lot of musicians do.

“When I was 8, in the class we got these notes around just asking if anyone wanted to learn violin, and that was it,” says McGhee. “It seemed to be one of those lucky things where it just seemed to be my instrument. A lot of people find it to be difficult to find the right instrument for them, and you know, try out different things, but I seemed to connect with the violin and never ever wanted to give it up.”

McGhee continued with violin and pursued it through college, earning a degree from the Royal Conservatoire of Scotland in Glasgow. While she was classically trained, she had no desire to become a concert violinist.

“When I graduated I said, ‘I don’t want to do this. I want to be a songwriter and be a singer and keep my roots,’ and all of that,” she says.

She began playing a festival in Scotland called Celtic Connections, which unites performers and songwriters from many genres and from all over the world. It was there that she met Nashville songwriter Jim Lauderdale. Lauderdale introduced her to Billy Block who put her on his long-running radio show, and she opted to record her second album, *Celticana*, here in Nashville. *Celticana* stayed in the Americana Top 40 charts for 10 straight weeks,

and shortly after that, she decided to relocate to Music City.

“I got the chance to come and promote that album on Americana radio with a radio tour in 2010,” says McGhee. “That was the same time I got my three year visa, so I decided just to come over and relocate and start working with some Nashville songwriters and just learn more, just be in Nashville and soak it all up.”

But she’s hardly abandoning her roots for American country music. Last October she performed the songs of Robert Burns — the 18th century poet and a Scottish icon — at the Country Music Hall of Fame alongside Suzy Bogguss (“Outbound Plane,” “Aces,” “Letting Go”) and Beth Nielsen Chapman (Co-writer of Faith Hill’s “This Kiss”), and with help from fans on Kickstarter.

com, she hopes to begin recording a collection of Burns’ songs for a full album later this year. She’ll also be flying back to the U.K. soon to shoot some videos for a few songs she recorded with Ken Coomer (former drummer of Wilco). And in the first week of July she’ll be accompanying Scottish school children when they perform for Queen Elizabeth II.

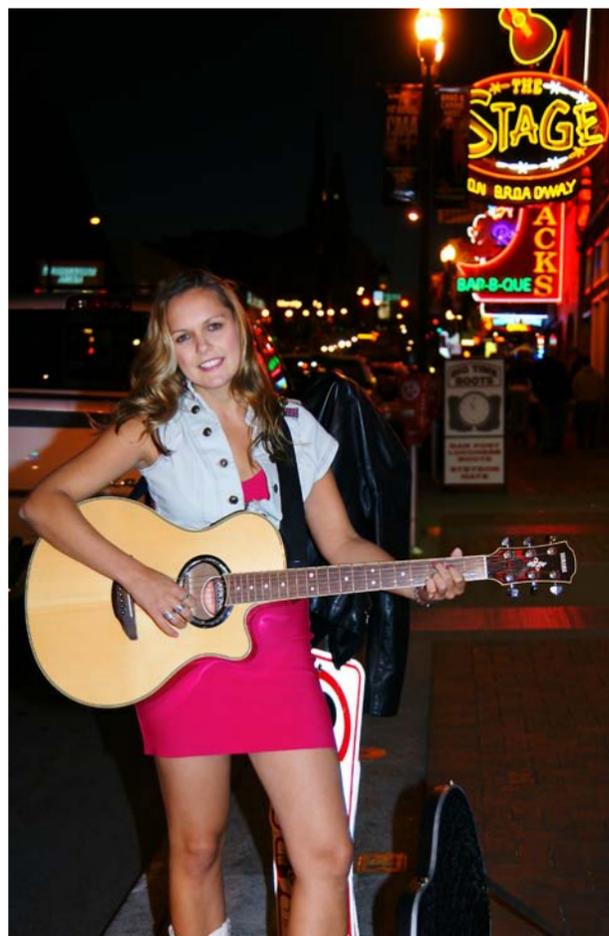
“It is a children’s concert featuring Glasgow schools,” she says. “I’ll be accompanying the kids on fiddle on a song I wrote with them called ‘The Glasgow Song’ that we wrote at a workshop I co-hosted last year. The concert is taking place on July 4th in George Square, Glasgow, as part of Her Majesty the Queen’s Diamond Jubilee tour of the country.”

If you haven’t had the chance to see her yet, don’t worry — it won’t be long until she’s back in Nashville. On Tuesday nights at 6:00 she hosts a songwriters’ night at Bobby’s Idle Hour on Music Row, and on Wednesdays she’s at McNamara’s Irish Pub in Donelson (even though Scotland and Ireland are entirely different countries). On Monday nights in August, she’ll be teaching a class on Scottish history and music

at the Fiddle and Pick.

Honestly, you’ll likely find her at any gig with a Scottish pun in the name — she’s played a show called “Dressed to Kilt,” and she’s performed as one of the “Nashville Lassies” — but you can find her performing at country staples like the Bluebird Cafe, too. McGhee doesn’t want to limit herself to playing or writing any one kind of music; she just wants to take a little of everything and make it into her own.

“It tends to be that everybody’s in their own kind of genre, and I’m kind of trying more to just encompass all these different things,” she says. “I don’t want to just be a country fiddle player, or just a celtic fiddle player, or whatever, you know? I’m just trying to get all these influences to come up with something that’s me.”



Phil Sweetland’s Biz Buzz

Be Careful What You Wish For, It May Come True

There’s nothing better on Music Row than a good record or publishing deal, and nothing worse than a lousy one.

And sad to say, the vast majority of first deals that both songwriters and artists sign are on the horrendous side.

That’s because the artist or the songwriter is desperate to sign, after waiting his or her entire life just to get to Nashville. They then get offered a deal, either for their songs or their recordings, by one of the many Nashville operators who are in reality snakes in the grass, and the artist or the writer may spend years getting out of the deal — if ever.

Chris Wallin, one of the Row’s top writers and most creative and funny personalities, fell victim to one of those shaky deals when he first arrived here from East Tennessee. Chris happily was able to resolve those issues, and went on to co-write such hits as Montgomery Gentry’s “Something To Be Proud Of,” Trace Adkins’s “I’m Tryin’,” and Brian McComas’s “You’re In My Head,” and now writes for Warner Chappell Music Publishing.

Pop superstar Billy Joel likewise had contract issues early in his career that he feels set him back quite a while until he was able to extricate himself from them.

Most Music Row companies are very reputable. This town is loaded with helpful and sharp people with a great deal of experience in radio, touring, promotion, press, and the other areas vital to your music and your career.

But if you’re too desperate to ink that first deal and don’t do your homework, you’ll be painfully reminded of the old saying that goes, “Be careful what you wish for, because it just might come true.”

Let’s say you’ve played honky tonks for years in Texas or Alabama, for instance, or you’ve honed your songwriting craft by penning hundreds of songs before ever arriving in Music City. Then when you get here, after investing thousands of dollars in the trip and hotels, somebody who sounds like he’s sharp, experienced, and reputable offers you a deal that sounds wonderful for your songs or for your recordings.

But don’t be too quick to pick up that pen, until you and your team know exactly what you’re signing.

Never sign a contract without having your lawyer check it over first. Contracts are legal documents, and they are often complicated packages with page after page of small print that may bind you to their performance for years, even decades.

Never, ever sign a contract right after you get off stage, or when you’ve been drinking. Those are moments when your guard is down.

And do your homework. If you meet a manager, a publisher, or a label representative, ask your friends or fellow artists about that person. Is he or she reputable? Does he deliver on his promises? Will he make sure you get paid? How long has he been in business, and how long has he been in Nashville?

Remember that there are a whole lot of labels and a whole lot of publishers. If you’re being courted by a major label such as Universal Music Group Nashville, Sony Music Nashville, or Big Machine Label Group, or by a major publisher such as Warner Chappell, Sony/ATV Music Publishing, or EMI Music Publishing, you can rest assured you’ll be dealing with real pros.

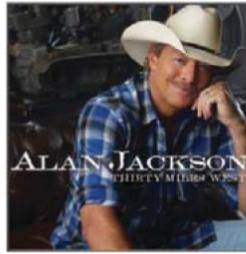
But what if it’s a label or a publisher you’ve never heard of? What if the guy who approaches you to be your manager is new to Nashville, has few contacts, and has a different agenda for you and for your career than you do?

And finally, one of the depressing facts of life is that there are just as many shady characters in Christian music as there are in country. In many ways, that makes these characters even more depressing.

But just as with country music, if you’re a Christian artist or songwriter make sure to do your homework, ask lots of questions of your friends and fellow colleagues, have your lawyers read all contracts before you sign, and deal with everything as a business.

Finally, trust your gut. If something doesn’t feel right at the beginning of a business relationship, it will likely feel much worse several years down the road, when you just might find yourself in a courtroom, in a lawsuit against this would-be publisher or record company.

**Never, ever sign a contract right after you get off stage, or when you’ve been drinking.
Those are moments when your guard is down.**



Alan Jackson, Thirty Miles West (ACR/EMI Nashville)

Alan Jackson steps up to the plate with new tunes on a new label with out losing his honky-tonk traditional style; this couldn't be truer than in his first track, "Gonna Come Back as a Country Song." Then giving more of two-step tune with "You Go Your Way" which is a clever play on words tune that befits the singer's personality; continuing the album is the slower song "Everything but the Wings" written by Alan himself; which once again he gives a poignant look at love. Alan turns a cliché track into an interesting song with "Talk is Cheap" which is simple but rings true in lyrics such as, "... Talk about life, talk about death, Talk about catchin' every breath, Talk about when and talk about why." The iconic singer gives his fans a well produced Country album which he has coined in his simple delivery. www.alanjackson.com

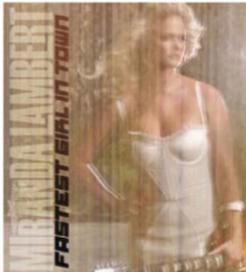
Josh Turner, Punching Bag, (UMG/MCA)

This highly anticipated fifth album opens with a short introduction by well known ring announcer, Michael Buffer that flows smoothly into Turner's first single "Punching Bag." This album starts off with a bang with this upbeat rhythm and great lyrics that show Josh isn't just about love songs. Following the title track, Turner tones it down with the single "Time Is Love" which reminds the listener why they fell in love with his unique voice. "Deeper Than My Love," "Good Problem," "Cold Shoulder" and "Find Me A Baby" really showcases Turner's unmistakable baritone voice, as well as his signature love songs. Turner adds "Watcha Reckon" into his mix of love songs with a 'classically country' drive with the windows down type feel. Be prepared to grab a tissue when you hear Turners "Pallbearer." Josh slows it down adding in a very old western sound to this sad song about his love leaving him. After leaving the listener is feeling blue, Turner turns it back up with "For The Love Of God." "I Was There" is a soulful song that's perfect for a Sunday morning. To close the album, Josh leaves "Left Hand Man" for last. After you hear all the songs about love and heartbreak, Josh leaves his listeners satisfied with an upbeat song about marriage. Fans who love Turner's ability to sing a mean country love song will thoroughly enjoy Turner's "Punching Bag" album in stores on June 12th. Find more at www.joshturner.com



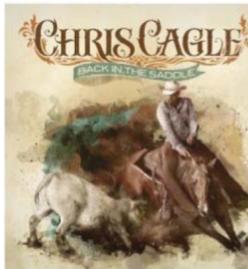
Miranda Lambert, Fastest Girl In Town (RCA)

Miranda releases, once again, her sassy side in the song "Fastest Girl in Town." The Bonnie and Clyde type story shares more of a rebel in the lyrics with an energetic production while Miranda gives it her all in the vocals. The singer continues to keep fans on their toes by releasing music that will make them want to get up and dance. The song comes from her current album, "Four The Record" available to purchase everywhere. www.mirandalambert.com



Chris Cagle, Back in the Saddle, (Bigger Picture)

Chris is 'back in the saddle' with a new album released complete with his well-known energetic tunes such as "Got My Country On," and "Let There be Cowgirls." As Chris has matured, his music choices have as well, such as his track, "Dance Baby Dance," a song for the father/daughters in the world. It's kind of a male version of Lee Ann Womack's "I Hope You Dance," which is great for weddings or anniversaries but especially this Father's Day. Chris comes back to his Country Rock side giving an Aerosmith type 'Sweet Emotion' intro in "When Will My Lover Come Around." The Country singer gives the tune more of a harmonizing Southern Rock anthem. Returning to sentimental in "Southern Girl" includes more of an acoustic style on this tune which gives Chris a front and center vocal approach. Overall this album has diversity with no one song like the other which is a breath of fresh air to the format. You can pre-order the album now by visiting www.chriscagle.com



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Toby Keith, Music Community Helps their Own

June 19, 2012 at Nashville's 3rd & Lindsley, artists and songwriters came out to help raise funds for a family in the music community. Kevin "Swine" Grantt of the *Incognito Bandito* band had the news broken to him that his wife was diagnosed with ovarian cancer. As a result, Kevin's wife Jan Grantt was given expensive treatments without medical insurance. In order to help the family in need, **Toby Keith, Josh Turner, Darryl Worley, Ashton Shepherd, Craig Morgan** and others came out to perform for the benefit. Toby, who has had Kevin play bass in his band Incognito Bandito, offered to double the ending amount of monies raised for the evening to add into the donations. The entire show was a true classic showcase of how generous Nashville's musical family are when friends need help.



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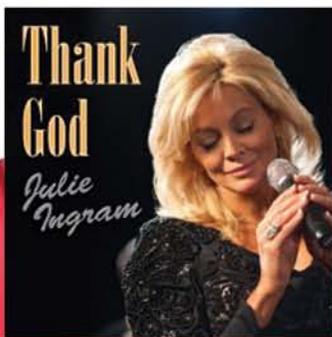
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A collage of text for FADD'S PARTY BUSES, including 'Birthdays', 'weddings', 'kids', 'parties', and 'CHRISTMAS LIGHTS'. The central text reads 'FADD'S PARTY BUSES' and 'WWW.NASHUILLEPARTYBUS.COM'. Other text includes '615-754-2221', 'ANYTIME', 'CORPORATE', 'PROMS', 'CHRISTMAS LIGHTS', 'weddings', 'kids', 'parties', 'Birthdays', 'Bachelorette/Bachelor', 'celebrations', 'FRIENDS AGAINST DRUNK DRIVERS', 'school rewards', 'ANYTIME', 'CORPORATE', 'PROMS', 'CHRISTMAS LIGHTS', 'parties', 'Bachelorette/Bachelor', 'school rewards', 'ANYTIME', 'REUNIONS'.



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